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1	65	67	300	130	625	199	1,100	274	300	339	160	405	160	471	125	534	300	604	1,150	671	185	746	140
2	140	68	3,000	131	250	200	220	275	375	340	75	406	120	472	450	535	175	605	4,850	672	1,000	748	125
3	465	69	15,000	132	575	201	525	276	900	341	135	407	1,600	473	200	536	650	606	250	673	475	749	375
4	10,500	70	3,000	133	1,500	202	750	277	80	342	110	408	110	474	125	537	225	607	225	674	650	751	160
5	250	71	85	134	160	203	150	278	50	343	35	410	130	475	425	539	285	608	550	676	400	752	160
6	400	72	600	135	360	204	170	279	150	344	80	411	70	476	40	540	300	609	75	677	325	753	400
7	1,000	73	200	136	275	205	140	280	80	345	225	412	225	477	180	541	325	610	825	678	1,500	755	260
8	350	74	750	138	220	206	850	281	1,600	346	140	413	175	478	85	542	225	611	60	679	200	757	800
9	300	75	300	139	110	207	7,000	282	320	347	60	414	1,800	479	225	546	400	612	700	680	425	758	350
10	400	76	1,100	140	295	208	200	283	325	348	135	415	110	480	350	547	375	613	110	682	400	759	325
11	5,000	77	70	141	60	209	190	284	650	349	105	416	375	481	150	548	1,000	614	85	683	95	760	325
12	1,300	78	850	142	280	210	200	285	200	350	175	417	90	482	200	549	900	616	700	684	250	761	260
13	125	79	225	143	200	211	1,500	286	350	352	100	418	1,600	483	135	550	1,750	619	250	685	425	762	700
14	250	80	1,100	144	75	214	110	287	300	353	60	419	300	484	200	551	65	620	120	686	200	766	125
15	25	81	135	145	275	215	140	288	200	354	60	420	200	485	275	553	1,300	622	85	688	425	767	150
16	90	82	1,000	146	700	216	675	289	130	355	60	421	100	486	2,500	554	700	623	100	690	135	772	650
17	85	83	135	147	600	217	1,500	290	100	356	185	422	110	487	1,200	556	800	624	220	691	1,625	773	270
18	50	84	125	148	100	218	275	291	275	357	185	423	220	488	660	557	250	625	82	692	300	777	225
19	75	85	100	150	750	219	375	292	325	358	50	424	150	489	200	558	700	626	85	694	165	780	130
20	180	86	1,100	151	650	220	150	293	1,100	359	145	425	160	490	100	559	200	627	150	695	100	781	150
21	40	87	1,600	152	300	221	130	294	600	360	80	427	70	491	475	560	225	628	275	696	145	782	325
22	400	88	200	153	350	222	110	295	365	361	90	428	200	492	150	561	800	629	350	697	130	784	110
23	1,200	89	400	154	950	223	750	296	450	362	30	429	90	493	425	562	500	630	300	698	210	787	550
24	30	90	110	155	300	224	75	297	140	363	70	431	210	494	200	563	350	631	180	699	190	788	300
25	65	91	2,500	157	400	225	100	298	190	364	90	432	110	495	500	564	325	632	110	700	225	790	350
26	65	92	2,600	158	800	226	95	299	350	365	95	433	100	496	180	565	350	633	350	701	650	795	350
27	225	93	150	159	80	227	160	300	350	366	75	434	40	497	85	566	2,000	634	165	702	160	796	375
28	100	94	475	160	1,000	228	280	301	110	367	95	435	40	498	200	567	75	635	150	704	325	797	300
29	350	94	475	160	1,000	228	280	301	110	367	95	435	40	498	200	567	75	635	150	704	325	797	300
30	675	95	90	161	80	230	130	302	550	368	45	436	120	499	100	568	2,300	636	180	705	110	800	225
31	675	95	90	161	80	230	130	302	550	368	45	436	120	499	100	568	2,300	636	180	705	110	800	225
32	175	96	1,500	162	900	231	70	303	150	369	50	437	110	500	160	569	400	637	200	706	140	801	250
33	650	97	225	163	225	233	200	304	105	370	100	438	550	501	3,750	570	125	638	130	707	325	806	100
34	200	98	1,500	164	210	235	160	305	60	371	60	439	40	502	3,500	571	675	639	160	708	300	808	400
35	200	99	285	165	160	236	400	306	350	372	175	440	110	503	1,500	572	325	640	150	709	215	809	110
36	250	100	1,100	166	75	238	275	307	50	373	150	441	50	504	650	574	500	641	90	710	175	813	400
37	180	101	200	167	175	239	250	308	160	375	60	442	200	505	700	575	400	642	120	712	500	815	125
38	850	102	110	169	150	241	2,400	309	45	376	225	444	95	506	550	576	500	644	175	713	700	816	80
39	350	103	75	170	135	242	110	310	260	377	350	445	400	507	750	577	175	645	325	714	1,100	817	100
40	575	104	220	171	225	244	90	311	250	378	210	446	120	508	650	578	500	646	175	716	100	818	70
41	200	105	550	172	180	245	175	313	65	379	475	447	150	509	2,600	580	350	647	225	717	200	819	80
42	65	106	575	173	650	246	70	314	75	380	425	448	175	510	650	581	130	648	250	718	2,200	820	225
43	450	107	25	174	75	248	225	315	185	381	325	449	75	511	40	582	210	650	130	721	125	821	250
44	700	108	225	175	120	249	70	316	180	382	800	450	185	512	450	583	375	651	275	722	80	823	225
45	2,000	109	900	176	135	251	200	317	300	383	500	451	280	513	950	584	750	652	125	723	225	825	250
46	350	110	550	177	100	252	160	318	125	384	175	452	500	514	325	585	275	653	100	724	250	826	300
47	300	111	300	178	130	253	210	319	110	385	265	453	550	515	500	586	275	654	185	725	275	827	310
48	300	112	260	179	60	254	70	320	150	386	125	454	325	516	700	587	350	655	1,450	726	100	828	275
49	240	113	135	181	135	255	425	321	60	387	265	455	150	517	750	588	225	656	1,800	727	200	830	85
50	550	114	1,200	182	170	257	450	322	80	388	110	456	650	518	325	589	300	657	1,400	728	225	831	130
51	450	115	375	183	160	258	375	324	50	389	300	457	160	519	800	590	375	658	140	729	125	832	375
52	200	116	600	185	1,700	260	150	325	90	390	300	458	200	520	1,100	591	1,000	659	240	730	105	834	2,500
53	500	117	400	186	3,750	261	175	326	500	391	225	459	120	522	400	592	2,000	660	350	731	400	838	225
54	140	118	275	187	25	262	175	327	110	392	225	460	900	523	450	594	600	661	2,000	732	1,400	839	275
55	375	119	165	188	350	263	125	328	45	393	120	461	425	524	700	595	450	662	120	734	250	842	180
56	850	120	375	189	300	265	1,700	329	50	394	175	462	80	525	1,250	596	225	663	135	735	150	843	2,000
57	475	121	70	190	1,250	266	900	330	1,000	395	85	463	180	526	290	597	425	664	1,000	737	175	844	275
58	300	122	350	192	140	267	700	331	75	396	675	464	175	527	400	598	140	665	61	738	325	845	3,100
59	450	123	25	193	220	268	2,600	332	65	397	400	465	500	528	450	599	145	666	250	739	400	846	350
60	95	124	400	194	1,900	269	90	333	200	398	425	466	550	529	4,500	600	1,000	667	800	740	100	847	

The Harry W. Bass, Jr. Numismatic Library ~ Part One

THE HARRY
W. BASS, JR.
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RARE AND CLASSIC WORKS ON
AMERICAN NUMISMATICS

ALSO FEATURING WORKS ON
ANCIENT & FOREIGN NUMISMATICS

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LANDMARK
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GEORGE FREDERICK KOLBE
CRESTLINE & CALIFORNIA



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AUCTION SALE SEVENTY-FIVE

THE HARRY W. BASS, JR.
NUMISMATIC LIBRARY
PART ONE

SATURDAY DECEMBER 12th 1998

GEORGE FREDERICK KOLBE
FINE NUMISMATIC BOOKS

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PREFACE

Harry W. Bass, Jr. was a born collector. Like the writer and so many of you reading this catalogue, it was a part of his being. Means usually limit a collector, either quantitatively or qualitatively. Born to wealth and an excellent businessman in his own right, this was not a problem for Harry. In a curious way though, for him it was its own restricting factor. Harry W. Bass, Jr. was not a frivolous man. His collecting pursuits had to be justified. Initially he was drawn to coin collecting because of the investment potential he saw there. Before long, his innate love of history and a probing inquisitive mind took over.

Doing the research and knowing the facts - the more the better - was a key to his success in the business world and Harry Bass was no less diligent in his avocations. Over three decades he built three remarkable numismatic collections: United States pattern coins, United States paper money and, closest to his heart, United States gold coins by date *and* die variety/die state. But first he had to learn everything about them!

And so the library came into being. Harry Bass became a veritable numismatic literature vortex. A numismatic book here, a hundred there, a thousand somewhere else. He bought entire numismatic libraries, attended major auctions and purchased widely from the numismatic literature dealers of the day. The sale at hand, and the three to come, reflect the success he achieved. He was also a generous, thoughtful man. A great many numismatic volumes of the highest importance were given to the American Numismatic Society when he was alive and many more were presented to the Society after his death. An excellent numismatic reference library was also set aside for the Harry W. Bass, Jr. Research Foundation, where his numismatic collections will be held for the benefit of present and future researchers and scholars.

Nonetheless, the American numismatic books, auction catalogues and periodicals to be sold comprise a remarkable offering. Peruse the pages at hand and be assured that the sales to come will be at least as impressive. We have quoted Randolph G. Adams before and do so now:

I wish some industrious person would write a book on the immense debt that civilization owes to the man who amasses books, if he never does anything else.

Harry Bass did much "else" in his life but numismatic bibliophiles will forever owe him an immense debt of gratitude. He bought and preserved untold numbers of books and catalogues when few cared and many thought them unsaleable "junk." Some of the treasures presented here and some of those to come in future sales would surely have perished or have suffered serious deterioration were it not for his careful stewardship.

Harry Bass had no desire to be lionized. He went about his business quietly and privately. That he was the greatest numismatic philanthropist of our time remains unknown to many in the numismatic world. When his collections are published it will become clear that he was among the greatest coin collectors this country has ever produced. His American numismatic library, in terms of overall depth and importance, may well be the finest ever dispersed. To term it a "once in a lifetime" opportunity is hardly an exaggeration. George Frederick Kolbe/Fine Numismatic Books is deeply honored to have been entrusted with its sale.

In a letter received recently, Q. David Bowers captured the numismatic essence of the man and the esteem in which he was held with a few well-chosen words:

Harry was a collector's collector, a numismatist and gentleman of the highest order, and I think all of us associated with him can be very proud of the connection.

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TERMS OF SALE

1. This is a mail bid auction sale. Lots will be sold on the date indicated. Seven and three-quarter percent state sales tax will be added to the cost of all lots delivered in California.
2. All lots will be sold to the highest bidder. Bids will be treated as limits and lots will be purchased below the maximums where competition permits. Generally, bidding will start at two-thirds of estimate. In no case will lots be sold for less than 50% of estimate.
3. Mail bid auction sales are not approval sales. No lot may be returned without written permission, and such permission must be requested within three days after receipt of lots purchased. By submitting bids you agree to the Terms of Sale herewith set forth.
4. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids.
5. A ten percent buyer's premium will be added to the cost of all lots. There is no additional charge or commission for executing your bids.
6. All postage, insurance and shipping charges will be added to your invoice. There will be a \$3.00 charge per lot for packing and processing.
7. Terms of this sale are strictly cash in United States funds. Foreign payments must be made in dollars. All checks must be drawn on United States banks and must have electronic encoding. Payments may also be made directly to our bank: Bank of America, Branch #0189, 28200 St. Hwy. 189, Bldg. "G", Lake Arrowhead, CA 92352. Account No. 01895-02376. Checks drawn on foreign banks will not be accepted.
8. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, insurance or registration will be obtained. There will be a charge of \$1.00 per \$100.00 of value for international shipments covered by private insurance.
9. Title to all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.
10. All books are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.

Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers. Books without descriptions of condition may be assumed to be nice clean copies in the octavo range. Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted

A LINK TO GUTENBERG



Most of us know that printing was invented by Johann Gutenberg in Mainz, Germany around 1440. Books were being printed from carved wooden blocks for many centuries, but Gutenberg's invention of movable metal type was the key to a process which for almost 500 years was solely responsible for an astounding and geometrical increase in knowledge and learning worldwide. Although perfectly logical, it is somewhat ironic that the computer, one of the eventual results of all this knowledge, is now responsible for making its progenitor obsolete. Because they are older, most of the books in this catalogue were produced from metal type, whereas the catalogue itself, like almost all contemporary printed material, is the product of the computer and usually the lithographic process.

Every numismatist or bookman worthy of the name has a sense of history, otherwise he becomes a mere accumulator. And I don't think anyone has a better sense of history than George Kolbe, which is probably why he asked me to print the letterpress bookplates you'll find in the Bass books listed herein. He also asked me to print the cover of this catalogue but

various technical problems made this impractical, so I did the next best thing: I set it up in type and pulled reproduction proofs which were then photographed and used to print the cover by offset lithography.

Most people and I do have never seen a piece of metal type. If you're reading this your curiosity may have been piqued, so I include a photo of the type form from which the cover was produced. What it portrays really is a direct link to Gutenberg and one of the most significant events in the history of Western civilization. It is also something which is no longer commonly seen and likely to disappear entirely in the not too distant future.

HENRY MORRIS

Henry Morris has been writing and producing second-edition letterpress books at his Bird & Bull Press for the past forty years. Most of his books cover such fine history topics as paper-making, printing, and the processes involved in the making and dissemination of books. In recent years he has become intrigued by the medallion history of printing, or Numismata Typographica, and has published four titles on the subject.

A BRIEF GLOSSARY OF BOOK TERMS

ADDENDUM (plural *Addenda*) – Material to be included in a book after the text has been typeset. It may be printed separately at the beginning or end of the text or it may be printed on a separate slip of paper.

APPENDIX (plural *Appendices*) – Matter that is subordinate to the text of a book, printed immediately following the text.

ARMORIAL – A binding or bookplate featuring the coat of arms of a prior owner.

AS ISSUED – A term used to emphasize that a book is in its originally issued condition and format.

ATLAS FOLIO – The largest folio size, 17 x 26 inches.

BACKSTRIP – The spine or backbone of a book.

BIBLIOGRAPHY – 1) The study of books as physical objects; 2) A list of books on a particular topic; 3) A list of works consulted by an author.

BIBLIOPHILE – A lover of books. Literally, a friend of books and usually a collector of them.

BLACK LETTER – Also Gothic. A general term used to describe the group of heavy scripts which developed in Europe in the twelfth century.

BLINDSTAMPING – A design and/or lettering impressed on the covers of a book without the use of gold or color.

BOARDS – The sides of a book, usually made of very heavy cardboard.

BOOKPLATE – A printed label designating ownership, usually pasted in the inside front cover of a book.

BOOK SIZES – See *Format*.

BOUND BOOK – A book with the boards attached to the contents before it is covered with cloth or leather. The term usually includes modern cased books.

BROADSIDE – In strict terms, a sheet of paper printed only on one side.

CALF – Leather made from the hide of a calf with a smooth finish. Naturally light tan in color but often dyed various colors. The most common leather used to bind books.

CASED BOOK – A book for which the boards and their covering material have been manufactured beforehand, usually in quantity. The contents are held together by a strip of cloth (the mull or super) glued to the spine and then to the inside of the boards.

CLAMSHELL BOX – A protective box which completely encloses a book. Usually, the spine is made to resemble that of a book.

CONDITION – The current state of preservation. Determination of condition is at best an inexact art. Completeness, unless stated otherwise, may always be assumed. The condition of the binding is usually noted first and, if the condition of the contents is different, a note to that effect follows. Most modern books are assigned a single descriptive term within which condition of the covers and contents are encompassed. The usual designations of condition are:

AS NEW/MINT – A book as bright and crisp as the day it was made, with no signs of wear or defects.

VERY FINE – Nearly new, with minimal signs of use or wear. In practical terms the finest condition in which an older book may be found.

FINE – A nice clean copy, with only slight signs of use or wear.

VERY GOOD – Some wear but without serious defects.

GOOD – An average used and worn book, complete.

READING COPY – Poor condition but usable.

CONTEMPORARY – When applied to bindings, annotations, etc., the term means accomplished at or near to the time when the book was published.

CROPPED – A book whose margins have been severely trimmed by the binder. Usually, the text has been affected.

DECKLE EDGE – The rough uneven edge of paper made by hand, caused by the pulp flowing between the frame and deckle of the paper mold. The deckle is the band which confines the paper in the mold during its manufacture.

DENTELLE – A French term meaning lace. In bookbinding it is used to describe a border with a lacy pattern usually applied to the inner edges of a book in gilt.

DICED – A term used to describe a pattern of diamonds or small squares impressed in blind on the leather covers of a book.

DISBOUND – A book lacking its original, or later, binding.

DOUBLURE – A lining of tooled leather, watered silk or velum affixed to the inside covers of a book.

DUST JACKET (or Dust Wrapper) – The paper covering, usually printed and often in color, which is wrapped around the covers of a book to protect it from wear and soiling.

EDGES – The three outer edges of the leaves of a book.

ELEPHANT FOLIO – An obsolete book size, usually 23 x 14 inches.

ENDPAPERS – The leaves of paper added to the front and back of a book by the binder. The outer leaf is pasted to the inside covers and is termed the pastedown. The inner leaf or leaves are termed free endpapers.

ENGRAVING – An illustration or decorative device printed inaglio from a metal plate or in relief from a woodblock.

ERRATUM (plural Errata) – Errors made by the printer or author, discovered after the book has been printed, sometimes also called corrigenda. Often printed on a separate slip of paper which is inserted or tipped into the book.

EX LIBRIS – A book once in an institutional library with some or all of the appropriate identification markings.

EX LIBRIS – See Bookplate

FOLIO – If two leaves are added blank leaf immediately following the first front pastedown leaf which is used to describe the first front endpaper joint.

FOLIO – See Folioleaf

FOLIO – The outer edge of a book, parallel to the back strip or spine.

FOLIO – In common terms, the size and shape of a book. The folioleaf term is employed to indicate the size of a book determined by the number of times that the printed sheet is connected to the book, as follows:

FOLIO – Each printed sheet is folded once.

CHARTER – Each printed sheet is folded twice.

QUARTO – Each printed sheet is folded three times.

The methods of folding and the format books often differ, as no standard formula can be given. Since in the early days of printing the size of one printed sheet differed greatly, numerous terms were employed, usually different in each country, to describe these subdivisions of size. Modern books are more uniform in size and the following terms are those most often employed:

FOLIO (14") Over 13 inches or 33 centimeters tall.

QUARTO (14to) – Over 11 inches or 28 centimeters tall.

OCTAVO (8vo) – Over 8 inches or 20 centimeters tall.

DUODECIMO (12mo) – Over 7 inches or 18 centimeters tall.

SEXTODECIMO (16mo) – Over 6 inches or 15 centimeters tall.

VIGESIMOQUARTO (24mo) – Over 5 inches or 13 centimeters tall.

TRIGESIMOSECUNDO (32mo) – Over 4 inches or 10 centimeters tall.

FOXED – A term describing paper which is discolored or stained, usually with brownish yellow spots. It is caused by chemical impurities in the paper.

FRONTISPIECE – An illustration almost always facing the title.

FULL BOUND – A book entirely covered in one material, usually leather.

GALLEYS – Long sheets of paper bearing proofs of unpaginated type composition.

GATHERING (or Section, Signature, or Quire) – The group of leaves formed after the printed sheet has been folded to the size of the book but before it is combined in proper sequence with its fellows for bindings.

GILT EDGES – Book edges which have been trimmed smooth and covered with gold leaf. Rarely, untrimmed page edges are found gilt. The gold leaf serves to seal the page edges and prevents dust and foreign matter from soiling the pages. Often only the top edge is gilt.

GOATSKIN – See Morocco.

GOLD LEAF – The traditional material used to letter book spines, for gold tooling and for gilding page edges.

GOLD TOOLING – The impression of a design applied by hand with heated metal tools upon gold leaf that has been laid on the cover or spine of a book.

GRAINED LEATHER – Tanned animal skin which has been treated to accentuate the natural grain or which has been impressed with metal dies to produce an artificial grain, usually that of a more expensive leather.

GUTTER MARGINS – The inner margins of facing pages of a book.

HALF BOUND – Usually a book with the back and corners covered in one material, most often leather, and the sides in another material, most often decorative paper or cloth.

HALF CLOTH – A half bound book with cloth-covered spine and corners.

HALF LEATHER – A half bound book with the spine and corners covered with leather. Morocco and calf are the leathers most often used in this style of binding. Traditionally, only the top edge is gilt in this style of binding; more often all the page edges are stained or marbled.

HALF TITLE – The leaf preceding the title page and frontispiece, if any, upon the recto of which is printed a usually abbreviated version of the title. Its purpose is the protect the title page from damage. Sometimes also called the bastard title or fly title.

HALFTONE – A term used to describe a type of reproduction of continuous tone illustrations, most often photographs, which is accomplished by reducing the image to a series of tiny dots. The image can then be printed at the same time as type thus combining low cost with good reproductive quality. Though it is by far the most common method now used to depict coins, an inherent weakness is that, under magnification, all one sees are dots. To some extent, computer enhancement and multiple printing impressions can alleviate this deficiency.

HEADBAND – A narrow, decorative band, usually made of colored thread, attached inside the top and sometimes the bottom of the spine of a book. Originally employed to strengthen the binding it persists today almost entirely as decoration.

HEADPIECE – A printed decorative device or vignette printed in the blank space above the beginning of a chapter of a book.

HINGES – The junction between the two halves of the endpapers of a book where the body of the book is attached to its covers. See also Joints.

HOLLAND – A plain-woven linen fabric used to bind books, known after the country where it was first manufactured.

HOLOGRAPH – A manuscript written entirely in the hand of the author.

INCUNABLE – The English form of Incunabulum.

INCUNABULUM (plural Incunabula) – Literally “things in the cradle,” the term has come to mean books produced during the infancy of printing, a period somewhat arbitrarily terminated at the end of the year 1500. Modern usage encompasses the beginnings of printed literature in specific fields: thus numismatic books printed in the early to mid-1500s and philatelic literature from the mid-1800s might respectively be termed numismatic and philatelic incunabula.

INSCRIBED COPY – Unless otherwise qualified, this term means that a book has been inscribed and/or autographed by the author.

INTERLEAVED – A book bound with blank leaves alternating with the printed leaves, usually intended to allow for handwritten notes and additions. Thin translucent paper tipped in the gutter margins of plates are more properly termed Tissue Guards.

JAPANESE VELLUM (or Japon Vellum) – Thick handmade paper with an ivory color made in Japan. Types made in Europe are often termed Japon Vellum.

JOINTS – See the *exterior* junction of the spine of a book with its sides. See also Hinges, a term describing the same *interior* junction.

LABEL (or Lettering Piece) – Usually leather or paper upon which is printed or impressed in gilt or blind the title and often the author of a book. It is then trimmed to size and affixed to the spine, or sometimes the front cover of a book.

LARGE PAPER COPY – One of a usually small number of copies on larger size than that used on the bulk of the edition. The paper used is often of superior quality and often such copies are intended for presentation, for subscribers, or for sale at a higher price than the standard edition.

LEAF – A piece of paper comprised of one page on its front side (Recto) and another page on its back (Verso).

LEATHER – Skin from any of a number of animals treated and often artificially colored for use in covering books.

LEATHERETTE – A bookbinding material artificially produced to simulate grained leather.

LETTERING PIECE – See Label.

LIANT – Premium quality morocco with a distinctive, open grain, given a high polish and used mostly in fine hand-binding.

LIME BISHOP – A style of binding book with plain, double covers made without boards. Sometimes cloth is used but more often vellum or leather is employed.

MANUSCRIPT – A work written by hand.

MARbled – A term used to describe the decorating of book edges or sheets of paper by transferring to them colors floating on the surface of a gum or size solution. The colors are drawn out with a stick or comb into often intricate patterns. Its use for endpapers gained favor in mid-seventeenth century Europe and it was the commonest material used for covering the sides of half and quarter bound books of the eighteenth and nineteenth centuries.

MARGINS – The four blank portions which enclose and give emphasis to the type area of the page of a book. According to their location the four margins are known as inner or

gutter, head or top, foredge or outer, and tail or foot. Margins are an important component of the aesthetics of book design.

MINT – A numismatically inspired term used to describe a second-hand book in immaculate, as new condition.

MISBOUND – A leaf or gathering which has been misplaced or incorrectly folded by the binder.

MONOGRAPH – A treatise on a single topic.

MOROCCO – Sumach-tanned goatskin which has been treated to accentuate the grain, glazed and polished. A handsome, durable leather, it was first produced by the Arabs of North Africa, particularly in Libya and Morocco, hence its name. It comes in a wide variety of colors and grains and is often used for fine bindings.

MOTTLED CALF – Calfskin used to cover books which have been given an irregular finish by staining the leather with blots or flecks of acid.

MOTTFLEDD – Damaged leaves which have been laid down on or backed with paper. Also engravings, illustrations, photographs, etc. which have been pasted or attached to the pages of a book.

MOROCCO – A durable but soft kind of morocco often used for fine bookbinding. It has a fine, variable grain and the slight variation in color and grain give it a quality difficult to imitate.

MOTTFLEDD – A separate printing of an article or paper which has appeared in a larger publication. Sometimes given its own pagination.

MOTTFLEDD – The sequence of numerals used to identify the pages of a book.

MOTTFLEDD – A term used to describe bindings in which a rectangular border is formed by light or blind ruled lines, called fillets, on one side of a book. Spine panels occupy the space between the raised bands and the joints of a binding.

MOTTFLEDD – A type of binding in which paper covers are glued, sewn or stapled to the spine of a book or pamphlet.

MOTTFLEDD – That part of an endpaper which is pasted to the inside cover of a book.

MOTTFLEDD – A method of printing process for the making by photographic means of an image on etched copper from which it can be printed on to paper.

MOTTFLEDD – Wide sheet illustrations, usually printed separately from the text, most often on rectos only.

POLISHED CALF – Calfskin which has been given a high finish for use in fine bookbinding, often found on seventeenth and eighteenth century French bindings.

PRESENTATION COPY – A book spontaneously given to its recipient by the author. If requested by the recipient, it is more properly termed an inscribed copy. In both cases it is presumed that the author has written a suitable inscription in the book, most usually on the endpapers or title.

PROVENANCE – The pedigree of a book's previous ownership.

QUARTER BOUND – A book with its back covered in one material, usually leather or cloth, and the sides in another material, usually decorative paper or cloth.

RAISED BANDS – Ridges on the spine of a book, usually four or five in number, where leather has been stretched to cover the cords on to which are sewn the sections of the text and which in turn are laced into the boards. On cased books, they are more properly termed false bands.

REBACKED – A book which has had its spine replaced. Employed most often with leather bindings, it may be assumed that the rebinding material is similar in composition and style to the original binding unless stated otherwise. Sometimes enough of the original spine remains to permit its being glued to the back of the new spine.

RECASED – A book which has been re-attached to its original binding. Usually, new endpapers are used.

RECTO – The upper, or obverse, side of the leaf of a book. Usually the right-hand side page of an opened book though in Oriental books the recto would be on the left. See also Verso.

REPRINT – A reproduction or reissue of a work already printed.

ROAN – A thin, soft kind of sheepskin tanned in sumach and dyed and finished with a smooth or embossed grain. Often used as a substitute for morocco, it is not nearly as durable.

RUSSIA – A reddish brown leather made from calf or cowhide by a special process and impregnated with birch-bark oil. Normally diced, it is attractive though seldom used today since it is not particularly durable.

SANSERIF – Type without serifs.

SELF-COVERED – A pamphlet whose covers are comprised of the same material as its contents and are an integral part of the signatures of which it is comprised.

SHAKEN – A term used to describe a book whose contents are no longer firmly attached to its cover.

SHEEP – A soft leather, with little grain. It is usually of poor quality and inferior durability.

SIGNATURE – The letters, or occasionally numerals, printed in the lower margin of the first (at least) leaf of each gathering or section of the text of a book. Intended to guide the binder in the correct assembly of the book, the term has come to mean, by extension, the gathering or section itself.

SLIPCASE – A protective box for a book or set of books with one side open so that the spine remains visible.

SOPHISTICATED – A term used to describe an incomplete book which has been made complete by replacing the missing part or parts from another copy.

SPANISH CALF – A light calfskin which has been decorated with large flecks of red and green acid dye. The practice originated in Spain.

SPINE – The part of a book which remains visible as it stands with its fellows on a shelf. The part of a book which is most usually lettered with the title, author and publisher's name.

SPRINKLED (or Speckled) – Calf which has been darkened with small spots of acid. The term also is applied to the page edges of books which have been sprinkled with dye, usually dull red in color.

SQUARE – The inside margin of the covers of a book which extends beyond the edges of the pages and protects them.

STRAIGHT-GRAIN MOROCCO – Goatskin treated to give it an artificial somewhat parallel pattern of grain.

TAILPIECE – A decorative device usually printed in the blank space at the end of a chapter.

TALL COPY – A book whose head and tail margins are larger than other copies from the same printing.

TEXT ILLUSTRATIONS – Illustrations printed within pages of text as opposed to separately printed plates or insets.

THREE-QUARTER BINDING – A book with the spine and corners generously covered with cloth or leather and the rest of the sides in another material. Theoretically, three-quarters of the width at the top and bottom of the binding should be so covered but, practically, anything much over half is considered a three-quarter binding.

TIPPED-IN – Lightly attached by paste or glue, usually at the inner edge. Sometimes plates, errata slips and single inserted

leaves are tipped-in. More often, the term applies to extraneous material, such as added illustrations, clippings, a letter from the author, etc.

TISSUE GUARDS – See Interleaved.

TITLE PAGE – The page at the beginning of a book giving the title, author's name, publisher and date of publication.

TOP EDGE(S) GILT – See Gilt Edges.

TREE CALF – Calf book covers chemically treated to effect a pattern on the sides resembling a tree and its branches. Popular in the nineteenth century.

TYPESCRIPT – An original typed manuscript or a copy of it.

UNCUT – The page edges of a book which have never been trimmed.

UNOPENED – A book whose component sections have never been trimmed at the edges or slit open with a paper-knife.

UNSOPHISTICATED – A book in its original state as issued. Unrestored in any way. (See Sophisticated).

VELLUM – The skin of a newly born calf, kid or lamb, not tanned, but specially treated for writing or printing on, or for binding. Widely used for binding in the sixteenth and seventeenth century.

VERSO – The back, or reverse, side of the leaf of a book. Usually the lefthand side page of an opened book.

VIGNETTE – An illustration not enclosed in a border in which the edges of the picture usually shade off into the surrounding paper. Often found on the dedication and title-pages of older books.

WATERMARK – A distinguishing mark or design incorporated into paper during its manufacture and visible when the sheet is held up to bright light.

WOODCUT – The earliest form of book illustration in which an impression is taken from an inked wood relief engraving.

WORMHOLES – Holes made in paper and bindings by the larvae of various beetles.

WRAPPERS – Paper covers attached to a pamphlet or book and considered to be an integral part of it. Usually printed and on paper different than that of the text.

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1 Adams, Edgar H. ADAMS' OFFICIAL PREMIUM LIST OF UNITED STATES PRIVATE AND TERRITORIAL GOLD COINS INDICATED BY PRICES BROUGHT AT PUBLIC COIN SALES. New York, 1909. 72 pages, text illustrations of coins. Duodecimo: 19 x 12 cm. Original crimson flexible full morocco, gilt, rounded edges, all page edges gilt, interleaved, top of spine a trifle chipped, remainder of spine and corners intact. Very fine. (100.00) The Special Interleaved Leatherbound Edition. The first work on the topic. Rare in this condition.

2 Adams, Edgar H. [WILLIAM H. WOODIN]. CATALOGUE OF AUCTION SALE OF RARE PATTERN COINS. COMPRISING MANY PATTERN DUPLICATES, IN DIFFERENT METALS, AND OF VARIOUS DENOMINATIONS, BELONGING TO MR. WILLIAM H. WOODIN, OF NEW YORK CITY. AMONG THEM THE EXCESSIVELY RARE COMMERCIAL DOLLAR OF 1875, THE FAMOUS "SCHOOLGIRL" DOLLAR OF BARBER OF 1879, GOLD 1880 BARBER STELLA IN PROOF, SIX BRIGHT RED COPPER HALF DOLLARS OF 1877, EACH OF DIFFERENT DESIGN, "WASHLADY" SILVER DOLLAR, "WASHLADY" HALF DOLLAR AND QUARTER IN COPPER, LONGACRE 1872 COMMERCIAL DOLLAR, 1863 DOLLAR WITH MOTTO, ALUMINUM, AND MANY OTHER RARITIES. New York City: Kennedy's Auction Rooms, February 10, 1911. 35, (1) pages, 367 lots, first 261 lots (the patterns) priced in pencil. Octavo: 24 x 16 cm. Original overlapping green card covers, printed in red ink, covers chipped and loose, internally fine. (125.00)

A major early sale of patterns. Adams notes in the foreword to the sale that "the government by its recent action in restoring to Mr. John Haseltine the lot of patterns taken from him last year has established a clear title to pattern pieces, collectors may acquire such coins without the misgivings and uncertainty that formerly attended such purchases. It is not unreasonable to predict that patterns will advance in value at least 100 per cent, within the ensuing year." Prices were indeed moderate, the "Schoolgirl" dollar bringing \$77 and 1877 pattern half dollars selling for \$5 to \$17 each. An 1869 "Standard Silver" half dollar brought 70c.

3 Akers, David W. UNITED STATES GOLD COINS. VOLUMES I-VI: GOLD DOLLARS-DOUBLE EAGLES. Englewood, 1975-1982. Six volumes complete. 1,606 pages, illustrated throughout the text. Matching pictorial boards. Very fine set. (350.00)

An indispensable reference. All first editions. First volume inscribed and signed: "Best wishes to my good friend Harry Bass. David W. Akers, 8-18-75." Remaining volumes each inscribed and signed: "Best wishes, David Akers."



The First Six Volumes of The Numismatist

4 [American Numismatic Association]. THE AMERICAN NUMISMATIST/THE NUMISMATIST/THE NUMISMATIST AND YEAR BOOK FOR 1891/THE NUMISMATIST AND YEAR BOOK FOR 1892/THE NUMISMATIST AND YEAR BOOK FOR 1893. AN ILLUSTRATED MONTHLY. VOLUMES 1-6. Monroe, Michigan: Dr. Geo. F. Heath, September 1888-December 1893. Six volumes complete, bound in one volume. 26; 48; 112; 18, (2), (21)-28, iv, 29-30, (2), 31-46, (2), (49)-66, (2), (69)-86, (89)-106; (2), (3)-18, (2), 19-22, ii, 23-34, (37)-52, (8), (57)-112; (2), 16, (2), 17-136, (14), 137-176 pages, engraved text illustrations, halftone portrait plates of prominent numismatists in the later volumes. [bound with] THE NUMISMATIST. AN ILLUSTRATED MONTHLY DEVOTED TO THE SCIENCE OF NUMISMATICS VOL. 7, NO. 1. January, 1894. Original printed front wrapper, 5-16, (2) pages, portraits of Dr. George F. Heath, Samuel Hudson Chapman, Ed. Frossard, Joseph Hooper and Lyman Haynes Low. October 1890: 20.5 x 14.5 cm. Early to mid-twentieth century red cloth, gilt, red-speckled page edges. Several original pastel printed wrappers bound in starting with Vol. 3, No. 1 and wrappers nearly complete from Vol. 4 to the end. Very fine. (10,000.00)

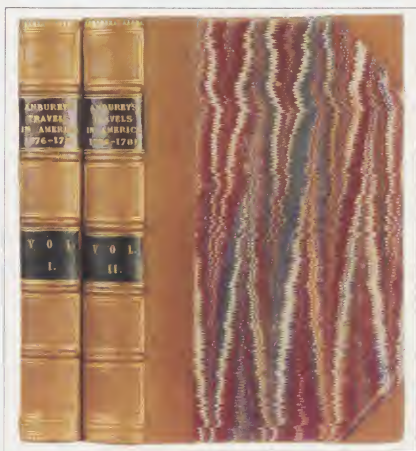
23 Paul M. Fouts, with his name stamped in gilt at the base of the spine. From Seattle, Paul Fouts was American Numismatic Association District Secretary for Western Washington in the mid-1950s. An ANA member from 1935 on, he also belonged to the American Numismatic Society, the Canadian Numismatic Art Society and was an active member of the Seattle Coin Club. According to his business card, Fouts was an "Old Coin Appraiser for Estates and Banks" and was a "Consultant to the Federal Government." It is worthy of note that another Seattle numismatist, Byron F. Johnson, also owned a set of the first six volumes of *The Numismatist*, although Fouts' appears to be by far the finer of the two. It is a remarkably clean, fresh set and certainly it is among the finest of the select number still extant. Heath titled the first issue of his little publication *The American Numismatist*, but thereafter the name was shortened to *The Numismatist*, probably to avoid conflict with C. F. Leal's *The American Numismatist* which had appeared two years earlier. Printed on a handpress, print runs were very small and as early as 1893 Heath no longer could supply certain issues. Something on the order of a dozen or so complete runs appear to have survived. For many years only six sets were known, but several additional sets have turned up in recent years and a set or two may have been completed piecemeal. The 1894 issue bound in at the end is in the old format (issues from 1894 on were issued in full octavo) and is, in actuality, an advertising flyer containing advertisements accompanied by biographies of those numismatists depicted on the portraits. A fabled, much celebrated rarity, the first six volumes of *The Numismatist* is perhaps the most desired single item in the entire field of American numismatic literature.

5 American Numismatic Society. CATALOGUE OF THE INTERNATIONAL EXHIBITION OF CONTEMPORARY MEDALS. THE AMERICAN NUMISMATIC SOCIETY. MARCH, 1910. New York, 1911. *New and Revised Edition*. xxxiii, (3), 412, (2) pages, frontispiece, profusely illustrated. Quarto: 29 x 22 cm. Handsomely bound in contemporary three-quarter black morocco, sides ruled in gilt, five raised bands, four spine panels decorated with a gilt floral spray, remaining two panels lettered in gilt, marbled sides and endsheets, top page edges gilt, extremities a trifle worn. Very fine. (350.00)

Clain-Stefanelli 14089. Ex November 27-28, 1971 Katen Fuld sale, lot 218. Pencil notes on flyleaves: "Official Edition" and "#15." There is also what appears to be a price code: "ary," followed by "1916, HC" (Henry Chapman?). The second and decidedly the best edition. A most important exhibition catalogue of modern medals and plaquettes, containing valuable biographical sketches of the nearly 200 participants, along with listings of their major medallic works. One of only 1,000 copies issued. Among the illustrious participants in the world of contemporary medallic art were Henry Noe, Louis Oscar Roty, Augustus Saint-Gaudens, Theodore Spicer-Simpson, Tiffany & Co., J. Edouard Roine, Chester Beach, John H. & R. Pinches, Adolph A. Weinman, Victor David Brenner, Emil Fuchs, etc.

6 American Numismatic Society. EXHIBITION OF UNITED STATES AND COLONIAL COINS, JANUARY SEVENTEENTH TO FEBRUARY EIGHTEENTH, 1914. CATALOGUE. New York, 1914. vii, (1), 133, (1) pages, frontispiece, 39 plates of coins. Brown and maroon cloth, gilt. Near fine. (150.00)

Clain-Stefanelli 11869. Ex libris James Etheridge. Ex April 9-10, 1971 Katen Noyes sale, lot 120. An unparalleled exhibition of rare American coins from the finest contemporary collections. The illustrations are keyed to the various owners (Wurtzbach, Hillyer Ryder, Granberg, Woodin, Ellsworth, French, etc.) making this work invaluable for tracing pedigrees. The exhibition was especially rich in American colonial coins, rare regular issues, patterns and private gold coins. No less than four 1804 silver dollars were depicted, belonging at the time to Newcomer, Granberg and Ellsworth (2). Wurtzbach's colonials and Woodin's magnificent patterns are also extensively illustrated.



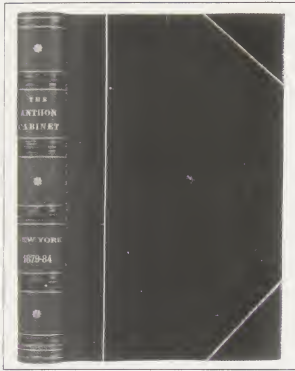
1017

The First Work to Feature Illustrations of American Paper Currency

7 (Anburey, Thomas). TRAVELS THROUGH THE INTERIOR PARTS OF AMERICA; IN A SERIES OF LETTERS. BY AN OFFICER. A NEW EDITION. VOL. I & VOL. II. London: Printed for William Lane, Leadenhall-Street, 1791. *Second Edition*. Two volumes complete. xii, 414, blank leaf; (4), 492 pages, very large finely engraved linen-backed folding frontispiece map of the Eastern seaboard and inland, from Virginia to New Hampshire, routes handcolored; finely engraved dedication vignette; superbly engraved large folding "View of St. John's, upon the River Sorell, in Canada, with the Redoubts, Works, &c.," engraved folding "Section and Plan of a Block-house;" finely engraved plate of "An Indian Warrior;" finely engraved folding "View of a Saw Mill;" finely engraved large folding "View of the West Bank of the Hudson's River;" finely engraved large folding view of the "Encampment of the Convention Army;" 4 well-engraved plates depicting four Continental Currency notes: a July 22, 1776 \$3.00, a Nov. 2, 1776 \$6.00, a 14th January, 1779 \$50.00, and a 14th January, 1779 \$65.00 note, with one of the signatures on each printed in red ink and with two fronts handcolored. 22 x 14.5 cm. Most handsomely bound in matching nineteenth century tan English half calf, marbled paper sides, five raised spine bands, gilt, blank panels double-ruled in gilt and ruled in blind, maroon and black lettering pieces, gilt, red-speckled page edges, silk headbands. Very fine set. (1,250.00) Superbly engraved armorial ex libris John Madden. Ex Sotheby, March 24, 1970. Larned 3692: "...the first eight months spent in and about Quebec and Montreal give good detail on the conditions and sentiment in Canada." Howes U.S.IANA 226: "Capt. Anburey served with Burgoyne, but this account of his travels was largely plagiarized from Burnaby, Smyth and others." Anburey's account still remains a fascinating narrative on America by a British officer. An extremely fine and most attractive example of this notable work.

8 Anderson Auction Company. [ROBERT HOE]. CATALOGUE OF THE LIBRARY OF ROBERT HOE OF NEW YORK. ILLUMINATED MANUSCRIPTS, INCUNABULA, HISTORICAL BINDINGS, EARLY ENGLISH LITERATURE, RARE AMERICANA, FRENCH ILLUSTRATED BOOKS, EIGHTEENTH CENTURY ENGLISH AUTHORS, AUTOGRAPHS, MANUSCRIPTS, ETC. PARTS (A) A TO K. & PARTS I-IV: I TO Z. New York, April 24 & May 1, 1911; January 8 & 15, 1912; April 15 & 22, 1912; November 11 & 18, 1912. Eight parts complete, bound in four volumes. xii, 321, (1) & 23, (1), (4), (323-605, (1) & 23, (1) & 23, (1), (4), 287-583, (1); vii, (1), 238, (2) & 22, (2), (4), (241)-471, (1); viii, 249, (1) & 26, (2), (4), 251-541, (1) pages, 3538 + 3621 + 3412 + 4017 lots, frontispieces and plates, prices realized lists. 23.5 x 16 cm. Nicely bound in matching green cloth, gilt, original printed card covers bound in. Very fine. (500.00) Ex September 19, 1995 Bowers and Merena sale, lot 2052. A monumental series of sales. In *Glaister's Glossary of the Book*, Geoffrey Ashall Glaister wrote that Robert Hoe IV, who directed for some years an important, long-established American firm of printing machine manufacturers "was also a bibliophile. He gathered together one of the greatest collections of books in the United States, cosmopolitan in flavor, rich in manuscripts, early printed books, fine bindings, classics of world literature... (Vivian F. Wolf and J. Fleming, 'Rosenbach', 1961). His library was dispersed by auction in 1911 and 1912, the great collectors Huntington (more than a million dollars worth), Morgan, and Mrs McCormick buying extensively." *The Dictionary of American Biography* notes that "His collection of old and rare volumes was catalogued under 20,962 titles and at the time of his death was valued at a million dollars. He was a founder and first president of the Grolier Club...and was one of the founders of the Metropolitan Museum of Art." The sale actually realized \$1,932,056.60.

9 Andrews & Son, Auctioneers. [JAMES EVES]. THE EVES COLLECTION. DESCRIPTIVE CATALOGUE OF A VALUABLE PRIVATE COLLECTION COMPRISING OVER 3700 SPECIMENS OF VALUABLE COINS, TOKENS, MEDALS, ANTIQUITIES AND CURIOSITIES, INTERESTING AND CURIOUS OLD BOOKS, &c., THE PROPERTY OF MR. JAMES EVES. Toronto, April 21, circa 1868. 44 pages, 2 blank leaves, 1181 lots. 21.5 x 15 cm. Original blue wrappers. Fine. (150.00) Baker 17: The first Toronto coin sale. Rare. According to Warren Baker, Eves may have been the first coin dealer in Toronto. The collection featured British, Latin American and European coins and a goodly number of American coins, including large cents: "A perfect collection of every date from 1793 to 1857." An uncirculated 1793 wreath cent was featured, along with a 1804 very good. This cent is the scarcest of all the American cents, and is only to be found in very few collections, extraordinarily rare and in fine condition, and a cent to be greatly desired." Also included was a "Sommer Island shilling" with a long description, concluding with "The above coin may not be genuine." An unusually nice copy of this very early Canadian numismatic auction sale catalogue.



10 Anthon, Charles E.; Feuardent, Gaston L. & Cogan, George W. [CHARLES ANTHON]. THE ANTHON CABINET. CATALOGUE OF PROFESSOR ANTHON'S NUMISMATIC CABINET. PART 1: COMPRISING COINS AND MEDALS OF THE BRITISH EMPIRE. PART 2: FRANCE, BELGIUM, SWITZERLAND, SPAIN, PORTUGAL AND ITALY. PART 3: RUSSIA, POLAND, MODERN GREECE, GERMANY, DENMARK, SWEDEN, AND HOLLAND. PART 4: ANTIQUE COINS. PART 5: GOLD, SILVER AND COPPER, OF AMERICA. New York, 1879-1884. Five parts complete, bound in one volume. 61, (1); 104; 98; iv, 84; (2), 93, (1) pages, 2891 (parts 1-3) + 1074 + 1701 lots, neatly handpriced throughout in red ink. 24.5 x 16.5 cm. Handsomely bound in nineteenth century dark brown half morocco, sides ruled in gilt, spine ruled, decorated and lettered in gilt, top page edges gilt, other page edges untrimmed. Very fine. (250.00)

Finely engraved allegorical ex libris H. E. Deats, with a facsimile of his autograph at the base. An unusually nice set of Anthon sales from the library of a great turn-of-the-century American numismatist and numismatic bibliophile. Hiram Deats' main numismatic library ap-

pears to have been widely scattered but every so often an important work turns up finely bound and in superb condition, as here. John Adams notes that "Professor Charles Anthon (was) one of the giants of the early years of our hobby (but) Unfortunately, the old gentleman died after the first three sales in the series." Parts one, two and three comprised the coins and medals of the British Empire and Europe. Gaston Feuardent capably catalogued the fourth part, noting that "the present Greek and Roman collection is certainly the largest and most valuable one ever offered at auction in this country." The final portion of the collection was less ably presented by George W. Cogan and featured patterns, an "all but uncirculated" 1794 dollar, Gobrecht dollars, early proof sets, rare colonials and Washingtonia and a wide variety of other American coins, medals and tokens. The descriptions are generally terse, with several interesting exceptions. Lot 145 (a very fine 1867 silver dollar), for example, details Anthon's substantial though anonymous participation in the Mickley sale: "This Dollar was received by Prof. Anthon from W. E. Woodward, being the balance of a \$1,000 bill expended Nov. 1st, 1867 (Mickley Sale) in purchases for 'Mr. Stephens,' and is so engraved."

Extremely Rare 1856 Bangs Broadside

11 Bangs, Brother & Co. COINS AND MEDALS. CATALOGUE OF AN UNIQUE COLLECTION OF SCARCE FOREIGN COINS! EMBRACING A GREAT VARIETY OF ANTIQUE COINS OF VARIOUS COUNTRIES, MANY OF WHICH ARE VERY SCARCE, BEING THE PRIVATE COLLECTION OF A GENTLEMAN, RECENTLY DECEASED, SELECTED BY HIM WITH CARE, AND NOW TO BE SOLD FOR THE BENEFIT OF HIS ESTATE. New York, Oct. 17, (1856). Broadside: 59 x 47 cm. 204 lots. Neatly backed on linen, a trifle discolored, and folded to octavo size. 22.5 x 14.5 cm. Housed in a nineteenth century bark brown half morocco binding, marbled paper sides, spine lettered in gilt, spine a bit worn but sound. Broadside very fine. (1,000.00)

Attinelli page 12: "A large sheet catalogue of Greek and Roman coins." Ex libris American Numismatic Society Library / with "DUPLICATE TO BE SOLD" slip) and Grolier Club Library. Ex March 27, 1969 Swann Galleries sale, lot 251. Extremely rare. Not in the four 1994-1995 Bowers and Merena sales. Though dated 1857 on the spine, Attinelli records no numismatic auctions that year and lists it under the sales of 1856.

12 Bangs, Merwin & Co. CATALOGUE OF AUTOGRAPH LETTERS, COINS, &c.. EMBRACING MANY SCARCE AND VALUABLE AUTOGRAPHS; ALSO, CHOICE AND RARE AMERICAN COINS, &c. (New York): C. C. Shelley, Air Job Printer, July 27, 1859. Broadside. 76 lots. 30.5 x 24 cm. Two fold-marks, very slight discoloration and separation at the folds. Fine. (150.00)

Attinelli page 15. Not in the four 1994-1995 Bowers & Merena book sales. Very scarce.

- 13 Bangs, Merwin & Co. [ALFRED HEWITT ET AL.]. CATALOGUE OF A LARGE AND VERY CHOICE COLLECTION OF COINS, TOKENS & MEDALS, (ANCIENT AND MODERN,) AMONG THE MANY GEMS IN THIS COLLECTION, ARE A LARGE VARIETY OF AMERICAN COPPER COINS OF RARE DATES, SOME OF THEM NEARLY PROOFS;—COMPLETE SETS OF AMERICAN CENTS AND HALF CENTS—RARE NEW JERSEY, CONNECTICUT, MASSACHUSETTS, AND VIRGINIA HALF CENTS, ALL FINE—FINE AMERICAN AND FOREIGN MEDALS—ENGLISH COINS AND TOKENS, (SOME SILVER.). New York, January 18-18, 1860. 20 pages, 357 + 205, largely priced in pencil with many buyers' names. Original printed yellow wrappers, once lightly folded. Fine. (100.00)
Buyers at the sale included McKenzie (*sic*), Oliver, Nichols, Curtis, Gallagher, Adams, Irving, Brown, Morrissey, Baldwin, Groh, Zollner, etc.

- 14 Bangs, Merwin & Co. [EZRA HILL]. CATALOGUE OF AN EXTENSIVE AND VALUABLE CATALOGUE OF COINS, MEDALS AND TOKENS, COMPRISING CHOICE SPECIMENS OF VARIOUS COUNTRIES, MANY OF THEM ARE VERY SCARCE AND PARTICULARLY RICH IN THOSE OF AMERICA. New York, April 25-26, 1860. 23, (1) pages, 675 + 78 lots, priced throughout in ink with buyers' names. Original printed yellow wrappers. Fine. (150.00)
Inscribed on inside cover: "Belonged to J. K. Curtis who bid in, the greater part by the names of 'Curtis' & 'Thomas.'" A note on the inside rear cover notes that the main sale brought \$332.69, the first addenda \$72.01 and the second addenda (not present here) \$17.17.

- 15 Bangs, Merwin & Co. [STEVENSON]. ADDENDA. May 25, 1860. 4 pages, 149 lots. Self-covered as issued, a few negligible marginal tears. Fine. (50.00)
Ink stamp of J. N. T. Levick at head of first page, pencil note: Hill, Ezra - expert." Rare.

- 16 Bangs, Merwin & Co. [BRAMHALL & LEVICK]. CATALOGUE OF A NUMISMATIC COLLECTION. New York, September 12-14, 1860. 40 pages, 1106 lots. Original printed yellow wrappers. Fine. (50.00)
Inscribed at head of front wrapper: "Bramhall & Levick's duplicates, (*signed*) J. N. T. Levick, worth preserving."

- 17 Bangs, Merwin & Co. [H. G. DWENGER]. ADDENDA OF RARE AND VALUABLE COINS, THE PROPERTY OF H. G. DWENGER, ESQ. September 14, 1860. 4 pages, 150 lots. Self-covered as issued, a little dusty, two horizontal fold-marks. (50.00)
Included are colonials and a run of large cents, including a "warranted, genuine, very fine very rare" 1799.

- 18 Bangs, Merwin & Co. [FRANCIS JOSEPH KLEIN]. CATALOGUE OF A NUMISMATIC COLLECTION. New York, October 24-25, 1860. 16 pages, 558 + 180 lots. Original printed green wrappers. Virtually as new. (50.00)
Early sales are rarely obtainable in this state of preservation.

- 19 Bangs, Merwin & Co. [PRIME & HAINES]. CATALOGUE OF COINS, MEDALS, MEDALETTS, ETC., AMERICAN & FOREIGN, BEING DUPLICATES FROM THE COLLECTIONS OF WILLIAM C. PRIME, ESQ., AND BENJAMIN HAINES, ESQ. New York, November 21-22, 1860. 26 pages, 866 + 1 (added in manuscript, designated 93 1/2) lots, priced in pencil, some annotations. Original printed pale pink wrappers just a trifle faded and dusty. Fine. (50.00)
John F. McCoy's sales 100m copy with his ink autograph at the head of the front wrapper and his and "A. R. McCoy's" acquisitions noted in pencil, along with notes on lots passed and withdrawn, condition, etc. A fine memorabile from one of our most famous early American numismatists.

- 20 Bangs, Merwin & Co. [BENJAMIN HAINES]. CATALOGUE OF THE ENTIRE COLLECTION OF AMERICAN COPPER & SILVER COINS, MEDALS, TOKENS, ETC., ENGLISH, FRENCH, FOREIGN, ALSO A FEW ANCIENT COINS. THE PROPERTY

OF BENJAMIN HAINES, ELIZABETH, N. J. New York, January 19-23, 1863. 110 pages, blank leaf, 2382 lots, priced in pencil with buyers' names throughout. 22.5 x 15 cm. Original printed green wrappers a trifle worn, bottom portion of blank leaf at end torn out. Fine. (200.00)

Autographed by John F. McCoy at the head of the upper wrapper. Buyers at this notable sale included Lightbody, Appleton, French, Woodward, Wiggin, Robinson, Leavitt, Walker, Betts, Phelps, Hoffman, Chilton, Putnam, etc.

21 Bangs, Merwin & Co. [BENJAMIN HAINES]. PRICED CATALOGUE OF THE ENTIRE COLLECTION OF AMERICAN COPPER & SILVER COINS, MEDALS, TOKENS, ETC., ENGLISH, FRENCH, FOREIGN, ALSO A FEW ANCIENT COINS. THE PROPERTY OF BENJAMIN HAINES, ELIZABETH, N. J. New York, January 19-23, 1863. 110, (2) pages, 2382 + 1 lots (lot 334a, a 1794 silver dollar, comprises the added lot, which was not printed in the original catalogue), prices realized specially printed to the left of each lot number. 22.5 x 15 cm. Original pale yellow printed wrappers. Very fine. (125.00)

Special Priced Edition. Adams A: "Proof fractional gold. 1854 ff proof sets. Superb patterns: Birch 14. Excellent copper, colonials, medals, tokens." Attinelli page 27: "This catalogue was also issued subsequent to the sale, with printed prices." Rare. Little appears to be currently known about Benjamin Haines, but this catalogue is a monument to his collecting acumen. It ranks among the greatest collections of American coins of the era.

22 Bangs, Merwin & Co. [BENJAMIN HAINES]. CATALOGUE OF THE ENTIRE COLLECTION OF AMERICAN COPPER & SILVER COINS, MEDALS, TOKENS, ETC., ENGLISH, FRENCH, FOREIGN, ALSO A FEW ANCIENT COINS. THE PROPERTY OF BENJAMIN HAINES, ELIZABETH, N. J. New York, January 19-23, 1863. 110 pages, blank leaf, 2382 lots. 24.5 x 15.5 cm. Original green wrappers just a trifle worn and dusty, untrimmed and unopened. Very fine. (75.00)
Pencil note on upper cover: "large paper size."

23 Bangs, Merwin & Co. CATALOGUE OF MISCELLANEOUS COINS. New York, March 26 (changed in pencil to April 8), 1863. 100 lots. Broadside: 35.5 x 20.5 cm. Folded twice. Tipped-in an octavo volume: 22.5 x 14.5 cm. Contemporary brown half morocco, gilt, marbled paper sides, spine chipped and worn, broadside a trifle foxed, else fine. (250.00)

Attinelli page 28. Circular ink stamp of Geo. B. Mason; address label of Charles P. Knoth. Very rare. Listed are 26 store cards, 24 "New Struck Pieces" (Washington, Clay, Jefferson, "Copy of Non-Dependent Status," Copy of Rosa, etc. with numbers struck and, where applicable, "dies destroyed"), 25 cents and half cents, 11 miscellaneous (several colonials) and 14 electrolytes.

24 Bangs, Merwin & Co. [JAMES R. CHILTON]. CATALOGUE OF THE RARE AND EXTENSIVE CABINET OF COINS AND MEDALS, COLLECTED WITH GREAT TASTE AND EXPERIENCE DURING A PERIOD OF FORTY YEARS, BY THE LATE DR. JAMES R. CHILTON. THIS SPLENDID COLLECTION COMPRISES A GENERAL ASSORTMENT OF COINS AND MEDALS OF ALL NATIONS, ANCIENT AND MODERN, IN GOLD, SILVER AND COPPER, TOGETHER WITH A SMALL CABINET FOR MEDALS, (FORMERLY BELONGING TO GOVERNOR DE WITT CLINTON,) RARE ENGRAVINGS, CURIOSITIES, NUMISMATIC WORKS, &c. New York, March 13, 1865. (4), 202 pages, 3139 lots, lithographic engraving of both sides of a coin of "Heliocles, King of Bactria" on the title, and a lithographic engraving on page 189 depicting an "Ornamental Iron Fire Proof Safe...Made...especially for this collection." 23 x 14.5 cm. Original printed light tan wrappers a little dusty. Fine. (150.00)

Adams B+. Attinelli page 40: "Dr. Chilton was the well-known chemist, whose fame as such is too far-spread to render it possible to be added to at this period. As an antiquarian, his collection of books, coins, casts, etc., bespeak his industry, thought, and care." According to the introductory text, Dr. Chilton was a man of "refined taste and keen perceptive qualities / which / will be the best guarantee of the character of the collection now offered to the public. Numismatics must have been / one of his favorite studies, as he commenced collecting American specimens when little more than twelve years of age, and until within a few weeks of his last illness attended all the prominent sales, purchasing with his usual good taste and an unabated ardor. The sale featured ancient coins and was especially strong in English, French and other European coins and medals but, as the front cover states, also "Embrac[ed] Many Rare American pieces." Among them, Adams notes an 1839 dollar, Higley copper, "He is in Glory," and other Washingtoniana. A rare and early catalogue, one of the first to utilize illustrations.

- 25 Bass Berry, Robert. *THE STORY OF DANIEL AND SOPHIA BASS*. Enid, Oklahoma, 1993. Frontispiece, (3), ii, (1) leaves, 66, (2) pages, numerous color and monochrome illustrations, 2 duplicated newspaper clippings, Bass Family Roster, clippings and roster housed in two pockets at the end. Quarto. Maroon leatherette, gilt. New. (also) Van Winkle, Mark. AN INTERVIEW WITH HARRY BASS. Dallas: In *Legacy, for the Contemporary Numismatist*, February/March 1988. 86, (2) pages [including covers], illustrated throughout, largely in color. Quarto. Original pictorial paper covers. As new. (50.00)

An interesting history of the Bass family, along with the well-known *Legacy* interview.

- 26 Beistle, M. L. *UNITED STATES HALF DOLLARS AND DIE VARIETIES*. Shippensburg, no date (before 1929). Single printed sheet on card stock. 25.5 x 19 cm. Somewhat dusty, fold-marks, top right corner a trifle chipped. (50.00)

A rare fixed price list offering early half dollars by Haseltine numbers (24 varieties of 1795 alone), along with some later dates and commemoratives.

- 27 Beistle, M(artin) L(uther). *A REGISTER OF HALF DOLLAR DIE VARIETIES AND SUB-VARIETIES. BEING A DESCRIPTION OF EACH DIE VARIETY USED IN THE COINAGE OF UNITED STATES HALF DOLLARS AS FAR AS THE ISSUES ARE KNOWN, COVERING THE UNITED STATES MINT AT PHILADELPHIA, AND BRANCHES AT NEW ORLEANS, SAN FRANCISCO, CARSON CITY AND DENVER*. Shippensburg, 1929. xxxiii, (1), 261, (1) pages, halftone frontispiece portrait of the author, autographed in ink, halftone portrait plate of David Proskey, primer chart, 7 fine photographic plates. Original full brown flexible morocco, spine and upper cover lettered in gilt, all page edges gilt, interleaved. Very fine. (350.00)

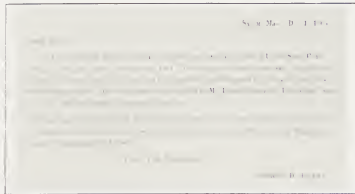
Claire-Stefanelli 12243. Ex June 6-7, 1968 Hans M. E. Schulman sale, lot 294 (incorrectly identified therein as the 1964 reprint). No. 54 of only 135 DELUXE interleaved copies issued with photographic plates, which are far superior to the halftone plates found in the regular edition. Though superseded by subsequent research, a photographically-illustrated Beistle remains the best visual guide to the early issues. Deluxe Beistles were no numismatic bestsellers. In 1943, at the Parker-Beynet sale of Colonel E. H. R. Green's numismatic library, four lots of 25 copies each were offered, along with 189 copies of the regular edition. Abe Kosoff apparently purchased one or more of the bulk lots at the sale and was selling deluxe Beistles well into the 1960s.

- 28 Bennett, Charles Edward. *CATALOGUE OF EXTREMELY FINE AND RARE ROMAN, ENGLISH & AMERICAN COINS, IMPRESSED AND OFFERED FOR SALE*. Cincinnati, 162 Vine St., (1863). 8 pages, 175 listings. 17.5 x 12.5 cm. Single sheet folded twice as issued to form an 8 page pamphlet. Fine. (100.00)

Annals page 300, Vol. 10, no. 2.

- 29 Berg, Benjamin. *A DESCRIPTIVE LIST OF THE MEDALS RELATING TO JOHN LAW AND THE MISSISSIPPI SYSTEM, WITH AN ATTEMPT AT A BRIEF TRANSLATION OF THEIR LEGENDS AND INSCRIPTIONS (WITH NOTES), AND A BRIEF HISTORY OF THE SYSTEM AND ITS ORIGINATOR*. (Boston): Privately Printed, 1907. (2), 77, (1) pages, title printed in red and black, fine frontispiece portrait of Law, fine map plate, fine caricature facsimile plate, bank note illustration plate, 5 line-drawn plates of medals. Quarto: 26 x 22.5 cm. Original printed tan card cover—spine chipped, contents a trifle loose. Fine. (250.00)

Claire-Stefanelli 19014. Sigler 229. Ex June 13-15, 1967 New Netherlands sale, lot 108. One of a very small number of copies reproduced from the *American Journal of Numismatics*. Thirty-eight Law medals are depicted and painstakingly described, preceded by a description of the Mississippi System about which the author states: "the magnificent financial scheme originated by John Law was perhaps one of the most striking examples of national delusions furnished by modern history." Extensive comprehensive than Beistle in this area.



30 Blake, George H. A SALE OF UNITED STATES CENTS. Salem, Mass., January 2, 1864. (4) pages, 88 lots. Single sheet, folded in half to form a four page brochure. 24 x 19.5 cm. Printed on rectos only. Two tiny ink spots on blank last page, horizontal fold-mark. Very fine. (500.00)

Attinelli pages 33 & 34: "This sale, like that of Mr. Cogan's of Nov. 1st, 1858, was conducted by sealed bids; the catalogue was issued Dec. 8th, 1863, inviting bids." Extremely rare and the first copy we have ever heard of or seen. The

George H. Blake of paper money and American Numis-

matic Association fame lived to age 97 but, not having died until 1955, he can hardly have issued this brochure, even allowing for unusual precocity. His having been born in Springfield, Massachusetts, however, suggests a family connection.

31 Blake, George H. UNITED STATES PAPER MONEY. A REFERENCE LIST OF PAPER MONEY, INCLUDING FRACTIONAL CURRENCY, ISSUED SINCE 1861. ALSO, A LIST OF UNITED STATES COINS ISSUED BY THE U. S. MINTS SINCE THEIR ORGANIZATION. New York, 55, (1) pages. 25.5 x 17 cm. Original flexible black morocco, gilt, rounded corners, extremities a trifle chipped and worn, title a little browned. Very good or better. (500.00)

The Special Interleaved Leatherbound Edition. W. A. PHILPOTT, JR. stamped in gilt at the base of the front cover. The first example we have ever encountered. Unrecorded in Davis.

32 Bleecker, Son & Co., A. J. [THOMAS RILEY]. CATALOGUE OF THE CELEBRATED, VALUABLE AND RARE COLLECTION OF COINS, MEDALS, AUTOGRAPHS, CONTINENTAL PAPER MONEY, NEWSPAPERS, ENGRAVINGS, PAINTINGS, RELICS OF WASHINGTON, CURIOSITIES, &C., BY ORDER OF THE EXECUTORS OF THE LATE MR. THOMAS RILEY, OF THE FIFTH WARD MUSEUM HOTEL, NEW YORK... New York: Derby Gallery, January 13, 1864. 32 pages, 1097 lots. 25 x 18.5 cm. Original printed mauve paper covers a little faded. Fine. (also) Bleecker, Son & Co., A. J. PRICED ADDENDA TO THE SALE BY A. J. BLEECKER, SON & CO., AT THE DERBY GALLERY, NO. 625 BROADWAY, SATURDAY EVENING JANUARY 16TH, 1864. 102 lots, price realized printed to the left of each lot number. Broadside: 34 x 22 cm. Inscribed at head in ink: "N^o 13 Thirteen," oval ink monogram stamp (ADMM?). Folded in half. Very fine. (250.00)

Attinelli page 35: "This sale consisted principally of coins; there were a few curiosities in both the catalogue and addenda. The latter was sold from manuscript which, a few days after the sale, was printed with the prices for which the lots were sold. There were 75 copies printed." The only coin sale issued by this firm. Very scarce.

33 Bolen, J(ohn) A(dams). AN ACCURATE AND DESCRIPTIVE CATALOG OF THE MEDALS CARDS AND FAC-SIMILES STRUCK FROM DIES MADE BY J. A. BOLEN, SPRINGFIELD, MASS. WITH NUMBERS STRUCK AND DISPOSAL OF DIES. 1893. Providence: Albert L. Stevens, Printer, 1905. Blank leaf, title leaf, preface leaf, 7-29, (1) pages, blank leaf, title printed in black and orange. Printed on rectos only. Duodecimo: 18.5 x 12 cm. Gray cloth, gilt. original gray card covers, upper cover printed in orange and blue, pencil check-marks. Very fine. (450.00)

Sigler 263. Ex August 15, 1971 Katzen Fuld sale, lot 259. Extremely rare. The work carefully describes each issue, including when the dies were cut, numbers struck in various metals, and disposition of dies. One of the rarest titles in American numismatic literature. J. A. Bolen was born in New York City in 1826. He moved to Springfield, Massachusetts in 1850, where he at one time conducted a die-sinking establishment. In later years he devoted his time to the collection of old books, minerals, stamps and coins, and had an interesting and valuable collection. He was a member of the American Numismatic and Archaeological Society from 1868 until his death on March 14, 1906. Today, he is perhaps best known for his well-executed copies of American colonial coins, which have at times been mistaken as originals. His productions were never meant to deceive and were widely publicized in early issues of the *American Journal of Numismatics*. An article in the February 1870 issue enumerates several colonial replicas and notes: "Mr. Bolen will furnish either of these pieces, in copper, for the price of Two Dollars... They are extremely well done, and may serve as substitutes for the originals till collectors have the good fortune to obtain the former."

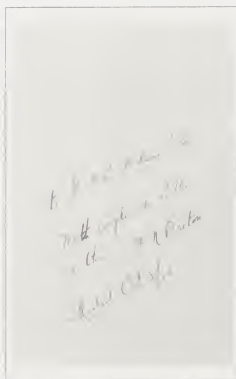
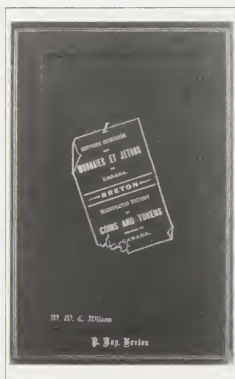
- 34 Bolender, M. H. *THE UNITED STATES EARLY SILVER DOLLARS FROM 1794 TO 1803*. Freeport, 1950. *First Edition*. 75, (1) pages, 9 fine plates. Large quarto: 31.5 x 23.5 cm. Original blue cloth, gilt, errata slip, erratum illustration and 1950 valuation list loosely laid in. Virtually as new, with the rarely encountered "spider web" dust wrapper, just a little worn. (150.00)
Ex November 30, 1966 Hans M. F. Schulman sale, lot 569. One of the finest examples we have ever encountered of this landmark work, still the standard reference. The illustrations in this edition are superior to those found in any of the numerous reprints.
- 35 Bowers, Q. David. *SILVER DOLLARS AND TRADE DOLLARS OF THE UNITED STATES. A COMPLETE ENCYCLOPEDIA. A SOURCE BOOK FOR THE NUMISMATIST, DEALER, INVESTOR, AND HISTORIAN. A CATALOGUE RAISONNÉ OF AMERICA'S LARGEST SILVER DENOMINATION*. Wolfboro, 1993. Two volumes. xx, (2), 1096, (2); (8), 2005-3067, (1) pages, text illustrations. Quarto. Matching maroon leatherette, gilt. New. (200.00)
Copy 427 of 500 deluxe hardbound copies. Inscribed to Harry W. Bass, Jr. by the author "with appreciation!"
- 36 Bowers, Q. David; Bagg, Richard A. & Adams, John W. *THE CELEBRATED JOHN W. ADAMS COLLECTION OF UNITED STATES LARGE CENTS OF THE YEAR 1794*. Los Angeles, 1982. 134 pages, portrait, enlarged text illustrations, 2 photographic plates of large cents in color. Quarto. Grained cream cloth, gilt, original card covers bound in. As new. (300.00)
The Special Limited Edition. No. 42 [Harry W. Bass, Jr.] of 256 copies, signed by the authors. A suitable memorial of this superb collection, formed by one of the most discerning American numismatic connoisseurs of our time.
- 37 Bowers and Merena, Inc. [NORWEB]. *THE NORWEB COLLECTION. PARTS I-III*. New York, 1987-1988. Three volumes complete. Profusely illustrated, all with prices realized lists. Quarto. Matching brown leatherette, gilt. As new. (150.00)
Deluxe Limited Hardbound Editions.
- 38 Bowers and Merena, Inc., Auctions by & Hodder, Michael and Bowers, Q. David. [NORWEB]. *THE NORWEB COLLECTION*. (Spine title). New York, 1987-1988 & Wolfboro, 1987. Three sale catalogues and the Norweb history, bound in one volume. (2); 415, (1); 291, (5); 443, (5); 285, (1) pages, blank leaf, 4135 lots in all, text illustrations throughout, 8 + 6 + 14 color plates (all included in the pagination), portraits of Alfred Fairchild Holden and R. Henry Norweb, Jr. in the sale catalogues. Quarto. Original maroon leather-grained cloth, four plain raised spine bands, double gilt rules at the head and base of the spine, three spine compartments lettered in gilt, the remaining two featuring a gilt flourish. Virtually as new. (750.00)
Limited Presentation Edition of 20 Copies. Number 17, presented to Armand Champa, signed by R. Henry Norweb, Jr. and Q. David Bowers. Signed presentation letter from Bowers laid in. Ex September 10, 1995 Bowers and Merena sale, lot 2098. One of the truly great collections of American coins sold in recent years.
- 39 (Bowers, Q. David and/or Ruddy, James F.). *EMPIRE TOPICS. ISSUE NOS. 1-II*. Johnson City, 1958-1960. (also) *THE BOWERS REVIEW. ISSUE NOS. 1 & 2 (12 & 13)*. Binghamton, 1960-1961. (also) *THE EMPIRE REVIEW. ISSUE NOS. 14-19*. Binghamton & Johnson City, 1961-1964. Nineteen issues complete, bound in four volumes. Nos. 1-6 comprise the "Limited Library Edition" and is inscribed to T. L. Moore, signed by Bowers and Ruddy. Matching crimson cloth, gilt, speckled page edges, original printed paper covers bound in throughout, front cover of the "Limited Library Edition" bound in. Very fine. (250.00)
A complete set of the forerunner of the *Rare Coin Review*, now approaching its thirtieth year of publication. The "Empire" series ceased publication shortly before Bowers and Ruddy joined forces with other coin dealerships and individuals to form the first publicly-owned American coin firm in 1965, Paramount International Coin Corporation. While the earlier issues are the best produced, the entire series is filled with interesting and informative commentary. A very nice bound set.

40 Bowers and Ruddy Galleries, Inc. [GARRETT]. THE GARRETT COLLECTION. (Spine title). New York & Los Angeles, 1979–1981. Four parts complete, bound in one volume. (2); (5), 8-153, (1); 193, (3); 157, (3); 180, (4); 4 pages, 2,354 lots in all, text illustrations, 16 + 20 + 20 + 24 color plates. Original crimson leather-grained cloth, four plain raised spine bands, double gilt rules at the head and base of the spine, three spine compartments lettered in gilt, remaining two featuring a gilt flourish, marbled endsheets, original card covers bound in throughout along with an added two page index at the front, 1984 specially printed combined prices realized list of all four sales housed in a special pocket at the end. Virtually as new. (600.00)
Limited Presentation Edition of 40 Copies. Number 15, presented to Harry W. Bass, signed by Q. David Bowers. Signed presentation letter from Bowers laid in. A landmark series of sales, bringing in toto over twenty-five million dollars.

41 Bowers and Ruddy Galleries, Inc. [LOUIS ELIASBERG]. THE UNITED STATES GOLD COIN COLLECTION. New York, October 27–29, 1982. x, 334, (10) pages, 1074 lots, 44 color plates, well illustrated, prices realized list. Quarto. Original blue leatherette, gilt. As new. (175.00)
The Special Hardbound Edition of the magnificent collection of gold coins formed by Louis Eliasberg. Scarce.

42 Breen, Walter. WALTER BREEN'S COMPLETE ENCYCLOPEDIA OF U. S. AND COLONIAL COINS. New York, 1988. *First Edition*. xiv, 754 pages, illustrated throughout. Quarto. Original black cloth, gilt, dust jacket. New. In the original printed cardboard mailing carton. (100.00)
A monumental work of inestimable value, if not always of complete reliability.

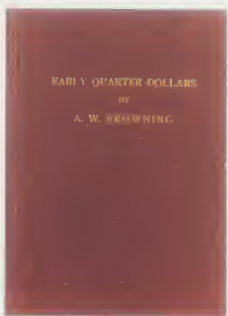
43 Breen, Walter & Gillio, Ronald J. CALIFORNIA & FRACTIONAL GOLD. HISTORIC GOLD RUSH SMALL CHANGE 1852–1856 AND SUPPRESSED JEWELERS' ISSUES 1859–1882. Santa Barbara, 1983. (2), 160 pages, well illustrated, 2 photographic *Cibachrome* color plates with descriptive tissue guards Quarto. Blue half morocco, gilt, marbled endpapers. As new. (450.00)
The Deluxe Edition. "Copy number 66 of a limited edition of 100 hand bound in half Morocco with marbled end-papers" (only 70 or 75 copies may actually have been issued). Inscribed on the title in ink: "Harry Bass, A great guy and a long time collector of Cal Gold, Regards, Ron Gillio, 6/23/87." This work was originally written as an auction catalogue of the famous collection formed by Ed. and Kenny Lee and features a great deal of original research by Breen. After the collection was sold privately before the sale, the text was suitably edited and the published work is now the standard work on the topic. Long out of print and in constant demand, regular card-covered copies have on occasion brought over \$300.00%.



Deluxe 1894 Breton Presented to W. W. C. Wilson, Annotated

44 Breton, P(ierre) N(apoléon). HISTOIRE ILLUSTRÉE DES MONNAIES ET JETONS DU CANADA, DONNANT L'HISTOIRE, LA GRAVURE, LE DEGRÉ DE RARETÉ ET LA VALEUR APPROXIMATIVE DE TOUTES LES MONNAIES ET JETONS DU CANADA. LES BIOGRAPHIES ET PORTRAITS DES PRINCIPAUX NUMISMATES; UNE DESCRIPTION DE LA MONNAIE DE CARTE ET DU PAPIER-MONNAIE/ILLUSTRATED HISTORY OF COINS AND TOKENS RELATING TO CANADA, GIVING ILLUSTRATIONS, WITH THE HISTORY, DEGREE OF RARITY AND APPROXIMATE CURRENT PRICES OF ALL KNOWN CANADIAN COINS AND TOKENS. BIOGRAPHIES AND PORTRAITS OF THE PRINCIPAL CANADIAN COLLECTORS; ALSO, LIST OF CARD AND PAPER MONEY. Montreal: P. N. Breton & Co., 1894. 239, (1) pages, 11 halftone portraits with tissue guards, line-drawn text illustrations, some ink and pencil annotations. Small quarto: 25 x 17.5 cm. Original brown full morocco, covers paneled in gilt and blind, upper cover decoratively titled in gilt within a stylized gilt cartouche, author's name in black letter at base, gilt, beveled board edges decorated in gilt, gilt inner dentelles, marbled endsheets, all page edges gilt, interleaved throughout, spine missing, covers loose. Well worthy of careful restoration. (500.00)

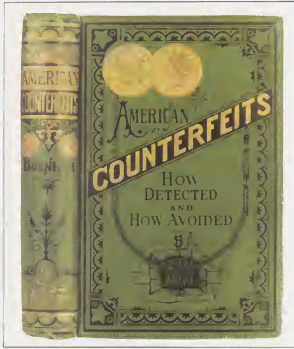
Deluxe Leatherbound Edition. Inscribed in ink on recto of blank leaf preceding title: "to W. W. C. Wilson Esq., With compliments of the author (signed) P. N. Breton, Montreal Oct 3/06." Also with W. W. C. WILSON stamped in gilt at the base of the upper cover. Ex A. Kosoff, March 4, 1968. It seems appropriate that the author would bind a copy, such as the one offered here, at least for himself and perhaps for the ten other prominent Canadian numismatists whose portraits he reproduces herein, as well as a few other examples for other luminaries such as William W. C. Wilson. This appears to be so but we know of the existence of only one other leatherbound copy, also with a defective spine. Wilson's gilt-stamped name on the volume at hand clearly seems to have been accomplished later (it differs in style, depth of impression, color of gold leaf and it is not properly aligned). Perhaps Wilson made a particularly large purchase in 1906 and it was presented to him as a measure of appreciation. The annotations, while not all that numerous, are very interesting and appear to be in at least two hands. The early annotations, written in French, appear to record detailed March 1st, 1895 observations by E. Zay to A. J. Bruchet (pertaining to Breton Nos. 503, 508, 511 & 516). An ink note on No. 526 records an 1837 variety. The Bout de l'Isle token illustrations feature pencil notes on condition and varieties desired and the section of private issue paper money is also annotated in ink. A wonderful association copy of this great classic work - still in wide use today - presented by its former owner to one of the greatest Canadian coin collectors of all time. W. W. C. Wilson is famous among American numismatists as well for the busy side of his remarkable Canadian collection by Wayne Raymond, which also contained many fine American rarities. Besides his known but of even greater importance, it was Wilson who in 1910 purchased the right to publish *The Numismatic* from Hagar Zerbe and the following year donated it to the American Numismatic Association after testing for all time that the magazine would represent the interests of the organization and not those of a private owner. Thanks again to Wayne Baker for providing information on this volume.



45 Browning, A(rd) W. THE EARLY QUARTER DOLLARS OF THE UNITED STATES 1796-1838. WITH A FEW REMARKS CONCERNING THEIR TYPES, VARIETIES AND RARITY. ILLUSTRATED ON EIGHT PHOTOGRAPHIC PLATES. New York: Published by Wayne Raymond, 1925. 36 pages, 8 very fine photographic plates of quarter dollars, backed in linen. 23 x 16 cm. Original crimson cloth, upper cover lettered in gilt. Very fine. (1,250.00)

Ex Mike Brownlee Library, 1997. Very rare and most desirable. It is likely that only fifty or so copies were originally issued. According to information recently uncovered by Carl Herkowitz and appearing in the Summer-Fall 1997 issue of *The Asylum*, Browning in 1920 was unmarried and a stenographer at the Central Islip State Hospital, a mental institution in New York on Long Island, where he also resided. Browning was a meticulous researcher and presumably these circumstances were conducive to his study. Relatively few new varieties have appeared in the intervening years and his magnum opus remains the standard work, though a revised edition by Walter Breen was published in 1992.

46 Browning, A(rd) W. *THE EARLY QUARTER DOLLARS OF THE UNITED STATES 1796-1838. WITH A FEW REMARKS CONCERNING THEIR TYPES, VARIETIES AND RARITY. ILLUSTRATED ON EIGHT PHOTOGRAPHIC PLATES.* New York: Wayte Raymond, 1925 & (John J. Ford, Jr., 1950). 36 pages, 8 fine linen-backed photographic plates of coins. 24 x 17 cm. Original crimson cloth, upper cover lettered in gilt. Very fine. (350.00)
 Clain-Stefanelli 12269. Sigler 352. One of only twenty-five to thirty copies issued with the original 1925 text and new impressions of the plates commissioned in 1950 by John J. Ford, Jr. and taken from the original glass negatives. A number of plates in this edition are superior to those found in the original issue. In addition to the slightly larger format, this unidentified later issue may be identified by the flat spine (1925 edition rounded), sans serif lettering (1925 lettering with serifs) and text, which does not extend to the outer plate edges (1925 text and outer plate edges are flush).



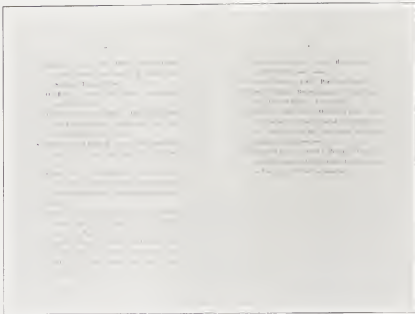
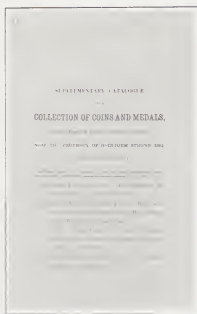
47 Burnham, Capt. Geo. P. *AMERICAN COUNTERFEITS. HOW DETECTED, AND HOW AVOIDED. COMPRISING SKETCHES OF NOTED COUNTERFEITERS, AND THEIR ALLIES; OF SECRET AGENTS, AND DETECTIVES; AUTHENTIC ACCOUNTS OF THE CAPTURE OF FORGERS, DEFAULTERS, AND SWINDLERS; WITH RULES FOR DECIDING GOOD AND COUNTERFEIT NOTES, OR UNITED STATES CURRENCY; A LIST OF TERMS AND PHRASES IN USE AMONG THIS FRATERNITY OF OFFENDERS, &c., &c. BY CAPT. GEO. P. BURNHAM. WITH PORTRAITS.* Springfield: W. J. Holland, 1875. Blank leaf, title leaf, (v)-xii, (2), (15)-40, 43-204, 207-282, 285-308, 311-334, 337-386, 389-422 pages, woodcut frontispiece, 11 engraved portrait plates (an additional plate called for was apparently never included in this edition). Original intricately decorated green cloth, gilt, bevelled edges, all page edges gilt. Fine. (250.00)

An entertaining series of stories of counterfeiters whose origins can be traced back to an 1872 work entitled *Memoirs of the U. S. Secret Service*. Some issues of the 1872 edition were published solely by Laban

Heath and others were a joint venture between Heath and Lee & Shepard. A later edition was called *Three Years with Counterfeiters, Smuglers (sic) and Boodle Carriers* and, with the above title, the work went through at least two additional printings. This 1875 edition is apparently rare, particularly so in fine condition

48 Bushnell, Charles I. *AN ARRANGEMENT OF TRADESMEN'S CARDS, POLITICAL TOKENS, ALSO ELECTION MEDALS, MEDELETS, &c. CURRENT IN THE UNITED STATES OF AMERICA FOR THE LAST SIXTY YEARS, DESCRIBED FROM THE ORIGINALS, CHIEFLY IN THE COLLECTION OF THE AUTHOR. WITH ENGRAVINGS.* New York: Printed for the Author, 1858. (2), x, (3), 14-118, (2) pages, title printed in red and black, 4 lithographic plates of tokens, (2) pages, annotated in blue pencil and pencil. 24.5 x 15.5 cm. Handsomely bound in nineteenth century brown half calf, gilt, marbled sides and endsheets, top page edges gilt, others untrimmed. Fine. (200.00)
 Clain-Stefanelli 13993*. David Bullowa's copy, according to an accompanying 1966 letter/invoice from Washington Coin Exchange to John Rowe. An interesting copy of this classic reference, the first substantial work on the topic.

49 Chamberlain, Georgia Stamm. *AMERICAN MEDALS AND MEDALISTS.* Annandale, 1963. ix, (1), 146 pages, frontispiece, 27 plates, mostly depicting American medals. Original blue cloth, gilt. Very fine. (175.00)
 Ex Thomas L. Moore, with his address label on the inside front cover. An important collection of twenty-five articles on American and National medals, United States coinage, and privately issued medals. One of only 300 copies printed, distributed privately by Robert Chamberlain as a memorial to his wife. Included with this copy is a handwritten May 16, 1964 letter from Chamberlain to Moore, reading in part: "...as to the availability of American Medals and Medalists. This is a memorial volume in which my late wife's studies on the subject are grouped, and which is published in three hundred copies for presentation to relatives, friends, libraries, museums, and organizations and individuals interested in American art. They are consequently not on sale. I shall be very glad to have a copy sent to you."



50 (Chaplin, Charles). [GOINTOEM STRONG]. SUPPLEMENTARY CATALOGUE OF A COLLECTION OF COINS AND MEDALS, GATHERED FROM HALF A DOZEN WORTHLESS COLLECTIONS, NOW THE PROPERTY OF GOINTOEM STRONG, ESQ., TO BE SOLD THIS DAY. ~~SMOKED~~ GLASS WILL BE PROVIDED FOR THOSE WHO WISH TO EXAMINE THE COINS. (Boston, March 25, 1865). 3, (1) pages, 16 lots. 19 x 12 cm. Single sheet, folded in half as issued to form a 4 page brochure (last page blank). Very fine. (500.00)

Extremely rare and one of the most delightful bits of *Numismatica Americana* ever issued. It appears to have been distributed at W. Elliot Woodward's March 20-25, 1865 *Sixth Semi-Annual Sale*, as an "Addenda." Under a later sale, Attinelli regularly observes that "Mr 'GO!' TOEM STRONG,"...offered an *extremely curious, rare, and unique collection* at public sale, but at the last moment withdrew it entirely." The full story is found on page 91 of Attinelli: "This catalogue was the production of Mr. CHARLES CHAPLIN of Charlestown District, Boston, Mass., a prominent numismatist, one of the most active members of the Boston Numismatic Society, and at the same time one of the more modest and retiring. Those who have not the good fortune to possess a copy of the catalogue, are referred to Vol. IV, p. 7 of the 'American Journal of Numismatics,' where it has been deservedly honored with a less perishable form for its wit and lively sense of the ludicrous. On page 8 of the same volume may be found a 'pome' from the same pen, but which was furnished to that journal by another gentleman, whose full initials are S. S. C. By some it was thought (erroneously, however) that the squib was written with 'malice prepense' to satirize the descriptive coin catalogues of other parties. The following explanation will elucidate the history of it:—origin and *raison d'être*.—Mr. Chaplin's vocation is that of a printer; one day while his workmen were at dinner, he availed himself of a few leisure moments, numismatist-like, to look over some old coins, the refuse of a recent purchase, which were in his desk, it was such a 'very poor' lot that it so strongly excited his sense of the ridiculous, that he was impelled to at once take up a 'composing stick' and catalogue the collection from sight, and without 'copy,' with the result shown in the catalogue. Lot 16' records an incident, which, those accustomed to attending auction sales have undoubtedly seen similar instances occur. An old Half dime of a numismatic value of about ten of fifteen cents was put up for bids, none were offered, after some delay, the auctioneer said in a jocular way, 'Who will give five dollars for this once coin?' 'I will,' said an innocent by-stander, and instantanly the coin was knocked down to him."

51 Chapman, S. H. & H. [CHARLES FRA BUSHNELL]. CATALOGUE OF THE CELEBRATED AND VALUABLE COLLECTION OF AMERICAN COINS AND MEDALS OF THE LATE CHARLES F. BUSHNELL, ESQ., OF NEW YORK. New York: Bangs & Co., June 20-24, 1882. 142 pages, 3000 lots, ruled in red and priced throughout in black ink with some buyers' names. Quarto; 27.5 x 23.5 cm. Contemporary maroon pebbled cloth sides, neatly rebacked in dark maroon cloth, gilt, a few pages somewhat discolored. Fine. (250.00)

Ex Thomas L. Moore with his printed label. The collection is remarkable for its colonial coins, Washingtonia, historical American medals and tokens, many of which are unique. In these areas its value in terms of research and pedigree information is unsurpassed. The Bushnell sale established the Chapman brothers as the dominant force in commercial American numismatics, a position they were to occupy both collectively and independently for the following half century.

52 Chapman, S. H. & H. [CHAPMAN COLLECTION]. CATALOGUE OF THE CHAPMAN COLLECTION OF FINE ANCIENT GREEK AND ROMAN, ENGLISH, FOREIGN AND AMERICAN COINS AND MEDALS. UNITED STATES COINS, INCLUDING 1804 DOLLAR. Philadelphia: Stan V. Henkels & Co., May 14-15, 1885. 67, (1) pages, 1253 lots, 3 most attractive tinted photographic plates. 24.5 x 16 cm. Original gilt-printed white paper covers a trifle worn and dusty. Fine. (600.00)

An important sale, featuring ancient coins, large cents and half cents, silver dollars and other rare American coins. Rare with plates, particularly so in fine condition. The long description of the 1804 dollar, while attesting to the brothers considerable marketing skills, is worthy of a home in the numismatic mumbo jumbo hall of fame. The coin itself (purchased at the auction by James V. Dexter via J. W. Scott), found its way into the sale under clouded circumstances. Purchased by the Chapmans in the October 13, 1884 sale of Berlin coin dealer Adolph Weyl, some say the coin belonged all along to the Chapmans and was consigned by them to establish a foreign pedigree. The visually-appealing plates are printed in tints approximating their metallic content (gold, silver and copper) and depict ancient coins, a few in gold, colonials, early silver dollars, large cents and half cents, a 1796 and 1807 quarter dollar, a few European rarities, etc.

53 Chapman, S. H. & H. [A. DOHRMANN]. CATALOGUE OF THE MAGNIFICENT COLLECTION OF MINERALS, EXTREMELY RICH IN CRYSTALLIZED GOLD AND SILVER, OF A. DOHRMANN, ESQ., OF SAN FRANCISCO, CAL. Philadelphia: Davis & Harvey, December 13-15, 1886. 56 pages, 1137 lots, 9 fine artotype plates. 25 x 18 cm. Original white gilt-printed paper covers a trifle worn and dusty. Fine. (300.00)

Very scarce. A remarkable collection of minerals, featuring many choice gold specimens from California. Dohrmann's notable coin collection was sold in 1882 by W. Elliot Woodward. Unfortunately, little else is known about this accomplished collector in either numismatic or mineralogical circles. Many of the choice gold specimens were purchased at the sale by Georges de La Bouglise, a French mining engineer. At the sale of his collection in Paris in 1911, the whole was purchased by Albert C. Burrage of Boston who subsequently bequeathed it to the Harvard Mineralogical Museum, where many of the outstanding specimens in the Dohrmann collection can be seen today. Much additional information concerning this landmark sale is to be found in Lawrence H. Conklin's "Anatomy of a Mineral Sale: The Dohrmann Collection," appearing in the January-February, 1992 issue of *The Mineralogical Record*. Conklin speculates "that Dohrmann may have been a mining engineer," since "Only by actually visiting a great many mines in those states could he have acquired such a large number of gold, silver and silver-containing specimens."

54 Chapman, S. H. & H. [THOMAS CLENEAY]. CATALOGUE OF THE LARGE AND VALUABLE COLLECTION OF ANCIENT, FOREIGN, ENGLISH AND AMERICAN COINS AND MEDALS OF THE LATE THOMAS CLENEAY, ESQ., OF CINCINNATI. Philadelphia: Davis & Harvey, Auctioneers, December 9-13, 1890. 114 pages, 2777 lots, 12 very fine tinted photographic plates with tissue guards, prices realized list bound in first, large cent section priced. Quarto: 30 x 24.5 cm. Handsomely bound in contemporary black half morocco, raised spine bands, second panel from top lettered CLENEAY/COLLECTION in gilt, upper cover lettered NUMISMATIC BANK in gilt. Very fine. (500.00)

Clain-Stefanelli 11940. Adams page A+. A handsome copy, presumably from the library of the prominent firm of the century Boston coin dealer William von Bergen. One of this country's pioneer numismatists, Cleneay commenced collecting in the 1840s and formed one of the most important early collections of colonial and United States coins, uniformly in top condition and nearly complete in all series. The visually-appealing plates are printed in tints approximating their metallic content (gold, silver and copper) and three depict the choice cents and half cents; one plate illustrates superb ancient and foreign gold coins; one plate depicts colonial rarities; illustrations of rare United States gold coins and a round 1855 \$50 slug occupy a plate; one plate depicts choice early silver dollars; another half dollars; another quarter dollars; another dimes and half dimes; and two plates depict British and foreign rarities.

55 Chapman, S. H. & H. [RICHARD BOSWELL WINSOR]. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE RICHARD B. WINSOR, ESQ., PROVIDENCE, R-I. Philadelphia: Davis & Harvey, Auctioneers, December 16-17, 1895. (2), 93, (1) pages, 1353 lots, 10 very fine tinted photographic plates with tissue guards, prices realized list. Quarto: 29 x 24 cm. Blue leather and green cloth, gilt, original gilt-printed white front paper cover bound in, tiny stain on the bottom of several plate margins, not affecting any images, spine a little worn. Fine. (750.00)

Ex A. Kosoff, July 30, 1968. With the printed label of B. A. Martin, the bookbinder responsible for Stack's and Kosoff early special hardbound editions. An important collection of American colonial, silver and copper coins formed over a quarter century. Rare with all ten plates. The significance of the collection is well stated in the preface: "Mr. Winsor was one of the first of American collectors and a most liberal purchaser both at private and public sale. Always a fastidious buyer, and if the specimen offered did not meet his views of superior preservation it was most surely to be rejected. When the collector of to-day contemplates that he has offered in this sale for his purchase by public auction the result of some twenty-five years of collecting on the lines indicated by the above statements, he can readily appreciate what an extraordinary opportunity is here presented. Having illustrated some two hundred and fifty of the finest examples on the ten beautiful plates, and carefully described the entire collection, it would be superfluous and unnecessary for us to here individualize coins in the collection. The collection speaks for itself, and we hope the catalogue will give pleasure and satisfaction."

- 56 Chapman, S. H. & H. [M. A. BROWN]. CATALOGUE OF THE SPLENDID COLLECTION OF UNITED STATES COINS OF M. A. BROWN, ESQ., EAST NORTHFIELD, MASS. Philadelphia, April 16-17, 1897. 56, 7, (1) pages, 1261 lots, prices realized list bound in at the end. 24.5 x 17 cm. Original gilt-printed white paper covers, top margins a trifle worn. Very fine. (125.00)

Special post-sale copy of this important sale, described thus in the preface: "Catalogues will be issued after sale, with a price list of what each lot sells for, price \$1.00." Scarce. Slightly larger than standard octavo size, it is the only Chapman coin sale printed in this format and the only non-plated catalogue issued with the prices realized list bound in.

- 57 Chapman, S. H. & H. [MEIGS, PAUL & BRETON BID BOOK]. CATALOGUE OF THE FINE COLLECTIONS OF COINS AND MEDALS OF S. EMLEN MEIGS AND DAVID B. PAUL OF PHILADELPHIA, P. NAPOLEON BRETON, MONTREAL, CANADA AND SEVERAL OTHERS. Philadelphia: Davis and Harvey, May 3-4, 1901. iv, 69, (1) pages, 1278 lots, priced in red ink with absentee bids and bidders' code names, along with the prices realized and the names, code names or initials of all the buyers in red ink. 24 x 15.5 cm. Original white cloth and paper boards, gilt, added ruled leaves bound in at the end. Covers a trifle soiled. Fine. (300.00)

Ex February 4, 1975 Harmer, Rook Million Dollar sale, lot 24. Unique. The firm's bid book. In the ruled leaves at the end are recorded a key (providing "Nom de plume" bidder's names and details of the purchases of the 100 buyers. Appended on a sheet of Chapman stationery is a list of the twenty-eight persons ordering priced catalogues.

- 58 Chapman, S. H. & H. [JUPPINE, HARRISON ET AL. BID BOOK]. CATALOGUE OF VARIOUS COLLECTIONS OF UNITED STATES COINS, PATTERNS, PIECES, FINE LOT OF U. S. AND PIONEER GOLD COINS, PROOF SETS, ETC. CHARLES I, GOLD THREE POUNDS PIECE 1643. Philadelphia: Davis and Harvey, Auctioneers, July 22, 1901. (4), 40 pages, 755 lots, priced in red ink with absentee bids and bidders' code names, along with the prices realized and the names, code names or initials of all the buyers in red ink. 23.5 x 15.5 cm. Original white cloth and paper boards, gilt, added ruled leaves bound in at the end. Fine. (300.00)

Ex February 4, 1975 Harmer, Rook Million Dollar sale, lot 25. Unique. The firm's bid book. In the ruled leaves at the end are recorded the name and "Nom de plume" of each of the 107 bidders. Appended is a list of the twenty-two persons ordering priced catalogues.

- 59 Chapman, S. H. & H. [BRETONS & BRETON BID BOOK]. CATALOGUE OF THE COLLECTION OF UNITED STATES AND FOREIGN COINS, TOKENS AND MEDALS OF MR. J. O. STEVENS, CHICAGO, ILL. AND A FINE COLLECTION OF CANADIAN COINS AND MEDALS, THE PROPERTY OF P. N. BRETON, ESQ. MONTREAL, CANADA. COLLECTION OF MINOR AMERICAN PIECES OF THE UNITED STATES. Philadelphia: Davis & Harvey, January 31, 1902. (2), 40 pages, 767 lots, priced in ink with absentee bids and bidders' code names, along with the prices realized and the names, code names or initials of all the buyers. 24 x 16 cm. Original white cloth and paper boards, gilt, added ruled leaves bound in at the end. Fine. (300.00)

Ex February 4, 1975 Harmer, Rook Million Dollar sale, lot 26. Unique. The firm's bid book. In the ruled leaves at the end are recorded the names and "Nom de plume" of each of the 122 bidders, along with total purchases where applicable and other bookkeeping details. Appended is a list of the seventeen persons ordering priced catalogues and a listing of "Accounts Paid" (Stevens purchased \$280.08; Breton \$192.43; Geo. W. Woodside \$66.42; J. Barnett \$53.64; and five others lesser amounts.

60 Chapman, S. H. & H. [WILLIAM BARTON *BID BOOK*]. CATALOGUE OF THE FINE COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE WILLIAM BARTON, ESQ. Philadelphia: Davis & Harvey, June 19, 1902. (4), 39, (1) pages, 804 lots, priced in red ink with absentee bids and bidders' code names, along with the prices realized and the names, code names or initials of all the buyers. 23.5 x 16 cm. Original white cloth and paper boards, gilt, added ruled leaves bound in at the end. Fine. (300.00)
Ex February 4, 1970 Harmer, Rook Million Dollar sale, lot 27. Unique. The firm's bid book. In the ruled leaves at the end are recorded the name and "Nom de plume" of each of the 86 bidders, along with total purchases where applicable and other bookkeeping details. Appended is a list of the thirty persons ordering priced catalogues. Notes on the last page of the catalogue indicate that W. C. Hidden purchased plated copies of the Bushnell and Cleneay sales.

61 Chapman, S. H. & H. [P. N. BRETON *BID BOOK*]. CATALOGUE OF A REMARKABLY FINE COLLECTION OF EUROPEAN SILVER CROWNS. SMALL BUT SELECT NUMISMATIC LIBRARY. THE PROPERTY OF A GENTLEMAN RELINQUISHING COLLECTING THIS SERIES. UNITED STATES COINS, ETC. THE PROPERTY OF A NEWPORT, R.I. COLLECTOR. CANADIAN COINS AND MEDALS. Philadelphia: Davis & Harvey, August 13-14, 1902. (4), 88 pages, 1406 lots, priced in red ink with absentee bids and bidders' code names, along with the prices realized and the names, code names or initials of all the buyers. 23 x 15.5 cm. Original white cloth and paper boards, gilt, added ruled leaves bound in at the end. Fine. (300.00)
Ex February 4, 1970 Harmer, Rook Million Dollar sale, lot 28. Unique. The firm's bid book. In the ruled leaves at the end are recorded the name and "Nom de plume" of each of the 108 bidders, along with total purchases and other details. Appended is a list of the three persons ordering priced catalogues and a listing of "Accounts Paid" to P. N. Breton of \$262.21.

62 Chapman, S. H. & H. [DISBROW & FRIEDMAN]. CATALOGUE OF AMERICAN AND FOREIGN COINS AND THE FINE COLLECTION OF MEDICAL MEDALS, THE PROPERTY OF W. S. DISBROW, AND THE FINEST COLLECTION OF FRACTIONAL CURRENCY EVER OFFERED, THE PROPERTY OF MONROE J. FRIEDMAN. Philadelphia, June 3-4, 1903. iv, 90 pages, 1275 lots. 23 x 15.5 cm. Original gilt-printed white paper covers. Very fine. (75.00)
An important catalogue. Disbrow's "splendid array" of 336 lots of medical medals was catalogued by the Chapmans but was "kindly revised" by H. R. Storer. Friedman's superb collection of fractional currency was termed "second to none."

The Consignor's Own Special Hardbound Plated Copy, Annotated

63 Chapman, S. H. & H. [CHARLES MORRIS]. *PART I. THE COLLECTION OF COINS AND MEDALS OF THE UNITED STATES, THE PROPERTY OF MR. CHARLES MORRIS, CHICAGO*. Philadelphia: Davis & Harvey, Auctioneers, April 19-20, 1905. (4), 78 pages, 1255 lots, halftone frontispiece portrait, 5 very fine photographic plates, handpriced and annotated in black ink, handwritten index on a blank leaf at the end. 24 x 16.5 cm. Original white cloth and boards, gilt, binding a bit discolored. Near fine. (1,500.00)
Printed label of Thomas L. Moore, Dallas. Ex Mike Brownlee library. An important sale of American medals, colonial and choice half cents. Rarely offered. This copy is the first Morris sale we have seen with plates bound in the familiar Chapman-style white cloth and gilt-printed paper boards, and, as such, it may well be unique. In the preface, the Chapmans note "Mr. Charles Morris has been for many years an ardent collector, and the dispersal of his fifty years of work in the field of Numismatics will prove an opportunity to collectors to add to their collections. This catalogue describes Part I of his collection, the balance to be sold later will chiefly consist of his unapproachable collection of Canadian coins, tokens and medals." Perhaps Morris received the hardbound catalogue offered here as a special favor to help ensure that the Chapmans would be chosen to handle the balance of his collection. Henry Chapman did in fact sell part of the Canadian collection in his June 130, 1911 sale but the balance was offered the following year by Ben Green. Judging from some of the comments in the catalogue at hand, Morris was not an easy person to deal with. By several bulk lots, he writes "Lump (not too much)" While he sometimes records items on which he made a good profit, he complains about his twenty cent pieces "all sold at a loss." His 1792 half dime cost \$16.75 and sold for \$11.00. He laments about several items available from Chapman at fixed prices far higher than equivalent ones sold in his sale. After a lot of seventy French medals bringing 15¢ per piece, he complains: "thrown (*sic*) away." Of a lot of 101 Chicago store cards selling @ 7¢ he laments: "I gave 3¢ for some of these." The first four fine photographic plates depict a wide variety of items (many colonials, early U.S. silver, a 1795 Washington Indian peace medal, large cents, Bechtler gold, tokens, etc.) and the final plate illustrates choice half cents.

64 Chapman, S. H. & H. [HARLAN PAGE SMITH]. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE HARLAN P. SMITH, ESQ, NEW YORK CITY. Philadelphia: Davis & Harvey, Auctioneers, May 8–11, (1906). (6), 138, (10) pages, 2416 lots, 14 fine photographic plates, prices realized list bound in. Quarto: 31.5 x 24.5 cm. Contemporary black half morocco, gilt, marbled endsheets, spine and extremities a bit worn, internally very fine. (1,000.00)

A most important sale of American coins, rich in all series but particularly notable for Smith's superb collection of large cents and United States gold and silver coins. The sale also included a small but choice offering of ancient and foreign gold and silver coins. The Chapmans wrote in the preface: "The late Mr. Harlan P. Smith for a great many years was an ardent amateur collector of coins, and during the later period of his life engaged actively in dealing in them, but always endeavored to improve his own private cabinet, and collectors will here find a collection that takes rank with the finest that have ever been sold as regards completeness, rarity, and preservation." Three plates depict colonials; three illustrate United States gold coins and three are of United States silver coins; two depict large cents ("All in magnificent preservation"); one is of half cents; one illustrates patterns and the final plate depicts ancient and foreign coins.



Samuel Hudson Chapman's Bid Book of His First Independent Sale

65 Chapman, S. H. [DAVID S. WILSON *BID BOOK*]. CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES FORMED BY THE LATE DAVID S. WILSON, ESQ. PITTSBURGH. Philadelphia: Davis & Harvey, Auctioneers, March 13–14, 1907. (2), 59, (1) pages, (4) page January 23, 1907 "Announcement of the Sale of the Wilson Collection" brochure bound in at the front, 1,254 lots, 10 very fine photographic plates, priced in red ink, along with all of the absentee bids and the bidders' code names, as well as the prices realized and the names or initials of all the buyers. Quarto: 31 x 23.5 cm. Contemporary blue half morocco, upper cover and spine ruled and lettered in gilt, marbled endsheets. Very fine. (4,500.00)

Ex A. Kosoff, July 30, 1968. Unique and most important. Clearly S. H. Chapman's bid book, though not specifically so identified. Wilson's collection is especially notable for United States gold coins, but in-

cluding choice United States silver coins, large cents and half cents. Five of the plates depict choice United States gold coins; three to five plates of superb early silver dollars, one of half dollars (with a few early quarter dollars), and one of dimes and half dimes; the fourth plate depicts choice cents; and the final plate illustrates the remaining cents and 15 rare half cents. In addition to the frontmatter already noted, S. H. Chapman has made numerous corrections and interesting observations throughout, including minor sales records, etc. Successful floor buyers at the sale included Zug, Clapp, Henry Chapman, Abner Elder, Dismant, Warden, Elder, Mitchelson, etc., etc. Of the collector and his collection, Chapman wrote in the preface: "It was in the regular series of United States coins struck after the establishment of the Mint that the late David S. Wilson, who formed his splendid collection, devoted his attention for more than fifty years, continuing his studies up to the very day of his death last spring. The collection ranks with the finest that have ever been offered at auction."

A Superb Plated Stickney Sale

66 Chapman, Henry [MATTHEW ADAMS STICKNEY]. CATALOGUE OF THE CELEBRATED COLLECTION OF UNITED STATES AND FOREIGN COINS OF THE LATE MATTHEW ADAMS STICKNEY, ESQ, SALEM, MASSACHUSETTS. COMPRISING ONE OF THE GREATEST COLLECTIONS EVER SOLD IN THIS COUNTRY. UNIQUE COLONIAL AND STATE COINS, BRASHER'S 1787 NEW YORK DOUBLOON, 1815 HALF EAGLE, AND AN ORIGINAL 1804 DOLLAR. Philadelphia, June 25–29, 1907. 1x, (1), 222, (10) pages, 3026 lots, fine engraved frontispiece portrait of Stickney, 20 very fine photographic

plates, prices realized list bound in. Quarto: 31 x 24.5 cm. Original white cloth and gilt-printed paper boards, upper half of spine lettered in gilt: "STICKNEY/COLLECTION/OF/COINS/1907" and at the base: "HENRY CHAPMAN." Very fine. (1,500.00)

Ex A. Kosoff, July 30, 1968, Kosoff label affixed to inside front cover. An unusually fine example of this monumental sale catalogue, with superb "speckle-free" impressions of the plates. The sale was Henry Chapman's first major solo production after the breakup of the partnership with brother Samuel Hudson the preceding year. While still graced by the magnificent photographic plates executed by his sibling, Henry catalogued the entire collection. He notes in the preface: "To prepare this catalogue has been a labor of love, as I am greatly interested in our pursuit and expect to devote my life to it." True to his word, Henry Chapman conducted nearly fifty sales over the following quarter century, including famous collections such as Jenks, Earle, Zabriske, Parsons, Bement and Jackman, among others. Many would argue, however, that he never sold a collection of American coins finer than the amazing Stickney holdings. Adams terms it a "Famous early collection, perhaps the best. Replete with history and great rarities in all metals." Truly it is a magnificent collection, featuring colonials, pioneer gold, patterns Washingtonia and United States coins in all metals.

67 Chapman, S. H. [ZIMMERMAN, WORK, BINDON & ZUG]. CATALOGUE OF A COLLECTION OF ANCIENT JEWISH COINS FORMED BY THE REV. J. ZIMMERMAN, D. D. THE WORK COLLECTION OF ENGLISH AND IRISH COINS. THE COLLECTION OF COINS OF THE UNITED STATES, THE PROPERTY OF MR JAMES BINDON, WASHINGTON, D C. THE COLLECTION OF CENTS AND HALF CENTS OF CHARLES G. ZUG, ESQ., PITTSBURG. COLONIAL, CONTINENTAL PAPER MONEY, BOOKS, &c. Philadelphia: Davis & Harvey, November 29-30, 1907. 64 pages, 1312 lots, priced in pencil with the code names, initials or names of the buyers. 23.5 x 16 cm. Original gilt-printed white paper covers a bit worn and soiled, top corner of last leaf a trifle damaged. (150.00)

Henry Chapman's bid book, inscribed by him at the head of the upper cover: "Bid Book Private/Henry Chapman/1348 Pine St." Unique. Also included are Henry Chapman's interesting notes on condition and other coin characteristics, occasional commissions, etc.

Plated Taylor/Windle Sale

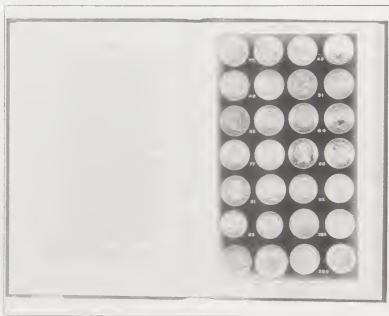
68 Chapman, Henry. [TAYLOR, WINDLE & LINCOLN]. CATALOGUE OF THE COLLECTION OF UNITED STATES CENTS IN SUPERB STATE OF PRESERVATION OF FRANK D. TAYLOR, PITTSFIELD, MASS. ALSO COLLECTIONS OF UNITED STATES COINS OF THE LATE THOMAS H. WINDLE, CHARLES S. LINCOLN, AND OTHERS. 1794 CENT, OBTVERSE UNKNOWN TO HAYS. 1794 CENT, HAYS NO. 8. 1838 SILVER DOLLAR. 1826 QUARTER EAGLE. 1842 QUARTER EAGLE, PHILADELPHIA MINT. J. J. CONWAY & CO. \$5. 1859 HALF DIME. ONLY FOUR STRUCK. RARE U. S. COINS AND PATTERN PIECES. PAPER MONEY, BOOKS, ETC. Philadelphia, June 17-18, 1908. (2¹/₂ ii, 81, (1) pages, 1423 lots (1-1422 & 506A), 6 fine photographic plates (numbered I-V & III¹), neatly priced in red ink, addition slip tipped in. 23.5 x 16 cm. Crimson quarter leather, gilt, original gilt-printed white front paper cover bound in. Fine. (3,500.00)

Ex A. Kosoff, July 30, 1968. With the printed label of B. A. Martin, the bookbinder responsible for Stack's and Kosoff early special hardbound editions. Rarely offered. Even non-plated copies of this catalogue are infrequently encountered. The sale was especially rich in choice early large cents and five of the plates depict them. The final plate illustrates rarities in various series including colonials, early U. S., patterns and private gold. One of the latter highlights was lot 506, the 1861 J. J. Conway \$5 @ \$3,200, both sides of which are shown on the final plate. Another highlight was lot 506A, described in detail on the addition slip tipped in on page 34 over the description of lot 506 and facing the final plate (in non-plated copies the addition slip is tipped in on page 35). The coin in question was an 1849 Cincinnati Mining and Trading Company specimen described by Chapman as "Border milled. Very fine. Excessively rare, the only one known to me outside of that exhibited at the Mint in Philadelphia and which being the property of the United States Government is forever withdrawn from competition. This and the preceding piece are probably the highest prized of all the Private Mine Gold Coins." Unfortunately the coin was not illustrated though it still managed to bring \$3,000. The Taylor/Windle bid book contains a handwritten note by Henry Chapman confirming that this coin is the probably unique plain edge specimen. It also notes that it and the Conway \$5 were purchased by eraser (H. O. Granberg) who bid \$2,500 +++ on both. (*That's are due the present owner of the Taylor/Windle bid book, John J. Ford, Jr., for providing the foregoing information.*) The Green Lane Lepidolite mass that provenance on the Cincinnati Mining and Trading Company \$10, which begins with Chapman and proceeds directly to Brand. Neither does Brand mention the specimen "at the Mint in Philadelphia" though he notes that the presumably unique plain edge Windle specimen now resides at the Smithsonian Institution (via the Lilly collection).

Plated Captain Zabriskie Sale

69 Chapman, Henry. [ANDREW C. ZABRISKIE]. CATALOGUE OF THE COLLECTION OF COLONIAL AND STATE COINS, 1787 NEW YORK, BRASHER DOUBLOON, U. S. PIONEER GOLD COINS, U. S. PATTERN PIECES, POLITICAL MEDALS, INDIAN PEACE MEDALS, ASSAY MEDALS, EXTREMELY FINE CENTS AND HALF CENTS OF CAPTAIN ANDREW C. ZABRISKIE, NEW YORK CITY. Philadelphia: Messrs. Davis & Harvey, Auctioneers, June 3-4, 1909. viii, 104, (8) pages, 1429 lots, finely engraved frontispiece portrait of Zabriskie, 13 fine photographic plates, prices realized list tipped in at the end, partly priced in pencil with occasional buyers' names. Quarto: 30 x 24 cm. Old black cloth, upper cover gilt, crimson leather spine label gilt, spine a trifle worn. Fine. (1,750.00)

Ex A. Kosoff, July 30, 1968. Rarely offered. An extremely important sale featuring remarkable pioneer gold coins, including Augustus Humbert's personal collection, as well as American colonial coins, patterns and superb large cents. A lifelong collector, Zabriskie began buying pioneer gold coins long before they became popular. He had first choice, at private sale, of the Humbert collection before any of it was offered publicly. Two of the magnificent plates depict American colonial coins; two illustrate medals; one depicts patterns; three illustrate private gold coins; one depicts half cents and other rare coins; three illustrate large cents; and the final plate depicts presidential and political medals.



Plated Zug Sale

70 Chapman, S. H. [CHARLES GORDON ZUG]. CATALOGUE OF THE VALUABLE COLLECTION OF UNITED STATES GOLD AND SILVER COINS OF THE LATE CHARLES GORDON ZUG, ESQ., OF PITTSBURGH. Philadelphia: Lippincott, Son & Co., Auctioneers, October 22, 1909. 34 pages, 588 lots, 4 fine photographic plates, neatly priced in red ink. 23.5 x 15.5 cm. Brown quarter calf, gilt, original white gilt-printed front paper cover bound in. Very fine. (3,500.00)

Ex A. Kosoff, July 30, 1968. With the printed label of B. A. Martin, the bookbinder responsible for Stack's and Kosoff early special hardbound editions. Extremely rare.

Only the second copy to come to auction in two decades. A native of Pittsburgh, Zug died at age 36 of heart failure, reportedly caused by "over exertion through excessive bicycle riding while a lad." In the preface, Chapman details his collecting career: "In his early boyhood, the late Charles Gordon Zug, began his collection of coins, and gave much attention to the interesting study of his country's coinage... During the last years of his life he turned his attention he turned his attention particularly to the United States Gold Series, and though lacking a few of the higher rareties (*sic*), he formed a splendid collection of the mint series of gold coins—the Eagles, including the rare 1798 and 1804, the Half Eagles, 1823, '25 and '30 and the Quarter Eagles, 1796, '97, 1821 and '26; Three Dollars—the rareties (*sic*) of 1865, '73 and '76, the last a brilliant proof, and his complete set of Dollars... He had not added much to the Silver Series during recent years, but it contained both varieties of the very rare 1866 Half Dollar in good condition. His series of cents I sold at auction in my sale of "November 2nd, 1908." The first plate depicts early eagles, plate 2 illustrated half eagles and a few pioneer gold coins; the third plate depicts quarter eagles; the octagonal California gold dollars and several other coins; the final plate depicts early silver rarities.

71 Chapman, S. H. [CHARLES GORDON ZUG]. CATALOGUE OF THE VALUABLE COLLECTION OF UNITED STATES GOLD AND SILVER COINS OF THE LATE CHARLES GORDON ZUG, ESQ., OF PITTSBURGH. Philadelphia, October 22, 1909. 34 pages, 588 lots. 23.5 x 15.5 cm. Original pictorial white gilt-printed paper covers. Very fine. (75.00)

A scarce catalogue.

72 Chapman, S. H. [RICHARD LAMBERT]. CATALOG OF THE FINE COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF MAJOR RICHARD LAMBERT OF NEW ORLEANS, INCLUDING A SERIES OF ENGLISH CROWNS: TO WHICH IS ADDED THE WAR MEDALS OF THE JEWETT COLLECTION INCLUDING THE RARE GEORGE III INDIAN MEDAL, AND A SMALL COLLECTION OF COINS. Philadelphia, October 21–22, 1910. (2), 58 pages, 1019 lots, 6 fine photographic plates, partly priced in pencil. 24 x 16.5 cm. Original white cloth and boards, gilt, binding just a trifle soiled. Very fine. (650.00)

An important collection of American and pioneer gold coins, rare United States silver coins, large cents and war medals. One plate depicts early half eagles; one illustrates half and quarter eagles; one depicts pioneer gold coins; one illustrates rare early United States silver coins; one depicts large cents and one illustrates Massachusetts colonial silver coins and rare British silver coins. An unusually nice copy of this very scarce and desirable catalogue.

73 Chapman, Henry. [C. A. BALDWIN]. CATALOGUE OF THE MAGNIFICENT COLLECTION OF EUROPEAN SILVER COINS, GOLD COINS, MEDALS, ETC., THE PROPERTY OF C. A. BALDWIN, ESQ. COLORADO SPRINGS, COLORADO. Philadelphia: Messrs. Davis & Harvey, Auctioneers, April 20–21, 1911. v, (1), 147, (1), (8) pages, 1372 lots, 8 very fine photographic plates, prices realized list laid in. Quarto: 30.5 x 24.5 cm. Original white cloth and paper boards, gilt. Very fine. (300.00)

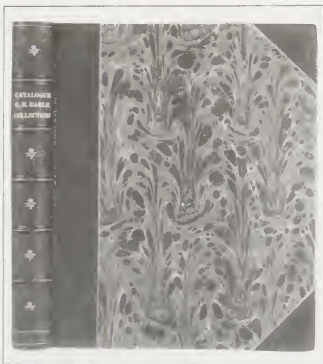
Clain-Stefanelli 7954. An outstanding collection of world crowns and multiple thalers, in exceptional condition. Chapman notes in the preface: "The Splendid array which this distinguished collector has brought together is described in the following pages. First, those of the Holy Roman Empire; second, Empires; then Kingdoms, and so on through the Archbishops, Bishops, Princely Houses, Cities, etc., the arrangement of the catalogue by Adolph Hess, of the great Reimann Collection, being followed and to which reference is made under R., and the number therein where the coin may be found. For many years Mr. Baldwin has sought the finest examples he could find of the coins he was interested in, and even though he had a specimen it was discarded if a finer one was procurable, hence the coins here offered are of a grade above those usually seen, especially in this country and even rarely abroad... There are eight (8) plates of the rarest coins, instead of six (6) as advertised, no extra charge being made." An unusually fine example.

74 Chapman, S. H. [JULIUS L. BROWN]. CATALOG OF THE HISTORICAL COLLECTION OF GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA, FORMED BY THE LATE JULIUS L. BROWN, ESQ., ATLANTA, GEORGIA. SOLD BY ORDER OF HIS EXECUTOR, HON. JOSEPH M. BROWN, GOVERNOR OF GEORGIA. Philadelphia: Lippincott, Son & Co., Auctioneers, May 30–31, 1911. 94, (8) pages, 1242 lots, 7 very fine photographic plates of coins, prices realized list, halftone portrait of Samuel Hudson Chapman and original bid sheet loosely laid in. Quarto: 31 x 24 cm. Original gilt-printed white paper covers somewhat worn and dusty, internally very fine. (650.00)

The Brown catalogue is one of the scarcest large format Chapman sales, featuring fine ancient, English and European coins, pioneer gold and choice United States silver and copper coins.

75 Chapman, S. H. [STERLING P. GROVES]. CATALOG OF THE COLLECTION OF ANCIENT, FOREIGN AND UNITED STATES COINS OF MR. STERLING P. GROVES OF CALIFORNIA, INCLUDING VERY RARE FOREIGN THALERS AND THE EXCESSIVELY RARE NEW YORK CENT *NEO EBORACUS* AND NEW JERSEY *IMMUNIS COLUMBIA* AND A SUPERB QUARTETTE OF CALIFORNIA \$50S. AND A LARGE LIST OF NAPOLEON MEDALS. Philadelphia, January 31, 1912. 48 pages, 627 lots, 3 fine photographic plates. 24 x 16 cm. Original white cloth and boards, gilt, covers a trifle worn and discolored. Fine. (500.00)

Ex March 4, 1968 Kreisberg Kirk Adams sale, lot 583. Printed label of Charles P. Knoth on front inside cover. A major sale of California pioneer gold coins, American colonials and important European silver coins, a plate of which is devoted to each. A noted Cleveland, Ohio collector, Groves decided to sell his collection upon relocating in California. His gold bugs were a highlight of the sale (both sides of the four are depicted on the plate)



after his obituary in *The Numismatist* noted that "He was an ardent collector and always sought the finest specimens possible to obtain." An unusually nice copy of this landmark sale.

- 77 Chapman, Henry. [CHARLES STEIGERWALT]. CATALOGUE OF THE EXTENSIVE STOCK OF UNITED STATES AND FOREIGN COINS, MEDALS AND PAPER MONEY OF THE LATE CHARLES STEIGERWALT, LANCASTER, PA. SOLD BY ORDER OF HIS ADMINISTRATOR. Philadelphia: Messrs. Samuel T. Freeman & Co., May 12-16, 1913. iv, 161, (1) pages, 3575 lots. 23 x 15.5 cm. Original white gilt-printed paper covers a little dusty and worn. Fine. (100.00)
Notes: B=58 Dealer's stock and therefore few rarities but great depth – especially silver, colonial paper, cents." Rarely entered.

- 78 Chapman, Henry. [BARKER, HEFFNER & BOWMAN BID BOOK]. CATALOGUE OF THE COLLECTIONS OF COINS, ANCIENT AND MODERN, OF MESSRS. R. R. BARKER, NEWPORT, R. I., J. L. HEFFNER, POTTSTOWN, PA., H. C. BOWMAN, CLEVELAND, O. AND A CHICAGO AMATEUR. Philadelphia: Messrs. Davis & Harvey, Auctioneers, November 28-29, 1913. iv, 85, (1) pages, 1435 lots (plus 3 in manuscript: 1435a, 1436, 1437 & 1438), priced in red ink with absentee bids and bidders' code names, along with the prices realized and the names, code names or initials of all the buyers. 23 x 15.5 cm. Original white cloth and paper boards, gilt, added ruled leaves bound in at the end. Fine. (300.00)
Ex February 4, 1970 Harmer, Rook Million Dollar sale, lot 41. Unique. The firm's bid book. In the ruled leaves at the end are recorded the name and "Nom de plume" of each of the 129 bidders. Added lot 1436, an "1852 - \$50 U. S. Assay Office 900 1850s Oct 1 through \$146

- 79 Chapman, Henry. [PRICE & DREER BID BOOK]. CATALOGUE OF THE COLLECTIONS OF COINS AND MEDALS OF THE LATE WILLIAM S. PRICE, FERDINAND J. DREER, PHILADELPHIA, AND OTHERS. Philadelphia: Stan. V. Henkels, Auctioneer, February 14, 1914. iv, 44 pages, 769 lots, priced in red ink with absentee bids and bidders' code names, along with the prices realized and the names, code names or initials of all the buyers in purple ink. 23 x 15.5 cm. Original white cloth and paper boards, gilt, added ruled leaves at the end. Fine. (300.00)
Ex February 4, 1970 Harmer, Rook Million Dollar sale lot 42. Unique. The firm's bid book. In the ruled leaves at the end are recorded the name and "Nom de plume" of each of the 104 bidders.

76 Chapman, Henry. [GEORGE H. EARLE]. CATALOGUE OF THE MAGNIFICENT COLLECTION OF ANCIENT GREEK AND ROMAN, EUROPEAN, ORIENTAL, EARLY AMERICAN AND UNITED STATES COINS OF GEORGE H. EARLE, JR., ESQ., PHILADELPHIA. Philadelphia: Messrs. Davis & Harvey, Auctioneers, June 25-29, 1912. v, (3), 225, (1), (12) pages, 3875 lots, 39 very fine photographic plates, prices realized list, handpriced throughout. Quarto: 30 x 25 cm. Handsomely bound in contemporary brown half morocco, gilt, marbled sides and end-sheets. Very fine. (1,000.00)

Clain-Stefanelli 12177*. One of the greatest general collections ever formed by an American numismatist. The prices realized totalled \$55,821.63, a record at the time. While not as extensive as the Jenks collection, coin for coin, it is probably superior. The ancient, European and American sections are particularly remarkable, for rarity and condition alike. In the preface, Henry Chapman termed it "the finest collection ever offered in this country." George Howard Earle, Jr. (1856-1928) spent his entire life in Philadelphia, achieving prominence as an fin-

80 Chapman, S. H. [WILLIAM F. GABLE]. CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF WILLIAM F. GABLE, ESQ., ALTOONA. Philadelphia: S. T. Freeman & Co., Auctioneers, May 27-29, 1914. (2), 116 pages, 1865 lots, halftone full-page portrait plates of Gable and Chapman, 14 very fine photographic plates, prices realized list. Quarto: 30 x 24 cm. Black quarter leather, turquoise green cloth sides, upper cover lettered in gilt, red leather spine label, gilt, original white gilt-printed front paper cover bound in, spine a bit worn. Fine. (1,000.00)

Ex A. Kosoff, July 30, 1968. With the printed label of B. A. Martin, the bookbinder responsible for Stack's and Kosoff early special hardbound editions. Seldom offered with plates. Gable was the proprietor of an "immense department store" and, according to Chapman, his coin collection was formed "between the years 1890 and 1901, since which time he has been so engrossed in affairs that he has added practically nothing to it." Nonetheless, it was an exceptional collection of American coins in all metals, particularly rich in United States gold coins and, again according to Chapman, Gable "purchased the greater portion of it from our firm." The excellent portraits of Gable and Chapman were both taken in the photographic department of Gable's establishment. The coin photography was, as usual, superbly executed by Samuel Hudson Chapman. The first plate depicts ancient Greek and Jewish coins, along with European crowns; plate 2 depicts colonials; five plates depict choice United States gold coins; three plates illustrate silver dollars and one depicts other United States silver coins; two plates are devoted to cents and a few half cents; the final plate depicts rare patterns.

81 Chapman, S. H. [WILLIAM G. JENNESS]. CATALOG OF THE COLLECTION OF COINS AND MEDALS AND FRACTIONAL PAPER CURRENCY OF THE UNITED STATES OF THE LATE WILLIAM G. JENNESS, SPRINGFIELD, MASS. TO WHICH IS ADDED ANOTHER PROPERTY INCLUDING A LINE OF PROOF SETS FROM 1858. Philadelphia: S. T. Freeman & Sons, Auctioneers, January 17, (1916). 36 pages, 798 lots. 23 x 15.5 cm. Original gilt-printed white paper covers. Fine. (75.00)

Rarely offered.

82 Chapman, Henry. [A. W. JACKMAN]. CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF AMERICAN COLONIAL, STATE AND UNITED STATES COINS AND MEDALS IN GOLD, SILVER AND COPPER. NEW YORK BRASHER'S DOUBLOON 1787, PAPER MONEY AND NUMISMATIC BOOKS OF THE LATE A. W. JACKMAN, POUGHKEEPSIE, N. Y. New York: The Anderson Galleries, June 28-29, 1918. (4), 76, (2), (8) pages, 1156 lots, 9 very fine photographic plates, prices realized list laid in, some pencil prices and checkmarks in the text. Quarto: 30 x 24.5 cm. Original white cloth and boards, gilt, covers just a trifle soiled. Fine. (1,000.00)

Clain-Stefanelli 12000 & 12183. Ex June 13-15, 1967 New Netherlands sale, lot 151. A collection abounding in rare colonials and silver and copper United States coins. Four of the plates depict the especially notable large cents, which are remarkable for their outstanding condition, and three depict many of the choice colonials. Of the collector, Chapman notes: "Mr Allison W. Jackman was a highly cultured gentleman who devoted his life to study, having never engaged in business and being a most devoted son with an equally appreciative mother, his collecting was a pleasure to them both. Born in 1849, he early began collecting coins, which is testified to by notes in his Numismatic diary where he mentions having bought this or that in the early '60's and his interest never ceased. Here therefore, truly is a life work and how well he has mastered it is shown by the coins..." A purely American sale excepting lots 1142-1156 of ancient coins, mostly unimportant Roman Imperial bronzes, separately issued as a single sheet addenda. Early copies of the catalogue were issued without this supplement but it was apparently typed in all plated catalogues.

83 Chapman, S. H. [GRANBERG, BARNET & CREWITT]. CATALOGUE OF THE IMPORTANT COLLECTIONS OF UNITED STATES GOLD COINS, INCLUDING EXCESSIVELY RARE FIVE DOLLARS OF NORTH CAROLINA OF H. O. GRANBERG, ESQ. EX-PRES. OF THE NAT. AM. NUM. ASSOC. OSHKOSH, WIS. AND OF THREE AND ONE DOLLARS AND CALIFORNIA GOLD INCLUDING FIRST \$50, SILVER DOLLARS, ETC., BOOKS OF MR. J. BARNET OF NEW YORK CITY. COLLECTION OF CENTS OF J. A. CREWITT, M.D. Philadelphia: S. T. Freeman & Co., Auctioneers, October 5, 1918. 37 (1) pages 7-8 lots. 23.5 x 15.5 cm. Original white gilt-printed paper covers. Near fine. (75.00)

Scarce.

84 Chapman, S. H. [WILLIAM SLEICHER]. CATALOG OF THE IMPORTANT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF THE LATE WILLIAM SLEICHER, ESQ. TROY, N. Y. Philadelphia: S. T. Freeman & Sons, Auctioneers, October 9-10, 1919. (2), 61, (1) pages, 1384 lots. 23.5 x 16 cm. Original pictorial gilt-printed paper covers a bit discolored else fine. (100.00)

Adams A-. Important for U. S. gold coins and large cents. Very scarce. Sleicher bought heavily at the Mougey and Lyman sales and his collection contained "a nearly complete series of the United States gold coins of all the mints with the exception of some of the greatest rarities." Also featured were 300 lots of large cents.

85 Chapman, S. H. [W. H. HUNTER]. THE COLLECTION OF HISTORICAL COINS AND MEDALS RELATING TO AMERICAN HISTORY, THE DOMINION OF CANADA, AND AWARDS TO INDIAN CHIEFS AND BRITISH REGAL AND WAR MEDALS FORMED BY W. H. HUNTER, ESQ, TORONTO. Philadelphia: S. T. Freeman & Co., Auctioneers, December 9-10, 1920. Blank leaf, 92 pages, blank leaf, 856 lots, pencil price notes in the peace medal section. Quarto: 31 x 24 cm. Original gilt-printed white paper covers just a trifle worn and soiled, internally fine. (150.00) Ex June 13-15, 1967 New Netherlands sale, lot 152 (according to the description, the pencil notes were made by F. C. C. Boyd). An incredibly fine collection of Indian Peace medals, Canadian coins and early war medals. Indispensable to collectors in these series and one of the most difficult large format Chapman catalogues to obtain.

86 Chapman, Henry. [JOHN STORY JENKS]. CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR ISSUES. Philadelphia: Davis & Harvey, Auctioneers, December 7-17, 1921. xii, 653, (1) pages, 7302 lots, 42 superb photographic plates of coins and medals, neatly handpriced throughout. Quarto: 30 x 24.5 cm. Well bound in later black cloth, gilt lettering panel on upper cover, small red ink spot on plate 40 slightly affecting an 1844 proof half cent illustration. Very fine. (1,250.00)

Colan-Stefanel (1997), Griener page 26. Sigler 1393. Ex A. Kosoff, July 30, 1968. A pleasing example of the most famous of the Chapman sales (and perhaps the most famous American coin auction ever held. John Story Jenks began collecting coins around 1850 and was eighty-two years of age when his collection was sold. Chapman claimed that "He is probably the oldest collector in the United States and nearly every important sale has contributed to his collection." Twenty years his junior Henry Chapman was still at the height of his considerable powers: "Suffice it to say I have not spared my faculties, energy or money to give in this catalogue full descriptions of the coins contained in this grand collection." For years the *John Story Jenks* remained the best American single reference guide to the entire range of numismatics. Of great importance for the coin collector of ancient Greek and Roman coins alone, also featured was an incredible selection of medieval and modern European rarities and an especially important and extensive series of British coins. The American coins, from colonial to present gold, were also of genuine importance. Chapman cautioned that "Such a splendid collection as this is not only too sacred for a liberal expenditure of money" and coaxed: "the outlay to publish this catalogue has been very great, and I trust collectors will show their appreciation of my efforts by either attending in person or commissioning myself or others to examine their bids." This monumental catalogue was Henry Chapman's magnum opus and remains the epitome of his distinguished career. The total amount realized of \$61,379.46 was a lofty sum at the time though nowadays a great many book could also bring far more. For many years it was widely employed by American coin dealers and collectors as a reference work on coins of the world and ancient coins.

The Extremely Rare 1923 Edition

87 Chapman, S. Hudson III. UNITED STATES CENTS OF THE YEAR 1794. Philadelphia, 1923. *First Edition*. 28, (2) pages, 4 fine plates, several neat ink corrections in the text, penciled Maris and Hays numbers in the text neatly erased though faintly discernable. Quarto: 31.5 x 24.5 cm. Original blue cloth, gilt. Fine. (2,000.00) Inscribed in pencil on the front flyleaf: Walter D. McCaw, Brig Gen. U S A 1923." Ex August 8-9, 1968 Colby Ritzman sale, lot 30. Copy blocks of postage stamps originally printed. In his article on large cent literature, John Adams states: "More than 50 copies were printed, but all were recalled to correct numerous mistakes." Chapman's efforts to cover his embarrassment were apparently quite successful since this work is now considered to be one of the rarest works on United States large cents, with perhaps fewer than ten copies still extant. A fine association copy. General McCaw was one of the top cent collectors of the day and his outstanding collection was sold by Thomas Elder in 1930.

88 Chapman, Henry. [DE YOANNA, SHOFFNER ET AL. *BID BOOK*]. COLLECTIONS OF ANCIENT GREEK AND ROMAN, EUROPEAN AND UNITED STATES COINS, PAPER MONEY, ETC. THE PROPERTY OF A. DE YOANNA, B. A., M. D. BROOKLYN, N. Y. THE LATE JAMES K. SHOFFNER OF NORRISTOWN, PA. SOLD BY ORDER OF HIS EXECUTOR, AND OTHERS. Philadelphia: Davis & Harvey, Auctioneers, April 25, 1923. iv, 37, (1) pages, 621 + 2 lots (230a & 230b in manuscript), priced in red ink with absentee bids and bidders' code names, along with the prices realized and the names, code names or initials of all the buyers. 22 x 16 cm. Original white cloth and paper boards, gilt. Fine. (300.00)

Ex February 4, 1970 Harmer, Rook Million Dollar sale, lot 45. Unique. The firm's bid book.

89 Chapman, S. H. [HENRY W. BECKWITH]. THE COLLECTION OF CENTS OF THE UNITED STATES IN SUPERLATIVE PRESERVATION OF DR. HENRY W. BECKWITH, NEW HAVEN, CONN. Philadelphia: Davis & Harvey, April 27, 1923. 23, (1) pages, 124 lots, 7 very fine photographic plates, prices realized list. 23 x 16 cm. Original gilt-printed white paper covers a trifle discolored, spine a bit worn. Fine. (750.00)

Adams pages 83 & 92: "The finest collection of high condition cents of all time. The plates... seem actually to possess a life of their own." One of the most desirable Chapman sales and the finest sale ever held of mint state large cents. Chapman states in the preface: "...his sale of cents is one of the most exquisite in preservation that has ever been offered... He has more specimens with more traces or altogether of the original color of the metal than any set that I have ever seen." The timing of this landmark sale proved to be ironic. Beckwith was a dedicated longtime large cent collector of advancing age. Though with considerable misgivings, he nonetheless decided to sell his large cents in 1923, thinking his days were numbered. He lived in regret for a number of years thereafter, not dying until the age of 100.

90 Chapman, Henry. [A. C. NYGREN]. THE SPLENDID COLLECTION OF PIONEER GOLD COINS, U. S. POSTAGE AND REVENUE STAMPS, SWEDISH (*sic*) COINS AND BOOKS FORMED BY THE LATE A. C. NYGREN, SAN FRANCISCO, CALIFORNIA, AND GALESBURG, ILLINOIS. Philadelphia: Davis & Harvey, Auctioneers, April 29, 1924. iv, 43, (1) pages, 605 lots, frontispiece portrait, 5 halftone plates of coins, priced throughout in ink. 24 x 16 cm. Red cloth, upper cover lettered in gilt, two black leather spine labels, gilt. Very fine. (150.00)

Ex A. Kosoff, July 30, 1968. With the printed label of B. A. Martin, the bookbinder responsible for Stack's and Kosoff early special hardbound editions. One of the most important sales of pioneer gold coins ever held.



91 Chapman, S. H. [F. G. SIMPSON]. THE COLLECTION OF CENTS AND HALF CENTS OF THE UNITED STATES, INCLUDING COINS OF THE STATES, WASHINGTON CENTS, GOLD, PAPER MONEY AND NUMISMATIC BOOKS OF MR. F. G. SIMPSON, WALLINGFORD, CONN. AND SEVERAL CONSIGNMENTS OF FOREIGN SILVER. Philadelphia: Davis & Harvey, Auctioneers, June 9, 1924. 23, (1) pages, 498 lots, 1 very fine photographic plate of early large cents, prices realized list tipped in at the end. 23.5 x 15.5 cm. Original white paper covers with a decorative gilt-printed border and lettering. (2,500.00)

Extremely rare. The only other plated example to come to market in at least the past two decades (lot 158 in the November 17, 1994 Bowers and Merena sale and lot 3300 in the November 28, 1995 sale) was impaired: "text and plate once lightly folded at upper right corner," and failed to sell both times. The example at hand is strictly fine and unsophisticated. The Simpson collection was the warm-up for the fabled Alvord sale of half cents, held later on the same day. In the foreword to the Simpson catalogue, Chapman notes: "A plate of the Cents has been made and with the five plates of the Alvord Collection will (with price list to be sent after the sale) be sold for \$2.50." Though the Alvord sale with plates is also quite rare it is not in the same class as a plated Simpson — the nexus was some

how broken. Perhaps the diminutive supply of plated Alvords emanates from Chapman's unsold stock and the corresponding plated Simpsons somehow became separated and have not survived.



- 92 Chapman, S. H. [FREDERICK REED ALVORD]. THE SUPERLATIVE COLLECTION OF UNITED STATES HALF CENTS, COMPLETE IN ALL DATES AND VARIETIES OF THE LATE F. R. ALVORD, ESQ. YORK, PENNA. Philadelphia: Davis & Harvey, Auctioneers, June 9, 1924. 20 pages, 255 lots, 5 very fine photographic plates, prices realized list. 23.5 x 15.5 cm. Original gilt-printed white paper covers. Fine. (2,000.00)

Adams A: "Arguably the best collection ever of half cents: complete original proofs." Very rare. Only one other intact plated example has come to market in the past fourteen years (lot 159 in the November 17, 1994 Bowers and Merena sale) and it appeared to be sophisticated, i.e., plates from one copy and text from another were united, then bound. The example at hand is strictly fine and unsophisticated. Little appears to be known about Frederick Reed Alvord, but the superb photographic illustrations of his half cents present here testify elegantly to the magnificence of his collection. Only two dozen copies were issued with plates and considerably fewer copies appear to have survived the intervening years.

- 93 Chapman, Henry. [1924 ANA SALE]. CATALOGUE OF A COLLECTION

OF ANCIENT GREEK AND ROMAN COINS, FOREIGN GOLD AND SILVER COINS, UNITED STATES COINS, CANADIAN COINS AND MEDALS. TO BE SOLD AT PUBLIC AUCTION... DURING THE AMERICAN NUMISMATIC SOCIETY (*sic*) CONVENTION. PLACE AND HOUR ANNOUNCED AT THE CONVENTION. Cleveland, August 26, 1924. iv, 19, (1) pages, 321 lots. 23.5 x 15.5 cm. Original white gilt-printed paper covers. Virtually as new. (200.00)

Adams C: "Baldwin \$500 Fugio varieties XF 1811 1c. Order of Cincinnati signed by Washington. Breton 916." Rare so nice.

- 94 Chapman, Henry. [1924 ANA SALE BID BOOK]. CATALOGUE OF A COLLECTION OF ANCIENT GREEK AND ROMAN COINS, FOREIGN GOLD AND SILVER COINS, UNITED STATES COINS, CANADIAN COINS AND MEDALS. TO BE SOLD AT PUBLIC AUCTION... DURING THE AMERICAN NUMISMATIC SOCIETY (*sic*) CONVENTION. Cleveland, August 26, 1924. iv, 19, (1) pages, 321 lots, priced with absentee bids and bidders' code names, along with the prices realized and the names, code names or initials of all the buyers. 23.5 x 15.5 cm. Original white cloth and paper boards, gilt, added ruled leaves bound in at the end. Fine. (500.00)

Ex February 4, 1970 Harmer, Rook Million Dollar sale lot 46. Unique. The firm's bid book. In the ruled leaves at the end are recorded the names and "Noin de plume" of each of the 53 bidders, along with total purchases where applicable and other bookkeeping details. On the last page are the names and addresses of a number of coin collectors, apparently new clients met by Chapman at the convention.

- 95 Chapman, Henry. [1925 ANA SALE]. CATALOGUE OF A MISCELLANEOUS COLLECTION OF COINS, MEDALS AND PAPER MONEY... THIS SALE IS MADE AT THE REQUEST OF THE COMMITTEE ON ENTERTAINMENT OF THE A. N. A. CONVENTION. Detroit, August 26, 1925. 28 pages, 454 lots. 23.5 x 15.5 cm. Original white gilt-printed paper covers a little dusty fine. (100.00)

Adams B: "700000 34 real N.F.R. varieties. Octagonal Tether in proof. Ancient gold. Fractional Currency strips."

- 96 Chapman, Henry. [1925 ANA SALE BID BOOK]. CATALOGUE OF A MISCELLANEOUS COLLECTION OF COINS, MEDALS AND PAPER MONEY... THIS SALE IS MADE AT THE REQUEST OF THE COMMITTEE ON ENTERTAINMENT OF THE A. N. A. CONVENTION. Detroit, August 26, 1925. 28 pages, 454 lots, priced with absentee bids and bidders' code names, along with the prices realized and the names, code names or initials of all the buyers. 23 x 16 cm. Original white cloth and paper boards, gilt, added ruled leaves bound in at the end. Fine. (500.00)
- Ex February 4, 1970 Harmer, Rook Million Dollar sale lot 47. Unique. The firm's bid book. In the ruled leaves at the end are recorded the name and "Noin de plume" of each of the 53 bidders, along with total purchases where applicable and other bookkeeping details. On the last page are the names and addresses of a few coin collectors, apparently new clients met by Chapman at the convention.

97 Chapman, S(amuel) Hudson. THE UNITED STATES CENTS OF THE YEAR 1794. Philadelphia, 1926. *Second Edition, First Printing*. 29, (1) pages, blank leaf, 4 fine collotype plates. Quarto: 31.5 x 24 cm. Original blue cloth, spine and upper cover lettered in gilt. Fine. (250.00)

Sigler 468. Ex November 30, 1966 Hans M. F. Schulman sale, lot 575. The number "115" is stamped in red ink at the lower left corner of the title verso. Very scarce. It is generally believed that only 200 copies of the second edition were printed, although John Adams suggests that "judging from present availability," 300 copies may have been issued. In an interesting article appearing in the Fall, 1994 issue of *The Asylum*, Denis Loring presented his findings regarding the little known fact that there are two printings of this edition. He designates the first printing, most easily identified by the gilt lettering on the spine, as 26a, and the second printing as 26b, and goes on to enumerate a number of textual differences observed in the copies he examined. The copy at hand clearly appears to be the first printing. Of this work, Dr. Sheldon wrote: "The Chapman monograph is illustrated by excellent plates, and it is perhaps the most generally adequate presentation of the subject."

98 Chapman, Henry. [KING, GILLETTE & FRENCH *BID BOOK*]. CATALOGUE OF THE COLLECTIONS OF UNITED STATES CENTS, THE PROPERTY OF MESSRS. F. B. KING, GEO. A. GILLETTE, DR. GEO. P. FRENCH, ROCHESTER, N. Y. Philadelphia: The Philadelphia Art Galleries, Auctioneers, December 19, 1927. iv, 46 pages, 1058 lots, priced with absentee bids and bidders' code names, along with the prices realized and the names, code names or initials of all the buyers. 24.5 x 16.5 cm. Original white cloth and paper boards, gilt, added ruled leaves bound in at the end. Binding a bit soiled, else fine. (750.00)

Adams B: "XF 1796 10c. Multitudinous cents: MS wreath, MS 1811, XF 1804; RR varieties: 12K, S-34, S-36, S-52." Ex February 4, 1970 Harmer, Rook Million Dollar sale, lot 48 @ \$29.00. Subsequently sold in the June 12-13, 1981 Kolbe sale, lot, 875 @ \$600.00. Unique. The firm's bid book. In the ruled leaves at the end are recorded the name and "Nom de plume" of each of the 90 bidders, along with total purchases and other details. Participants at the sale included Foster Lardner, Howard Newcomb, Carl Würtzbach, Henry Hines, Dr. French, Walter Garbrabant, H. A. Sternberg, George H. Clapp, etc.

99 Christie, Manson & Woods Ltd. [LORD ST. OSWALD]. CATALOGUE OF ENGLISH, FOREIGN AND IMPORTANT AMERICAN COINS, THE PROPERTY OF MAJOR THE LORD ST. OSWALD, M.C. REMOVED FROM NOSTELL PRIORY, WAKEFIELD, YORKSHIRE. London, October 13, 1964. 28, (2) pages, 177 lots, 4 fine plates, annotated. Original printed green card covers. Fine. (250.00)

Ex June 19, 1990 Kolbe Adams sale, lot 267. Dorothy Paschal's sales room copy, featuring her notes in the large cent section on prices, Hays numbers, condition, and buyers. Acquired as mementos of a trip to America at the end of the 18th century, the great importance and superb condition of the run of 1794 large cents and the 1794 and 1795 silver coins (including two mint state 1794 dollars) in this noteworthy sale were not fully appreciated by Christie's at the time. Consequently, the print run was not large and copies of the catalogue are infrequently available. In a January 26, 1965 letter sold in our June 13, 1998 sale, Paschal, having done poorly at the Helfenstein, relates that "As a sort of consolation I did go to London in October and attended the sale of the St. Oswald collection at Christie's and bought a few pieces— There were some top 1794 cents, really choice, but as most of the N.Y. dealers were there they brought record prices so my savings did not go far. I would have liked to get all of them." According to her notes in this copy, Paschal's main competition came from Stack's and Lester Merkin.

100 Clapp, George H. THE UNITED STATES CENTS OF THE YEARS 1798–1799. Sewickley, 1931. 64 pages, 2 fine photographic plates. Quarto: 31 x 24 cm. Original black and blue cloth, gilt. Very fine. (1,000.00)

No. 6 of only 126 copies bound in cloth, of an entire edition of 135. Ex A. Kosoff, July 30, 1968. Copies in this superb state of preservation are but rarely encountered. This handsome volume and Newcomb's 1925 work before it set a new standard. Carefully written, painstakingly researched and wonderfully illustrated, they eclipsed all previous efforts. Despite being superseded by *Penny Whimsy*, Clapp's work remains in great demand today. It has become a collectible in itself — an integral part of the mystique of large cent collecting. One of the founders and president of Aluminum Company of America, Clapp's motives in publishing this finely-produced work were clearly altruistic. In an April 16, 1932 letter (lot 193 in our 1993 ANA sale) to Michael Powells, he reveals the reasons he issued it. Written in response to Powells' request for a "review" copy of the book, it reads in part: "Yours is the fourth request I have had for free copies of my book, three from reviewers and one from a dealer, and I really do not feel that I can comply. The books have cost me in actual cash outlay more than double what I am asking for them and I am putting in my own time, of many months, at nothing. It was a "labor of love", but still I feel entitled to at least a return of part of the cash. There is no doubt but what I was foolish in putting out the book in such an expensive form, but I took a pride in my work and wanted it to be a credit to the subject, so hunted up the best printer that I could find and told him to do his best."

101 Clapp, George H. & Newcomb, Howard R. THE UNITED STATES CENTS OF THE YEARS 1795, 1796, 1797 AND 1800. New York: The American Numismatic Society, 1947. vi, 74 pages, title printed in red and black, 4 fine photographic plates. Quarto: 31 x 23.5 cm. Original black and blue cloth, gilt. Very fine. (250.00) Ex libris Wayte Raymond. Inscribed in black ink at the head of the title: "To Wayte Raymond, with compliments of George H. Clapp, 1/2148." Ex June 13-15, 1967 New Netherlands sale, lot. 31. Clain-Stefanelli 12274. This handsomely-produced collaborative work filled the gaps and, combined with the works of Chapman, Crosby, and Clapp and Newcomb's individual efforts, comprised for the first time a reliable series of works covering all of the early date cents, 1793-1814. It features four excellent photographic prints depicting superior specimens of all varieties, some of which were loaned by Henry Hines and A. C. Gies. Presentation copies are rarely encountered.

102 Clifford, Henry H., *Editor*. THE WESTERNERS BRAND BOOK, BOOK NINE. A GROUP OF NINE ORIGINAL ARTICLES PERTAINING TO THE HISTORY OF THE WEST, INCLUDING PIONEER JOURNALS AND MEMOIRS NEVER BEFORE PUBLISHED. Los Angeles Corral, 1961. 267, (1) pages, well illustrated. Quarto. Original green cloth, gilt, dust jacket just a trifle worn. Very fine. (100.00)
The first appearance in print of Clifford's substantial illustrated monograph *Pioneer Gold Coinage in the West*. One of only 550 copies printed.

103 Cogan, Edward. [EDWARD COGAN]. PRICED CATALOGUE OF THE PRIVATE COLLECTION OF UNITED STATES CENTS, THE PROPERTY OF EDWARD COGAN, SOLD AT HIS STORE BY PRIVATE BIDDINGS, THE 1ST NOVEMBER 1858. Philadelphia, 1863. (4) pages, (77) lots, prices realized printed by each lot. 24.5 x 15 cm. Original printed ten wrappers. Fine. (100.00)
Adams page 18: "The first four sales in the Cogan series are not catalogs in the standard sense; rather they are later (1861-62) reports from single manuscripts available in Cogan's store. Local patrons used this list to scout for coins of their choice; [then] these sales were submitted in sealed envelopes which were all then opened on the appointed day." Ex May 23-24, 1969 Kater Feltz sale, lot 435. Probably around a hundred copies of this, the first Cogan sale, were printed. It marked the beginning of the widespread collecting of large cents and established Cogan as "the father of U. S. coin collecting." Copies were not available until Henry Bass acquired this example. At the 1982 Boston ANA Convention a small hoard surfaced, allowing a wider number of aficionados the opportunity to possess this delightful bit of Numismatica Americana.

104 Cogan, Edward. [EDWARD COGAN]. PRICED CATALOGUE OF AN EXTENSIVE COLLECTION OF CHOICE AND VALUABLE AMERICAN COINS, COMPRISING MANY EXTREMELY FINE AND RARE SPECIMENS, TOGETHER WITH A VERY LARGE AND COMPLETE COLLECTION OF STORE CARDS, MEDALETTS, POLITICAL TOKENS, ETC. FROM THE CABINET OF JOS. N. T. LUDICK, MD, WHICH WERE SOLD AT AUCTION AT THE STORE OF E. COGAN, NO. 48 NORTH TENTH ST., PHILADELPHIA, ON MONDAY AND TUESDAY, DECEMBER 19TH AND 20TH, 1859. WM. C. COOK, AUCTIONEER. Philadelphia, (1860). 12 pages, interleaved throughout. 976 lots, prices realized printed by each lot. 28 x 22 cm. Original printed ten wrappers a bit worn and discolored, internally very fine. (300.00)
The special limited-edition Large Paper Edition. Adams B-4: "Two Birch cents. Contemporary patterns. Cents include many proofs. The non-conventional Cogan sale included the first special post-sale edition. Very rare. Of the eight Cogan catalogs bound in small large paper editions, Adams notes that "all eight are so rare as to be virtually noncollectible. A considerable number of them may yet be found, but were originally run off."

105 Cogan, Edward. [EDWARD COGAN]. CATALOGUE OF AMERICAN GOLD, SILVER AND COPPER COINS AND MEDALS WITH COLONIAL, WASHINGTON AND PATTER N PICES, AMONGST WHICH WILL BE FOUND SOME VERY FINE AND RARE SPECIMENS ALSO. A BOOK. THE LAWS OF MARYLAND, 1790, CONTAINING A LETTER FROM MARTHA WASHINGTON. THE PROPERTY OF JOHN LIGHTBODY, ESQ. New York, December 6-7, 1866. 38 pages, blank leaf,

774 lots, priced in ink and pencil, buyers' names recorded for lots 400-774, two correction slips pasted in the text. 23 x 15 cm. Original printed blue wrappers just a trifle worn and dusty. Fine. (200.00)
 Bold autograph of J. N. T. Levick in black ink at head of upper cover. Attinelli page 45: "An interesting catalogue. Mr. Lightbody was by occupation, a plumber in the city. An enthusiastic seeker after fine and rare pieces; that he was quite successful, the high average, brought by his collection, amply proves." Adams A-: "Clinton 1c, other RR colonials. Early US medals. Gem copper. RRR Washington, e.g. 50c in silver." Buyers' names are noted throughout in the colonial, American medal, large cent, half cent and Washington sections and occasionally elsewhere. In addition, a number of the large cent lots bought by E. Cogan feature the names of the collectors on whose behalf he was acting, i.e., Cleaneay, Hall, Cohen, Worthington, Betts, etc. Levick purchased the Washington "1791 Small Eagle cent, struck in brass" for \$10.00 and notes: "I presented this piece to Chas. I. Bushnell about 1869." A unique and most interesting example of this scarce and important catalogue.



106 Cogan, Edward. [MORTIMER LIVINGSTON MACKENZIE]. CATALOGUE OF COINS AND MEDALS, THE PROPERTY OF MORTIMER LIVINGSTON MACKENZIE, ESQ. New York: Leavitt, Strebeigh & Co., June 23-24, 1869. 55, (1) pages, 770 lots, 5 very fine photographic plates, completely handpriced in ink. 26.5 x 18 cm. Attractively bound in nineteenth century tan calf and marbled boards, contrasting marbled endsheets, handsome green morocco lettering panel on upper cover triple-ruled and lettered in gilt, spine and corners a bit worn, contents once lightly folded. Fine. (450.00)
 Attinelli page 52: "The sale of this celebrated collection, noted for the superior quality of the pieces offered therein, for which the aggregate amount, paid for a number of the lots, forms a good criterion; being an average of nearly six dollars a lot, extremely few lots consisting of more than one piece; gold forming the least part of the value. The set of U. S. Cents being the finest ever offered in any one collection." Ex February 4, 1970 Harmer, Rook Million Dollar sale, lot 240. An attractive example, with nice plates, of this landmark in American numismatics, being the first auction sale catalogue issued with photographic plates. Quite scarce.

107 Cogan, Edward. [E. J. CLEVELAND]. E. J. CLEVELAND SALE ANNOUNCEMENT LETTER. Brooklyn, April 11, 1872. Printed announcement on the first page of a folded sheet. Folded size: 20 x 12.5 cm. Two fold-marks. Very fine. (50.00)
 Apparently J. F. McCoy's copy, with his name and address written in ink on the back. Very scarce.

108 Cogan, Edward. [ISAAC FRANCIS WOOD]. CATALOGUE OF A LARGE AND VALUABLE COLLECTION OF GOLD, SILVER AND COPPER COINS, A VERY LARGE ASSORTMENT OF MEDALS, ALSO WASHINGTON, COLONIAL AND PATTERNS PIECES, TOGETHER WITH A FEW NUMISMATIC BOOKS AND SEVERAL COIN CABINETS, THE PROPERTY OF ISAAC FRANCIS WOOD, THE LIBRARIAN OF THE AMER. NUM. AND ARCH. SOC. New York, May 19-21, 1873. (4), 107, (1) pages, 1853 (lot 750, not present in the printed catalogue, present here in manuscript) + 2 (designated 524* & 1514*) lots, priced in pencil with buyers' names throughout, some notes on condition, corrections, etc. 25 x 15.5 cm. Original printed blue wrappers a bit worn and soiled, internally fine. (200.00)
 Attinelli page 65: "This collection was one exceedingly interesting to American collectors, whether on this side of the great lakes of the other." Adams A-: "Landmark medals: NY State medals. Medical medals. Fine Canadian, Lincoln medals. Proof 1796 \$2.50." On page 13 is a rubbing of a 39 quarter dollar. A unique and most interesting example of this important catalogue.



The Earliest Known Photograph of an 1804 Dollar

109 Cogan, Edward. [E. HARRISON SANFORD]. CATALOGUE OF A VERY RARE AND VALUABLE ASSORTMENT OF COINS AND MEDALS, IN GOLD, SILVER AND COPPER, THE PROPERTY OF E. HARRISON SANFORD, ESQ. New York: Messrs. Bangs, Merwin & Co., November 27, 1874. 20 pages, 367 lots, 2 fine mounted photographic plates, neatly priced in dark red ink. 24.5 x 16 cm. Original blue wrappers loose and a bit worn and faded, fore-edge of one plate just a trifle chipped (easily trimmed and not affecting any images), internally fine. (1,500.00)

Adams A-: "1791 Disme. AU 1794 \$1. 1804 \$1. 1846-58 proof sets. Gem 1823 25c. 1802 5c. XF 1796 1/2c." Inscribed in ink at head of front wrapper: "Plates & Priced, J. Colvin Randall, Phila." One of the great rarities, with plates, of the Cogan series; Adams ranks it the scarcest. The plates depict choice large cents, colonials, rare early United States silver coins, medals, etc. Though a fine engraving of the 1804 silver dollar had appeared in Eckfeldt & Du Bois' famous 1842 *Manual of Gold and Silver Coins of All Nations*, the Sanford specimen appears to be the first to be depicted on a published photograph. The obverse of this 1804 silver dollar (later to

become generally known as the Lorin G. Parmelee-Byron Reed specimen) is illustrated at the upper right corner of one of the plates, secured in place with three pins as was the custom at the time. According to Newman and Bressett: "It has been stated that widely obtained this dollar from the Mint during the period of President Polk's administration (1845-1849), and holding of the high price paid for Mr. Mickley's piece (\$750, October 28, 1867), she turned her coin over to her son who sold it to Mr. Sanford about April, 1868." Described in the Sanford sale as "one of, if not the *most* rare piece in the American series, not more than four or five being known to collectors in the United States," it sold for \$700.00 to Lorin Parmelee and, at fifteen cents, was acquired by Byron Reed for \$70.

110 Cogan, Edward. [JENES L. COHEN]. CATALOGUE OF A VERY CELEBRATED AND VALUABLE COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, THE PROPERTY OF COLONEL M. L. COHEN, OF BALTIMORE. New York: Bangs, Merwin & Co., October 25-29, 1875. 102 pages, 2,400 lots, 4 very fine mounted photographic plates, errata slip laid in. 24.5 x 15.5 cm. Original printed blue wrappers a trifle dusty, unopened. Very fine, with particularly crisp fresh impressions of the plates. (750.00)

Adams A-: "Extensive proof gold. Silver center 1c. 1804 \$1. AU 1804 \$1. AU 1804 25c. Superb English. 20 assay medals. Many early proofs." Signed in ink by J. N. T. Leick at head of upper cover, dated 9/28/75. Levick's ink stamp on backs of plates. Colonel Jenes L. Cohen (1796-1879) was a well known early Baltimore numismatist whose important collection featured choice United States large cents and half cents, colonials, rare American silver and gold coins, and superb English coins. Very rare with the original photographic plates. The first depicts rare United States silver coins and a few colonials; plate two illustrates several rare United States gold coins, a Washington piece and rare English coins; the third plate depicts a choice half-cent coin, some colonials and large cents; and the final plate illustrates choice large cents and half cents.

111 Cogan, Edward. [JEWETT]. CATALOGUE OF A VERY LARGE, VARIED, AND INTERESTING COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, AND OF MEDALS, THE LARGEST ASSORTMENT EVER OFFERED IN ANY ONE SALE IN THIS COUNTRY, AND KNOWN AS THE JEWETT COLLECTION. New York, January 24-28, 1876. 143, (1) pages, 104 lots, priced in pencil with buyers' names throughout. 24.5 x 15.5 cm.. Original printed blue front wrapper a trifle worn and discolored, lacking rear wrapper, internally fine. (150.00)

Adams B+: "George III peace medal. Coins of the world. Fine Greek." Buyers at the sale included Proskey, Hall, McGill, Hall, Holland, Nichols, Frostard, Wiswall, Edwards, Parsons, Hirsch, Scott, Warner, Prime, Merritt, etc.

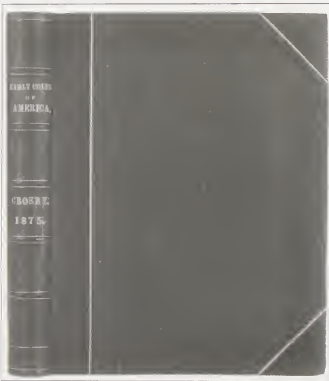
112 Cogan, Edward. [WILLIAM J. JENK]. CATALOGUE OF A VERY VALUABLE AND INTERESTING COLLECTION OF GOLD, SILVER AND COPPER COINS, TOGETHER WITH THE MOST VARIED ASSORTMENT OF PATTERN PIECES WHICH HAS EVER BEEN OFFERED AT PUBLIC AUCTION, MANY OF THEM BEING OFFERED FOR THE FIRST TIME ON THIS OCCA-

SION, CONCLUDING WITH A SMALL LOT OF PAPER MONEY. New York, April 12–13, 1877. (2), 42 pages, 949 lots, 4 fine mounted photographic plates, handpriced in black ink. 24.5 x 15.5 cm. Original printed blue wraps. A trifle chipped and faded. Fine. (300.00)

Adams A-: "1855-75 proof sets. 1827 25¢ copper. 20 assay medals. Silver Washington 50¢. Gem cents. Unique NJ 1¢." The Jenks collection, featuring patterns, colonials, large cents and rare United States silver coins. Rare. The patterns were piquantly commented upon after the sale in the *American Journal of Numismatics* as follows: "There was a larger collection of these pieces than were ever before offered at a sale, and we hope the like will never occur again. There were mules in every metal known at the Mint, some three hundred pieces! of dates from 1805! to 1874." There is one plate of large cents; one depicting colonials; one of patterns; and one illustrating rare early United States silver coins, etc.

113 Coudert, Louis L. THE ROMANCE OF INTAGLIO BANK NOTES. New York: American Bank Note Company, 1925. 29, (3) pages. Duodecimo: 19.5 x 12 cm. Original printed tan overlapping card covers, brown silk ties. Very fine. (100.00)

Very scarce. An interesting "general view of the (American Bank Note) Company and its work."



114 Crosby, Sylvester S(age). THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT. Boston: published by the author, 1875. (2), v, (5), (11)–381, (1) pages, 110 wood engravings in the text, 2 folding heliotype manuscript facsimiles, 10 fine heliotype plates of coins and tokens with original tissue guards. Quarto: 30 x 24.5 cm. Contemporary black half morocco, pebbled maroon cloth sides ruled in gilt, five raised spine bands ruled in gilt, second and fourth spine panels lettered in gilt, marbled endsheets, extremities a bit rubbed. Very fine. (1,000.00)

Pencil "DP" on front flyleaf, indicating that this copy was once in the library of David Proskov. Ex August 8-9, 1968 Colby Ritzman sale lot 12. Arguably the best and certainly the most enduring work on American numismatics ever written. Crosby began gathering information for his magnum opus in the late

1860s. Nominally the head of a committee of six appointed by the New England Numismatic and Archaeological Society to publish a work on early American coinage, he soon found himself alone in that pursuit. Not only was the research and composition of the work done almost entirely by Crosby, ultimately he also had to publish it. "It is truly the keystone to our library of American coinage." – Eric P. Newman. One of only 350 copies issued and certainly one of the finest examples extant in an original binding of the period.

115 Crosby, Sylvester S. THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE, COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT. Boston: published by the author, 1875. (2), v, (5), (11)–381, (1) pages, 110 wood engravings in the text, 2 folding heliotype manuscript facsimiles, 10 fine heliotype plates. Quarto: 30 x 25 cm. Contemporary brown half morocco, spine handsomely decorated and lettered in gilt, marbled endsheets and page edges, rebaked in brown cloth, original spine laid-on, internally just a trifle foxed. Fine. (500.00)

Printed library label of James Nelson, Philipstown, N. Y. pasted on front inside cover. Ex Mike Brown's library. Claim: Stefanelli 12115: "The classic work on the early coinage. Grierson page 218, Sigler 603.

116 Crosby, Sylvester S. THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT. Boston: published by the author, 1875. (2), v, (5), (11)–381, (1) pages, 110 wood engravings in the text, 2 folding heliotype manuscript facsimiles, 10 fine heliotype plates of coins and tokens. Quarto: 30 x 24 cm. Original nineteenth century blue cloth, sides intricately decorated in blind, spine lettered and decorated in gilt, brown endsheets, hinges weak, some plates a little foxed. Overall near fine, the cloth binding unusually well-preserved. (650.00)

Ex libris Edward Schuman, acquired privately from him in 1972. It is well known that this work was originally issued in parts by subscription so it is not surprising that copies come clothed in a wide range of bindings. Black or dark half leather, usually morocco, seems to predominate but beyond that the differences are myriad. It is true that the author sold the finished work both unbound and bound and that the latter are identifiable by a gilt impression of the Nova Constellatio Mark on the upper cover. These, however, seem to have been commissioned a few at a time and, being hand-bound, tend to vary from copy to copy. Even the 1878 Estes & Lauriat imprint, though usually seen in brown half morocco, seems not to have been bound uniformly in quantity. The copy offered here and its identical twins were probably bound shortly after 1886 when Lyman Low purchased the remainder of the edition from Crosby. Low immediately reduced the price from \$15.00 to \$6.00 for copies bound in half morocco and this cloth edition was doubtless an attempt to market bound copies at an even more attractive price. The run must have been small, perhaps a few dozen or so. Nowadays copies appear on the market but rarely. Though the overall condition of this example is not remarkable, the binding itself is perhaps the best preserved of any we have ever seen.

117 Crosby, Sylvester Sage. THE UNITED STATES COINAGE OF 1793. CENTS AND HALF CENTS. Boston: Published by the Author, "Reprinted from 'The American Journal of Numismatics' with Some Additions," 1897. 36 pages, 3 tinted halftone plates of coins. Small quarto: 25.5 x 20.5 cm. Contemporary brown half leather, upper cover lettered in gilt, rebacked at some time, new spine lettered in gilt, original printed green card covers bound in. Very fine. (250.00)

One of only 200 copies issued. Ex A. Kosoff July 30, 1968. This standard work is really a second edition of the monograph written by Crosby, in collaboration with Joseph N. T. Leveck, which originally appeared in the April 1869 issue of the *The American Journal of Numismatics*. In a series of four A/JN articles appearing in 1866 and 1867 Crosby presented the results of his research in the late-seventeenth century. Later in 1897 this edition of 200 copies, reprinted with additions, was again published. Shriden thought highly of the work, noting: "Crosby's book was so accurate and complete that in the half century since its publication no further varieties of 1793 have been found." This is perhaps the finest copy we have ever encountered—the extremely fragile card covers are clean and fully intact, as are the plates and text.

118 Davids, Richard Wistar. CATALOGUE OF THE COINS AND MEDALS, ANCIENT AND MODERN, BELONGING TO THE NEW YORK STATE LIBRARY. PREPARED BY REQUEST, BY RICHARD W. DAVIDS, ESQ., OF PHILADELPHIA. Albany: C. Van Benthoosen, Printer to the Legislature, 1854 (dated 1853 on front wrapper). 58 pages, blank leaf. 22.5 x 14.5 cm. Original printed light brown wrappers. Near fine. (150.00)

Ex Essex Institute Library with their circular blindstamp on the title. Ex June 12-13, 1981 Kolbe sale, lot 510. Rarely offered. Attinelli lists an 1855 edition with 58 pages and an 1854 edition with 62 pages. Perhaps Attinelli confused the cover and publication dates (the most likely explanation since other such copies exist); perhaps the edition at hand was unknown to him. W. H. White J. Group donated the bulk of the foreign and ancient coins, E. J. Miller was the predominant donor of American coins, including a date set of large cents, complete through 1853, with even an "1815." Bringing in a Philadelphia 80 cent piece, the collection surely was a testimonial to Davids' numismatic skills. Interesting additional information on this *primer American numismatic* may be found in Joel Orosz's Fall 1996 "The Printer's Devil" article in *The Asylum*.

119 Davis, Charles F. Compiler and Editor. AMERICAN NUMISMATIC LITERATURE: AN ANNOTATED SURVEY OF AUCTION SALES, 1980-1991. Lincoln: Quarterman Publications, Inc., 1992. xi, (1), 218 pages. Quarto. Original processed black full leather, four raised spine bands, second and fourth compartments featuring crimson and green gilt-lettered leather labels, remaining three compartments decorated with a gilt-stamped floral sprays, marbled endsheets, limitation label on the front pastedown. Virtually as new. (300.00)

Nº 7 of 15 copies bound in full leather, autographed by the compiler, publisher (Al Hoch) and binder (Alan Grace). Ex September 10, 1995 Bowers and Merena sale, lot 2237. Original book brochure and November 6, 1992 invoice to Armand Champa for \$400.00 loosely laid in.

120 De Knight, William F. HISTORY OF THE CURRENCY OF THE COUNTRY AND OF THE LOANS OF THE UNITED STATES FROM THE EARLIEST PERIOD TO JUNE 30, 1900. Washington: Government Printing Office, 1900. *Second Edition, with Appendix*. 277, (1) pages, numerous tables. Quarto. Original marbled paper sides, spine and corners recovered in tan cloth, original three leather gilt-lettered spine labels, a bit rubbed, laid-on, title strengthened at inner margin, contemporary ink notes at base of title, typewritten and manuscript listing of Registers of the U. S. Treasury Department (1789-1919) bound in at the front. (350.00)
Clain-Stefanelli 13469. Ex Smithsonian Library with oval deacquisition stamp on the title. Acquired privately from George Frederick Kolbe. Very rare and still important. The second edition, with 39 additional pages, is to be preferred.

121 De Leon, Ponce. [CUBAN GENTLEMAN]. CATALOGUE OF A LARGE COLLECTION OF ROMAN AND GREEK COINS FOR SALE AT MARKED PRICES. *FIRST PART*. COINS OF THE ROMAN REPUBLIC. *SECOND PART*. GOLD AND SILVER COINS OF THE ROMAN EMPIRE. New York, 1877. Two volumes. 35, (1); (37)-70 pages, 1616 listings in all. Duodecimo: 19 x 12.5 cm. Both in the original printed wrappers, second volume lacking rear wrapper and bottom corner chipped, once lightly folded. (100.00)
Rarely offered. Autograph of J. N. T. Levick on first front cover. In his introduction, De Leon writes: "The collection we now offer for sale, undoubtedly the finest collection of ancient coins ever brought before the public of the United States... is a part of a large collection formed by a Cuban gentleman in a period of sixteen years, and was greatly derived from the public sales in Europe, a great number of the pieces catalogued coming from the famous collections of Lord Northwick, Dupré, Capranesi, Gaillard, Garcia de la Torre &. And have costed prices greatly higher than those now affixed to them." Whether the Byzantine and Greek sections ever appeared is unknown, though only the two parts offered here are listed in the *American Numismatic Society Dictionary Catalogue*.



122 Dickeson, Montroville Wilson. THE AMERICAN NUMISMATICAL MANUAL OF THE CURRENCY OR MONEY OF THE ABORIGINES, AND COLONIAL, STATE, AND UNITED STATES COINS. WITH HISTORICAL AND DESCRIPTIVE NOTICES OF EACH COIN OR SERIES. Philadelphia, 1859. *First Edition*. 256 pages, handsome lithographic portrait of the author printed in two colors, frontispiece of the Libertas Americana medal, text illustrations, 19 attractive lithographic plates of coins and currency printed in colors and metallic tints. Quarto: 29.5 x 24 cm. Original blindstamped brown cloth, spine lettered in gilt, handsome impression in gilt of both sides of an 1849 double eagle on upper cover, extremities a bit chipped and worn but binding sound, internally a fine copy. (250.00)

Pencil inscription on front flyleaf: "Henry V. Parsell, 3rd, 1859;" with his ink stamp above. Breen Encyclopedia page 680: "A pioneering effort to cover the same material as this Encyclopedia, before the necessary comparison methods were developed." Clain-Stefanelli's appraisal is less flattering: "Many misinformations."

While both are correct, this landmark work remains a remarkable achievement. Dickeson was by nature a popularizer and showman. He toured the country for several years in the early 1850s lecturing on North American archeology and excavating Indian mounds. His lecture was enhanced by a painting, 348 feet long and over seven feet high entitled *Monumental Grandeur of the Mississippi Valley*. It was meant to be rolled up on two poles, then unrolled like a film strip to reveal various historical and archeological scenes pertinent to the lecture. His *Numismatic(al) Manual* (the *al* was dropped after the first edition), while not so spectacular, was clearly intended to reach a mass market. Handsome in format and visual presentation, it was distributed by a major publisher of the day and written in an authoritative manner. Dickeson even envisaged, "if it should be approved, to prepare an edition for the use of schools." Until the appearance of Breen's magnum opus in 1988 it remained the only comprehensive work on American numismatics ever published.

123 Draper, Morse & Co. [CHARLES H. MORSE]. CATALOGUE OF A SUPERIOR PRIVATE COLLECTION OF RARE AND VALUABLE AMERICAN COINS, SILVER AND BRONZE MEDALS, STORE CARDS, TOKENS, AND CHOICE AUTOGRAPHS. Boston, March 29, 1860. 12 pages, 265 + 66 lots. 22 x 14.5 cm. Self-covered and sewn, as issued. Fine. (50.00) The first of only two coin sales held by this Boston firm. Scarce.

124 Draper, Morse & Co. [GEORGE PRATT]. CATALOGUE OF RARE AND ELEGANT FOREIGN MEDALS, AMERICAN COINS, AUTOGRAPHS &c. Boston, April 4, 1860. 4 pages, 242 + 1 (numbered 195 1/2) + 44 lots, priced throughout in black ink, with several critical notes on condition. 24.5 x 15 cm. Single sheet, folded in half, as issued. First page dusty, blank margins a bit chipped. (75.00)

Scarce, particularly so priced. The 1793 cent @ \$4.00, designated "fine in the catalogue, is noted in ink to be "not fine;" 1799 cent @ \$6.50 termed "excellent," noted "fair;" 1804 cent @ \$3.85 termed "superb," noted "not;" etc.

[DYE, JOHN S.] See lot 400

125 Eckfeldt, Jacob R(eese) & Du Bois, William E(wing). A MANUAL OF GOLD AND SILVER COINS OF ALL NATIONS, STRUCK WITHIN THE PAST CENTURY. SHOWING THEIR HISTORY, AND LEGAL BASIS, AND THEIR ACTUAL WEIGHT, FINENESS, AND VALUE, CHIEFLY FROM ORIGINAL AND RECENT ASSAYS. WITH WHICH ARE INCORPORATED REATISES ON BULLION AND PLATE, COUNTERFEIT COINS, SPECIFIC GRAVITY OF PRECIOUS METALS, ETC. WITH RECENT STATISTICS OF THE PRODUCTION AND COINAGE OF GOLD AND SILVER IN THE WORLD, AND SUNDRY USEFUL TABLES. BY JACOB R. ECKFELDT, AND WILLIAM E. DU BOIS, ASSAYERS OF THE MINT OF THE UNITED STATES. ILLUSTRATED BY NUMEROUS ENGRAVINGS OF COINS, EXECUTED BY THE MEDAL-RULING MACHINE, AND UNDER THE DIRECTION, OF JOSEPH SAXTON, OF THE UNITED STATES MINT. Philadelphia: Published at the Assay Office of the Mint, 1842. (4), iv, (51-220, 1221)-240 pages, fine frontispiece engraving of the Mint building, 16 finely engraved plates of coins. Quarto: 27 x 22 cm. Original reddish-brown straight-grained half morocco, five raised spine bands decorated in gilt, second spine panel lettered in gilt: MANUAL/OF/COINS, mottled paper sides, marbled endsheets and page edges, spine and corners a bit worn but sound, minimal internal discoloration, far less than usually encountered. Fine. (350.00)

Class-Strauss 1789c-Siglar 757. Circular ink stamp of I. Snyderman on second front free flyleaf, acquired December 1966. Fairly encountered in the publisher's half leather binding—the great majority of copies were issued in patterned cloth) and hardly ever found with that binding still largely intact. The "Manual of Coins" is a landmark in American numismatics. In addition to being a useful handbook, it was the only practical guide available to American coin collectors and the first work to illustrate the *monnaie*. Additionally, according to Arthur H. Frazier in his 1975 Smithsonian Institution publication on Joseph Saxton, it is one of the earliest works to combine daguerreotype photography, electrotyping and the medal ruling machine for illustrative purposes.

126 Eckfeldt, Jacob R. & Du Bois, William E. NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION, WITH MINT VALUES. Philadelphia: Published by the Authors, and for sale by the principal booksellers; also at the agencies of Adams & Co., at Panama and San Francisco, 1850. First Edition. 60, 124 pages, 3 text illustrations, fine frontispiece engraving of the Philadelphia Mint building, attractive plate of California and Mormon coins printed in gold and in relief on a royal blue background, two actual samples of California gold on page 45 mounted under a small cardboard rectangle with the nuggets protected by a thin sheet of mica, tipped-in illustrated sheet at the end describing Mormon coins. Duodecimo: 18.5 x 12 cm. Original white paper boards, lettered in gilt and silver, featuring embossed illustrations of American gold and silver coins in metallic tints, all page edges gilt, covers just a trifle worn and discolored. A fine unsophisticated example. (1,500.00)

Clain-Stefanelli 1882. Wheat, *Gold Rush* 67: "Actual samples of California gold...render this little book an extraordinary and colorful souvenir of the Gold Rush." Early ink inscription on front flyleaf: "Ellis Pemberton (?) presented by Adams & Co. June, 1860 (1850?)." A rare and delightful numismatic memento of California Gold Rush days issued to supplement the author's landmark 1842 work. The original edition appears to have been substantial and copies were bound in several colors: black, blue, red and white, with black the most common and white the least. Through the years, many copies have undoubtedly perished and the gold samples have been often removed. This charming little volume is also greatly desired by collectors of Western Americana, further adding to its scarcity in numismatic channels. The only other example we recall ever seeing in white boards with gold samples was sold in our June 1, 1996 sale.

127 Eckfeldt, Jacob R. & Du Bois, William E. NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES. New York, 1851. *Second Edition*. (6), 72, (2), 2, 2, (16) pages, table, 5 lithographic "black on white" plates, mostly depicting pioneer gold coins. 23 x 14.5 cm. Original straight-grained black cloth, covers intricately panelled in blind, gilt-lettered "GOLD & SILVER/COINS & BULLION" in the center with a gilt impression of a Baldwin Horseman type "California Gold 1850-Ten Dollars" gold coin in between the two lines, spine worn, contents a trifle stained. Very good. (100.00)

Clain-Stefanelli 1882. Ex City Library of the City of Lowell, lot 47 in the June 13-13, 1967 New Netherlands sale. Originally published in 1850, *New Varieties* "was designed as a convenient and authentic manual for individuals or institutions dealing in the precious metals, and especially those engaged in the California trade, then newly opened. It also served the purpose of a supplement to a larger work by the same authors on the same subject, issued in 1842...The lapse of time and change of circumstances have required that it should be taken apart, reconstructed, and in various respects essentially altered...There is appended a reprint of the 'Pledges of History; or, A Brief Account of the Collection of Coins Belonging to the Mint of the United States,' which was issued by the Assistant Assayer in 1846, and of which scarcely a copy remains. Some interesting additions are made to this branch also..." Bound in all copies following the main text and coin plates is an extract of *The Merchant's and Banker's Almanac for 1852* featuring additional pertinent information.

128 Eckfeldt, Jacob R. & Du Bois, William E. NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES. THIRD EDITION, REARRANGED, WITH NUMEROUS ADDITIONS. New York, 1852. (6), 103, (3), (12), xvi, (4) pages, tables, 5 lithographic "black on white" plates, mostly depicting pioneer gold coins. 23 x 15 cm. Original black blindstamped cloth, COINS/COINAGE AND/BULLION stamped within a floral wreath in gilt, spine ends a trifle worn. Fine. Unusually fresh and clean internally. (150.00)
Ex Libris Essex Institute Art Library, circular blindstamp on title and plate corners. Ex June 12-13, 1981 Kolbe sale, lot 519. The final edition, revised, with an added reprint, of the "Second Edition, Enlarged," of Du Bois' *A Brief Account of the Collection of Coins Belonging to the Mint*, the first account of the Mint Collection.

129 Elder, Thomas L. [LEVICK, HIRSCH & SELEE]. CATALOGUE OF THE THIRTEENTH PUBLIC AUCTION SALE OF COINS, WAR MEDALS, JACKSON TOKENS, PAPER MONEY, FOREIGN AND UNITED STATES GOLD, ETC. THE PROPERTIES OF J. N. T. LEVICK, MRS. MINNIE HIRSCH, E. S. SELEE, AND OTHERS. New York, October 14-15, 1907. 122, (2) pages, 1,992 lots, 3 fine tinted photographic plates, handpriced throughout in black ink. Quarto: 27 x 21.5 cm. Original gilt-printed brown card cover, spine and corners just a trifle worn. Fine. (400.00)

From the Essex Institute Library, autographed by John Robinson on the upper cover and title. Ex June 12-13, 1981 Kolbe sale, lot 883 @ \$1,550.00! According to Elder, "This will be the finest and largest sale that I have yet held." Adams concurs awarding this sale in the Elder series the first of many A's. The sale featured Levick's notable collection of Jackson tokens ("probably the finest...ever offered"), some of which are depicted on the plates. Also included were rare Bechtler and other pioneer gold coins, along with many rare United States coins in various series. Beyond Jackson tokens, the plates depict rare United States silver coins, patterns, choice cents and half cents, pioneer and United States gold coins, a few ancient and European rarities, etc. While not among the rarest of Elder sales issued with plates, the majority of copies coming to market appear to be water damaged and nice, clean undamaged examples, as here, are infrequently encountered. Perhaps this factor accounts in part for the 1981 record price.

130 Elder, Thomas L. [PETER GSCHWEND]. CATALOGUE OF THE EIGHTEENTH PUBLIC AUCTION SALE OF A SPLENDID COLLECTION OF AMERICAN AND ENGLISH COINS, THE PROPERTY OF PETER GSCHWEND, ESQ. OF PITTSBURGH, PENNA. New York: Daniel R. Kennedy, Auctioneer, June 15–16, 1908. 83, (1), (2), (2) pages, 1097 lots, plus lots 1098–1108 and 28 additional lots designated A–BB, 17 fine photographic plates, neatly handpriced throughout in black ink. Small quarto: 27.5 x 18 cm. Original dark reddish brown cloth, gilt, binding just a trifle worn and marked, the sheet comprising lots 1098–1108 and the addenda sheet (lots A–BB), along with the instruction slip accompanying both, loosely laid in, erasure on back of first plate resulting in the loss of a tiny piece not affecting any images. Very fine. (750.00)

The Special Illustrated Hardbound Edition. One of only ten copies issued in this format. Ex W. T. Anton, with a contemporary plain brown paper protective cover with an old ink note on the front from the period reading: "Gschwend Sale — 1908. No printed Price List of this sale ever issued. By request catalogues were priced for \$2⁰⁰." A superb sale of American colonial coins and Washingtonia, also featuring choice United states large cents and half cents. William Hartman Woodin purchased the collection intact from Gschwend and, after removing a small number of coins needed for his collection, consigned it to Elder. Very scarce with plates. Elder called it "the finest and most important that has been held in this city since the Parmelee sale in 1890." Originally from Pennsylvania, Gschwend later moved to New York City, engaging in the dry goods business on Fifth Avenue. At the time of the sale, he was "one of the few remaining numismatists of the days when such men as Messrs Mickle, Newlin, Cogan, Woodard (*sic*), Bushnell, Hazeltine (*sic*), and Levick held their sway in the realm of coin collecting."

131 Elder, Thomas L. [JAMES B. WILSON]. CATALOGUE OF THE TWENTY-FIRST SALE. MAGNIFICENT RARE COIN COLLECTION OF THE LATE JAMES B. WILSON, ESQ., OF NEW YORK CITY. New York: Daniel R. Kennedy, Auctioneer, October 5–7, 1908. 72, (8) pages, 1409 lots, 28 fine photographic plates, priced throughout in blue ink with occasional pencil annotations, including several buyers, notes on condition, etc. 24 x 17 cm. Original gilt-printed tan card covers, overlapping edges just a trifle chipped at the spine. Very fine. (300.00)

Obtained privately from George Frederick Kolbe. A truly notable sale of American coins, especially important for large cents. At the head of that section, Elder terms it "THE FINEST COLLECTION EVER SOLD AT AUCTION" and notes that "Most of these choice pieces were purchased by Mr. Wilson at the Frothingham sale in May, 1883. Several are from the Parmelee collection." Two paragraphs in the preface are devoted to the private gold collection, "one of the best that has ever been offered." Eight of the plates illustrate large cents; three plates depict United States gold coins; four plates illustrate silver dollars; two plates depict halves; one plate illustrates quarters; one plate depicts dimes; two plates illustrate pattern silver dollars and ten early half dimes; three plates depict ancient, medieval and modern foreign coins; and four plates illustrate pattern gold coins.

132 Elder, Thomas L. [HENRY C. MILLER]. CATALOGUE OF THE SPLENDID RARE COIN COLLECTION OF THE LATE HENRY C. MILLER, ESQ. New York, May 26–29, 1920. 154, (6), (8) pages, 2212 lots, 28 superb photographic plates (25.5 x 20.5 cm.), not hinged, prices realized list laid in, text printed on bond paper. Small quarto: 27.5 x 22.5 cm. Plain later miron cloth, original gilt-printed brown card covers bound in, last plate or two just a trifle creased, contents coming loose. (1,000.00)

Plates (1–16) — Superb English, especially early. Solid Roman. Magnificent colonials: Sommer shilling and 6d, NE shilling, Washingtonia and Carolina Lords Proprietors, and definitive Connecticut cents. A few books." Ex libris Cyril Hawley. Ex May 23–29, 1920 Katen 1st sale, lot 437. A most unusual example of this most important catalogue of early English coins, Roman silver coins, Connecticut coppers and other important American colonial coins. All other plated copies encountered have been bound in black cloth though there are minor binding variations and "thin" and "thick" paper examples. Perhaps the set of plates herein was sent loose to a favored Elder customer or maybe it was an unbound set retained by Elder and later acquired by Hawley. The plates have never been hinged and appear to be full size (the "binding" involved appears to be mulling more than gluing the left plate margins to a strip of gauze-termed the mull or super by binders and the plates are easily separated from it). Perhaps adding credibility to the possibility that this item came from Elder's holdings, it is also accompanied by Elder's April 23, 1920 "Numismatic Event Extraordinary!" sale prospectus. Katen, unfortunately, provides no plates. While he waxes eloquently about the sale's importance and its rarity with plates, he does not mention if it was this one (as here) (though it must have been) or provide any other details. All in all, a remarkable copy of this tabular catalogue.

133 Elder, Thomas L. [GEORGE ALFRED LAWRENCE]. CATALOGUE OF THE IMPORTANT COLLECTION OF RARE COINS AND MEDALS FORMED BY THE LATE DR. GEORGE ALFRED LAWRENCE, OF NEW YORK. FINE AND RARE ANCIENT, MEDIAEVAL AND MODERN GOLD, PLATINUM, SILVER AND BRONZE COINS AND MEDALS. GREEK, ROMAN, SYRIAN, EGYPTIAN AND BYZANTINE GOLD AND SILVER; FINE GREEK AND ROMAN BRONZE COINS, OVER 510 LOTS; ALSO FINE MEDIAEVAL ENGLISH AND EUROPEAN GOLD AND SILVER, PATTERN COINS, ST. JOHN OF CYPRUS, RHODES AND MALTA; FINE AMERICAN COLONIAL AND CONTINENTAL ISSUES FROM 1652; MASSACHUSETTS SILVER, LORD BALTIMORE AND ANNAPOLIS SILVER COINS; SPLENDID COLLECTION OF THE PRIVATE AMERICAN GOLD COINS OF CALIFORNIA, COLORADO, UTAH, OREGON, NORTH CAROLINA, ETC. WITH DUBOSQ & CO. \$10; SHULTS & COMPANY \$5; MASSACHUSETTS & CALIFORNIA CO. \$5; MOFFAT & CO. \$16.00 OBLONG BAR; WASS MOLITER & CO. \$20; WITH LARGE HEAD, DATED 1855; TWELVE \$50 GOLD COINS, INCLUDING KELLOGG & CO. ROUND PROOF DATED 1855; WASS MOLITER & CO. \$50 DATED 1855, AND OTHERS IN VERY FINE TO UNCIRCULATED CONDITION. CALIFORNIA GOLD DOLLARS, HALF AND QUARTER DOLLARS, MEDALS, ETC., ETC. New York, June 26–28, 1929. 107, (5) pages, 11 blank leaves, 1544 lots, 22 superb photographic plates loosely laid in, regular and deluxe prices realized lists loosely laid in. Quarto: 26.5 x 21 cm. Original gilt-printed cream card covers, rear cover a bit discolored. Fine. The plates are free of the discoloration often encountered. (1,750.00)

Quite possibly ex Ed. Rice and, if so, probably Henry Chapman's plated copy. Adams A+: "Superb ancients. Outstanding medieval...Definitive Maltese...Perhaps best territorial gold ever." The Deluxe Special Quarto Edition, with eleven blank leaves interspersed throughout the text. An unusually fine, completely unsophisticated example. A perplexing Elder production, rarely encountered as here with all twenty-two of the photographic plates originally prepared. Often copies come with only one or two specialized sections of the plates, there are also at least three different varieties of the text, and even the prices realized list comes on two kinds of paper. Four of the superb photographic plates depict ancient Greek and Roman coins; nine illustrate English and European coins; one depicts American colonial coins; and the remaining eight plates illustrate American pioneer gold coins. A well known neurologist, Lawrence wrote a number of books on the topic. His coin collection was remarkably varied but is best known for its outstanding collection of California and other pioneer gold coins. Elder explains the reason for this predilection in his introduction: "The late Dr. George Alfred Lawrence was born at Lawrence, California, a settlement named for his ancestors, on June 6th, 1869. As California was the principal seat of the coinage of private gold issued between 1849 and 1855, it was natural that the Doctor should specialize in the American Private Gold Coinages." Plated copies of the Lawrence catalogue have long been desirable and are but rarely obtainable.

134 Emilio, Luis Fenollosa. THE EMILIO COLLECTION OF MILITARY BUTTONS. AMERICAN, BRITISH, FRENCH AND SPANISH, WITH SOME OF OTHER COUNTRIES, AND NON-MILITARY IN THE MUSEUM OF THE ESSEX INSTITUTE, SALEM, MASS. A DESCRIPTIVE CATALOG WITH HISTORICAL NOTES AND TEN PLATES ILLUSTRATING TWO HUNDRED AND FORTY IMPORTANT SPECIMENS. Salem: The Essex Institute, 1911. XX, (2), 264 pages, 10 excellent halftone plates. Original green cloth, gilt, pages facing plates just a trifle foxed. Fine. (200.00)
Ex August 15, 1971 Katen Fuld sale, lot 944. One of only 300 copies printed.

135 Evans, George G(reenleaf), *Publisher*. ILLUSTRATED HISTORY OF THE UNITED STATES MINT, WITH A COMPLETE DESCRIPTION OF AMERICAN COINAGE... Philadelphia, 1886. *New Revised Edition*. vi, 12, 162, 14 (5) pages, fine sepia frontispiece medallion, engraved plate of the Mint, superb steel-engraved portrait plates of Robert Morris, John Jay Knox and David Rittenhouse, *Photo-ColloTYPE* plate of Daniel Fox, text illustrations, 24 halftone plates of coins. Original brown half morocco, gilt, beveled edges, marbled sides, endsheets and page edges, joints cracked. Fine. (250.00)

Deluxe Leatherbound Edition. Ex April 9–10, 1971 Katen Noyes sale, lot 130 (binding not noted). First published in 1885, over 100,000 copies of this famous work had been issued by the turn of the century in about fifteen different editions. Most editions were bound in several different colors of cloth, sometimes in paper covers, and rarely, as here in leather. Although of considerable interest to American numismatists, the work was not written from that perspective. Like his competitor A. M. Smith, Evans mainly sold copies to persons visiting Philadelphia and, specifically, the Mint. Evans also published a hardbound general tourist guide to the city. Although the technical numismatic information is not always accurate, reading Evans is enjoyable and instructive. Particularly amusing is his kow-towing to Mint officials in office at the time the various editions were published. Lavish biographies, usually enhanced by a portrait plate, were *de rigueur*. In this way he apparently was able to retain his position as the primary supplier of Mint histories.

[FAROUK, KING] See lot ?



136 Felt, Joseph B. AN HISTORICAL ACCOUNT OF MASSACHUSETTS CURRENCY. Boston: Printed by Perkins & Marvin, 1839. Blank leaf, (4), (9)–259, (1) pages, blank leaf, engraved plate of colonial coins, engraved facsimile of a 1690 Massachusetts Treasury note, engraved facsimile of a 1775 twenty-four shilling note. 24 x 15 cm. Original black blindstamped cloth, gilt. Fine. (300.00)

Clain-Stefanelli 13336*. Sigler 858. McKerchar 2071. Newman page 196. Phillips page iii: "a work of sterling value, now of not frequent occurrence." Ex July 14–15, 1972 Katen Bradfield sale, lot 1391. Based on two lectures before the Massachusetts Historical Society, this enduring history of Massachusetts coins and currency is one of the first major works, and certainly the most important early effort, to comprehensively cover an American numismatic topic. Present in this copy are the scarce index and three attractive lithographic plates found only in a small number of examples. An unusually well-preserved example of the best version of this classic.

137 Freeman, James A. [DANIEL E. GROUX]. CATALOGUE OF A CHOICE AND VALUABLE MUSEUM, CONSISTING OF RARE GEOLOGICAL AND MINERAL SPECIMENS, LARGE COLLECTION OF SELECTED SHELLS, INDIAN, CHINESE, AND SWISS CURIOSITIES AND OBJECTS OF ART, A BEAUTIFUL AND PERFECT MODEL OF A

CHINESE JUNK, OBJECTS OF NATURAL SCIENCE SUCH AS FISHES, INSECTS, &c. RARE FRENCH ASSIGNATS AND BANK BILLS, ALSO AMERICAN CONTINENTAL MONEY, MEDALS, CURIOUS ENGRAVINGS AND ILLUSTRATED BOOKS. Philadelphia, July 29, 1861. 51/ (1) pages, 219 lots. 22.5 x 15 cm. Contemporary brown half morocco, gilt, marbled paper sides, original printed yellow wrappers bound in, upper cover loose, internally very fine. (150.00) Minelli page 24: "But a few lots were put up and bought in, and the sale was stopped." Circular ink stamp of Geo. B. Mason; address label of Charles P. Knoth. Very rare. In a printed notice on the back cover, the auctioneer proclaims: "Catalogue of the greatest collection in the world, of rare, antique and modern coins, now preparing." Perhaps the sale at hand sufficiently inoculated Freeman against Professor Groux's hyperbole. In any case, Gengerke lists only this one Freeman sale, though having not seen it or had it reported to him, (his only source being EJA).

138 Frossard, Ed. J. [MARCH & KUTHIAN]. CATALOGUE OF A SILVER CABINET, ANCIENT AND MODERN PORTRAIT COINS AND MEDALS OF ARTISTIC AND HISTORICAL VALUE, COMPRISING COINS OF GERMANY, FRANCE, ITALY, ENGLAND, SWITZERLAND, RUSSIA, SPAIN, MEXICO, SOUTH AMERICA, ASIA, ETC. NEARLY ALL OF THE CROWN SIZE OR ITS MULTIPLES. THE PROPERTY OF J. W. MARCH, ESQ., OF JACKSONVILLE, ILLINOIS. TO WHICH ARE ADDED THE REMAINING AMERICAN COINS OF E.F. KUTHIAN, ESQ. AND SEVERAL SMALL INVOICES COMPRISING FINE AMERICAN AND FOREIGN COINS, ANCIENT ROMAN AES, EARLY CHINESE COINS, CONFEDERATE NOTES, ETC. New York, *Thirty-Fifth Sale*, March 14, 1884. 4, (3)–36 pages, 613 lots, 3 fine heliotype plates. 24.5 x 15.5 cm. Original printed wrappers just a trifle worn and dusty, unopened. Very fine. (150.00)

Thick Paper Copy: 3 Heliotype Plates, 50 printed. Bound in are both the correct first page of the text, designated sale "35" and the incorrect "34" one. The plates depict a number of rare European crowns, including Russian roubles from Peter the Great to Paul I; several classic ancient Greek coins; a 1794 United States silver dollar and 1796 half dollar; a few Chinese crowns and other oriental coins including a few Islamic pieces; Franco-American jetons, etc.

139 Frossard, Ed. COINS OF THE ORIENT. A REMARKABLE, VALUABLE AND INTERESTING COLLECTION, CONSISTING OF FIFTEEN HUNDRED SELECTED EXAMPLES OF THE COINAGES OF ASIA AND AFRICA... New York: *Forty-Fourth Auction Sale*, July 16–17, 1885. 58, (2) pages, 1083 lots, 4 fine tinted heliotype plates. 24.5 x 15.5 cm. Original printed orange covers a trifle worn. Fine. (100.00)

Depicted on the plates are an amazing variety of Indian, Islamic, Far Eastern, Colonial coins, medals, tokens, etc. Scarce.

140 Frossard, Ed. [GERALD E. HART]. CATALOGUE OF THE IMPORTANT HISTORICAL COLLECTION OF COINS AND MEDALS MADE BY GERALD E. HART, ESQ., COMPRISING ANCIENT COINS OF GREECE, ROME AND JUDEA, MEDIAEVAL AND MODERN COINS, CHIEFLY OF FRANCE AND ENGLAND, IN GOLD AND SILVER, HISTORICAL MEDALS OF AMERICA, A MOST COMPLETE COLLECTION OF COINS, MEDALS AND TOKENS OF CANADA, ETC. New York: *Eighty-Ninth Auction Sale*, December 26-28, 1888. iv, (3)-114 pages, 1672 lots, 6 fine tinted *Artotype* plates. Text (24.5 x 15.5 cm.) in the original printed red wrappers; plates (25.5 x 16.5 cm) in the original printed envelope (26 x 17.5 cm.), separated, first plate a trifle chipped at edges. Fine. (350.00)

Adams A+. The Hart collection was one of the great all-time American sales of Canadian coins, tokens and medals. Also featured were Indian peace medals and communion tokens. Bowman, in *Collectors of Canadian Coins of the Past*, notes that the sale featured: "620 lots of Canadian items among which were four specimens of wampum, Newfoundland \$2 gold of 1880, P.E.I. holey dollar, wheat sheaf, set Hudson's Bay, Vexator, 5 side views, Maysenholder, Ropery, Lauzon, 11 bridge tokens, Weir & Larminie and 2 Lachine Railway tokens."

141 Frossard, Ed. & Hays, W. W. VARIETIES OF UNITED STATES CENTS OF THE YEAR 1794, DESCRIBED AND ILLUSTRATED BY ED. FROSSARD AND W. W. HAYS. FROM THE MAGNIFICENT CENT COLLECTION OF E. GILBERT, ESQ. OF NEW YORK CITY, AND REPRINTED WITH ADDITIONAL NUMBERS BY THOS. L. ELDER OF N. Y. CITY. New York: The Elder Numismatic Press, 1910. Title, blank leaf, 5-26, (2) pages), 59 descriptions, 4 fine photographic plates. Quarto: 28.5 x 20 cm. Later red cloth, gilt. Fine. (100.00)

One of only 300 copies printed. The work was based on Hays' fine collection. In the preface, Frossard notes that "It is but just to my collaborator, Mr. Hays, the man through whose patience and perseverance a complete set of the 1794 Cents was collected, that the varieties in this new classification should bear his name. For this reason, it is desired that when referring to this work the varieties should be announced and known as Hays. No. 1, 2, 3, etc."

142 Gengerke, Martin. AMERICAN NUMISMATIC AUCTIONS/CONSIGNORS TO AMERICAN NUMISMATIC AUCTIONS. Woodside, 1990. *Eighth Edition*. Limitation leaf, (2), vii, (1), 271, (1); 273-368 pages. Quarto. Original black leatherette and marbled paper boards, spine lettered in gilt, original printed pale blue card covers bound in. As new. (250.00)

"Limited Deluxe Edition. Copy #2 of 6 Copies." Ex September 10, 1995 Bowers and Merena sale, lot 2321. A comprehensive and indispensable reference work listing over 13,000 American numismatic auction sale catalogues. The useful consignors section present here was not included in the regular edition.

143 Gilbert, Ebenezer. THE UNITED STATES HALF CENTS. FROM THE FIRST YEAR OF ISSUE, IN 1793, TO THE YEAR WHEN DISCONTINUED, 1857. ALL DATES AND VARIETIES DESCRIBED AND ILLUSTRATED. New York: Published by The Elder Numismatic Press, 1916. 43, (1) pages, 6 fine glossy photographic plates printed on thick stock. Small quarto: 24.5 x 20.5 cm. Tan grained cloth, black leather spine label, gilt, upper cover lettered in black. Very fine. (150.00)

Ink address stamp of John J. Ford, Jr. on front and back free flyleaves, ink address stamp of Eric Hollander, "Art Book-binder" of New York City on rear inside cover. Ex A. Kosoff, 1968. In the Fall-Winter 1980 issue of *The Numismatist*, John Ford relates visiting Thomas L. Elder in Pleasantville, New York in October, 1941, purchasing an unbound set of Gilbert's half cent text and plates and subsequently having them bound together with his name stamped on the front cover. Apparently he also purchased several additional sets and bound them in uniform style (we have seen one other example, reading the copy at hand), offering them for sale @ \$3.00. An interesting, and very rare, sub-variety of the main original version's later editions, and various reprints of this classic work, the standard reference for half a century.

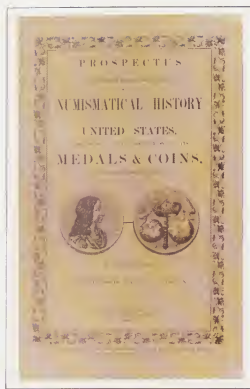
- 144 Gilbert, E. & Elder, Thomas L. *THE VARIETIES OF THE UNITED STATES CENTS OF 1796*. New York, 1909. (16) pages (last leaf blank), 2 fine photographic plates, two supplemental sheets included, describing Nos. 22-25 and Nos. 26-31. Quarto: 30.5 x 22.5 cm. Original brown cloth, gilt. Fine. (150.00)
 Special Hardbound Edition. One of only 300 copies printed. In a letter sold in our June 1990 Adams sale, George Clapp wrote: "Rud Kohler wrote me that Gilbert once told him that he had loaned his manuscript of 1796 to Elder who wished to look it over, and the first thing he knew, Elder had published it without consulting him." Sheldon confirms this and notes that "Gilbert had the material for a first-rate monograph. It was either not ready or not intended for publication and was badly edited." Sheldon also observed that the work is "the most vexing and misleading of all the literature available to cent collectors." Usually this work is found, as issued, in brown card covers, the example offered here being one of a small number of copies specially issued in brown cloth.

[GILHOUSEN, CLARKE E.] See lot 414

- 145 Gouge, William M. *THE FISCAL HISTORY OF TEXAS. EMBRACING AN ACCOUNT OF ITS REVENUES, DEBTS, AND CURRENCY, FROM THE COMMENCEMENT OF THE REVOLUTION IN 1834 TO 1851-52. WITH REMARKS ON AMERICAN DEBTS*. Philadelphia: Lippincott, Grambo, and Co., 1852. xx, (17)-327, (1) pages, 34 page "Catalogue of Valuable Books, Published by Lippincott, Grambo & Co.," bound in at the end. 24 x 16 cm. Original black cloth, gilt, sides intricately decorated in blind. Near fine. (150.00)
 Sigler 100. Clain-Stefanelli 1194. Rarely offered. In the preface, Gouge writes: "In 1833, the author of this work published 'A Short History of Paper-Money and Banking in the United States,' the reception of which by the public was far more favorable than he anticipated. He has been for some time collecting materials for a continuation of that history; and a visit to the capital of Texas, in the early part of 1852, afforded him as good an opportunity as he could desire of making himself acquainted with whatever was most important in the currency concerns of that distant region... As he proceeded, he found the materials far more important than he had supposed them to be, and the result is the volume now presented to the public. A classic work, still important."



- 146 [Groux, Daniel E., Professor]. Lewis, Winslow & Groux, Daniel E. *GRAND ENTERPRISE FOR THE DISPOSAL OF THE BEST COLLECTION OF MEDALS AND COINS IN THE UNITED STATES. ALSO, OF RARE WORKS ON NUMISMATICS*. Boston: People's Press, December 1, 1855. 16 pages. Drop-title (place and year of publication derived from the front wrapper, month and day derived from last page). (also) Hubbard, N. D., *Treasurer*; Wightman, Joseph M.; Lewis, Winslow & Groux, Dan. E. *ADDITIONAL ARRANGEMENTS MADE FOR THE INTEREST OF THE TICKET HOLDERS*. Boston, December 20, 1855. (4) pages, printed on rectos only. Typed in between pages 3-4 of the main work. Sextodecimo: 17 x 11.5 cm. Original printed green wrappers. Fine. (750.00)
 Attinelli pages 83 & 84 (recording the wrapper title of the first item). According to Attinelli, Groux, the self-styled Professor of Numismatics, was often impetuous. In the sale catalogue of his collection, issued after his death, Strobridge kindly termed him "The fond old dreamer." This interesting little pamphlet embodies a novel attempt to raise money whereby Groux divided his collection into twenty lots and proposed to sell them as prizes in a lottery. Dr. Winslow Lewis acted as trustee and held the coins and books. A total of four hundred fifty \$50.00 tickets were to be sold. Prizes ranged in value from \$1.97 to \$69. Groux and Lewis estimated that "The collection are estimated to be worth \$7,549, so that even by disposing of all the tickets it would be at a loss of \$1000." A random engaging early example of *Numismatica Americana*, including the first example, to our knowledge, of "Additional Arrangements" to appear at sale in the modern era.



147 Groux, Daniel E. PROSPECTUS OF AN IMPORTANT WORK IN THREE VOLUMES, TO BE CALLED NUMISMATICAL HISTORY OF THE UNITED STATES, COMPRISING A FULL DESCRIPTION OF ITS MEDALS & COINS, FROM THE EARLIEST PERIOD TO OUR TIMES, IN THREE VOLUMES. Boston: Press of the Franklin Printing House, (1856). 10, (6), (13)-16 pages, woodcuts in the text of "Lord Baltimore's Shilling" and the "First Dollar, With the Map of America, 1684." 23.5 x 14.5 cm. Original pale pink paper covers printed within a decorative border featuring an additional illustration of the "First Dollar," covers just a trifle dusty. Very fine. (1,000.00)

Ex June 12-13, 1981 Kolbe sale, lot 523. Attinelli page 108 (see also page 69). The *Prospectus* appears to be extremely rare; unfortunately, the proposed work was never published. Facsimile titles of all three title pages are featured, along with testimonials and "Opinions of the Press." It is doubtful, however, that serious work had begun on a work that certainly would have greatly accelerated the growth of coin collecting in America. It was not until nine years later that Groux's grand vision was fulfilled in part by Montroville Dickeson. A likable scalawag, Groux's various proposals over the years were rarely successful. Of the collector and his collection (a portion of which was sold at auction in 1874), Attinelli wrote: "This was probably the last portion of the collection of the noted Frenchman, who commenced some twenty-five years

ago to hold forth his collection as one of almost fabulous value. Great in number it undoubtedly was, some pieces were certainly rare, but all were by him over-estimated. His undoubted industry in seeking and tracing out the origin and *'raison d'être'* was with him a labor of love, with a hope at the same time, that it would prove remunerative. The following... marginal note by his own hand, copied from one of the volumes... of his numismatic library, will best serve to show the straits in which he, at times, found himself—'home! D. E. Groux 3 March 1857... have finished to-day to translate Extracts of these 7 Vol. [KÖHLER'S MUNZ BELUSTIGUNG] and other works in French Spanish Danish and poor me after the finishing of my herculean work I have barely bread and all my poor things are pledged, Griddy America is a poor land for Scientific men D. E. Groux.' It was undoubtedly in one of these straits that he, an enthusiast himself, sufficiently inspired a lady of his acquaintance, a resident of Washington, with a sufficient *enthusiasm*, to induce her to loan him several times its value, upon the collection which he placed in her hands as security for the loan. Years rolled on, loan nor interest being paid, till death removed the numismatist from his earthly idols, which, after a further lapse of years, were at this time brought under the hammer."

148 Haseltine, John W. [S. W. CHUBBUCK]. CATALOGUE OF A VERY LARGE AND VALUABLE COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, COMPRISING THE CABINETS OF S. W. CHUBBUCK, OF UTICA, N. Y., AND OTHERS. Philadelphia: Messrs. Thomas Birch & Sons, February 25-28, 1873. 127, (1) pages, 2896 lots, priced and named throughout in black ink. 24.5 x 16 cm. Original printed green wrappers chipped and loose, contents loose, internally fine. (150.00)

Adams A: An important sale, rarely offered priced with buyers' names. Sale participants included Zabriskie Ahlborn Cohen, Brevoort, Davis, Jenks, Randall, Robinson, Boswell, Richardson, Gilbert, Nichols, etc. Haseltine, however, bought a disproportionate number of lots, perhaps demonstrating a strong "book" or a weak sale.

149 Haseltine, John W. DESCRIPTIVE CATALOGUE OF CONFEDERATE NOTES AND BONDS, FOR SALE BY JOHN W. HASELTINE. Philadelphia: Bavis & Pennypacker, Steam Power Printers, 1876. 36 pages, text printed mostly on rectos only. Quarto: 29 x 21.5 cm. Somewhat later green cloth, unlettered, original printed brown front wrapper bound in. Very fine. (150.00)

Special Large Paper Copy. A scarce publication by Haseltine, this special edition being especially so. In his introductory "Notice" he writes: "I have a few copies of this catalogue printed on extra large and fine paper at one dollar per copy." He also notes: "Although compiled chiefly from my private collection, I have been greatly assisted in obtaining descriptions of the rarest notes by reference to Dr. Wm. Lee's pioneer work, 'The Currency of the Confederate States of America' which was privately printed for distribution to his friends and is very scarce; and I am also much indebted to Mr. John C. Browne, of Philadelphia, for a number of varieties not previously noticed, and for the privilege of examining his very full and valuable collection."

The Bid Book of the Sale — Special Edition Printed on Rectos Only

150 Haseltine, John W. [J. COLVIN RANDALL]. CATALOGUE OF A FINE COLLECTION OF COINS AND MEDALS; ALSO, A COLLECTION OF AUTOGRAPH LETTERS, THE PROPERTY OF MR. J. COLVIN RANDALL, OF PHILADELPHIA. Philadelphia: Thomas Birch & Sons, May 21-22, 1877. 48 leaves printed on rectos only, 1057 lots, size chart, heavily annotated throughout with absentee bids, prices realized and buyers' names. 24.5 x 15.5 cm. Original printed green wrappers a trifle worn and dusty. Fine. (750.00)

Adams B: "Finest known Granby. MS 1807 50c." Inscribed in ink on upper cover: "Bids - Private/J. W. Haseltine/1225 Chestnut St/Philad^h." Diminutive Yale University Library ink stamp at base of upper cover. This special edition with text printed on the right side only of each leaf is not noted in Adams. According to a manuscript note in the only other copy we have handled, there were but "Four printed in this style." An interesting and important sale featuring rare American silver coins, colonials, early medals, Washington pieces, etc. A key on the last page identifies the eighty absentee bidders whose limits are entered in the catalogue by the first letter or two of their name. Prominent mail bidders included Rode, Jewett, Haines, Warner, Twining, Curtis, Burleigh, Ahlborn, Frossard, Hagadorn, Lefferts, etc. Successful floor bidders included Nichols, Cogan, Fitch, Davis, Wetmore, Garrigues, Randall, Harzfeld, Brown, Wilson, Denis, etc.

Previously Unknown Special Edition

151 Haseltine, John W. [JOHN W. HASELTINE]. CATALOGUE OF A FINE COLLECTION OF COINS AND MEDALS; ALSO, SEVERAL INVOICES OF SMALL COLLECTIONS, INCLUDING A FINE AND INTERESTING LINE OF CENTENNIAL MEDALS. Philadelphia: Messrs. Thomas Birch & Sons, June 11-13, 1877. 64 leaves, printed on rectos only, 1479 lots, neatly priced throughout in ink. 24.5 x 16 cm. Original printed green-blue wrappers, spine a bit chipped. Fine. (750.00)

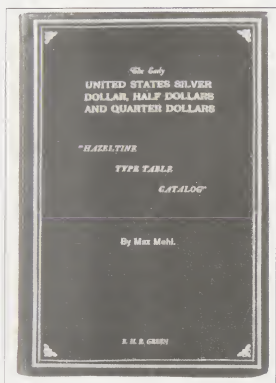
Special Edition, printed on rectos only. Inscribed in pencil at the head of the front wrapper: "J. W. H. Private Col/Priced." Of the highest rarity. Adams does not record an "SE" (Special Edition) for this sale though his description of the content appears to be in error. From his introduction to the Haseltine series, it is clear however that he was not aware of the existence of this special edition: "Only the Chubbuck Sale contains plates and only it, the Balmanno Sale and the Type Table, enjoy deluxe editions." Also unrecorded in Gengerke. The sale featured American medals, some scarce Canadian tokens, an 1801 proof silver dollar ("the only one I believe ever offered at auction"), 150 lots of large cents, colonials, etc. The 82 lots of centennial medals and 31 lots of centennial store cards perhaps comprised Haseltine's personal collection.

152 Haseltine, John W. [JOHN W. HASELTINE]. CATALOGUE OF JOHN W. HASELTINE'S TYPE TABLE OF U. S. DOLLARS, HALF DOLLARS & QUARTER DOLLARS, ALSO, MANY OTHER RARE AND FINE COINS, INCLUDING UNITED STATES AND FOREIGN GOLD; SILVER AND BRONZE MEDALS; JACKSONIAN TOKENS; ANCIENT COINS; PATTERN PIECES; FRACTIONAL CURRENCY; CONFEDERATE BONDS; WAR ENVELOPES; AUTOGRAPHS; PROOF SETS; UNITED STATES CENTS AND HALF CENTS; COLONIALS, ETC. New York: Messrs. Bangs & Co., November 28-30, 1881. (4), 130 pages, 1920 lots, prices realized list integrally bound in. 24.5 x 15.5 cm. Original printed pink stiff card covers just a trifle chipped, mainly at the spine. Very fine. (300.00)

The Special Post Sale Edition Printed on Thick Tinted Paper. Ex August 8-9, 1968 Colby Ritzman sale, lot 133. Faint ink stamp of J. de Jagerberg at head of upper cover and title. Clain-Stefanelli 12292. Ex libris Edward S. Malley. A rarely encountered version of this landmark sale. In his prefatory remarks, Haseltine writes: "At a future time, if I should decide to issue a work upon this subject, each variety will be given a name to more easily distinguish it, and plates be given of those pieces that have but slight differences, in order that collectors could more readily determine them." This work, of course, never came to fruition and the "Haseltine Type Table Catalogue" served as the standard work on die varieties for over half a century. In truth, the descriptions are so detailed and meticulous that a separate work on the topic, apart from the addition of plates, would have been largely redundant. Three separate works were ultimately required to supercede it (Browning, Beistle and Bolender) and it was not rendered entirely obsolete until 1950.

153 Haseltine, John W. [SYLVESTER SAGE CROSBY]. CATALOGUE OF THE ENTIRE COLLECTION OF SYLVESTER S. CROSBY, COMPRISING EARLY COLONIAL COINS OF AMERICA, U. S. SILVER AND COPPER COINS, PATTERN PIECES, AMERICAN MEDALS, WASHINGTON COINS AND MEDALS, POLITICALS, STORE CARDS, ETC. New York: Messrs. Bangs & Co., June 27-29, (1883). 92, ii pages, 1817 lots. Small quarto: 27.5 x 18.5 cm. Original ribbed-texture printed russet card covers just a trifle chipped at a few outer edges, untrimmed and unopened. Very fine. (300.00)

Ex Yale University Library, with their diminutive oval ink stamp at the base of the rear cover. Adams A+: "Some of the finest colonial and Washington material ever assembled — a core sale." Rarely offered in any condition; extremely rare in the virtually unimprovable condition of the example offered here. A landmark collection formed by "the man who wrote the book."



Deluxe Edition Presented to Colonel Green

154 (Haseltine, John W.). THE EARLY UNITED STATES SILVER DOLLARS, HALF DOLLARS AND QUARTER DOLLARS. AN ARRANGEMENT OF THE DIFFERENT DIE VARIETIES AS DESCRIBED IN "HAZELTINE (sic) TYPE TABLE CATALOG," TO WHICH IS ADDED A LIST OF THE 1804 DOLLARS AND OTHER VARIETIES NOT FORMERLY LISTED. Fort Worth: Reprinted by B. Max Mehl, 1927. (2), 76 pages, 1804 dollar pedigree information corrected and expanded in pencil. 25.5 x 17.5 cm. Original dark green full morocco, upper cover paneled, decorated and lettered in gilt, rear cover paneled in blind, decorative endsheets, extremities just a trifle worn. Very fine. (1,000.00)

Ex A. Kosoff, July 30, 1968. E. H. R. GREEN impressed in gilt at the base of the upper cover. Extremely rare; the only example ever to come to our attention. Following a pattern established in his auction sales and in his earlier reprint of the Andrews classic on large cent varieties, Mehl manages to present the research of others in tandem with shoddy information of his own, laced with the usual B. Max self-promotion (judging from the cover title, for example, one might think Mehl was the author of the work at hand). In the listing of 1804 dollar pedigrees included with

the work at hand, Mehl presents some interesting information which is sadly marred by some misspellings and rendered unreliable by flawed data, i.e., the inclusion of the Charles Spiers/San Francisco Mint Cabinet fake in the list.

155 Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE COUNTERFEIT DETECTOR. AT SIGHT...WITH GENUINE DESIGNS FROM THE ORIGINAL GOVERNMENT PLATES. BY AUTHORITY FROM THE UNITED STATES TREASURY DEPARTMENT, AND THE AMERICAN, NATIONAL, AND CONTINENTAL BANK NOTE COS., NEW YORK AND BOSTON. Boston, 1866. *Second Edition*. Blank leaf, 39, (1) pages, blank leaf, double-page plate of impressions of genuine and counterfeit fractional currency notes following the title. 17 numbered finely engraved plates of bank note design elements, with original tissue guards, interspersed out of numerical sequence in the text, plate 15 comprising a finely engraved folding Heath bank note facsimile, plate 16 comprising a finely engraved folding counterfeit bank note facsimile, plates 2 & 5 serving as frontispieces, plate 5 printed in green ink, several plate numbers overprinted. 16mo: 17 x 11 cm. Original blindstamped brown cloth, front cover horizontally lettered in gilt, text a little discolored. Near fine. (300.00)

Newman 2-P-h-2. The first edition to feature illustrations derived from federal paper money. In the introduction, Heath wrote: "in June 1864, I published the first edition of 'Heath's Counterfeit Detector' which met with such favor from the public that it reached the enormous sale of twenty-five thousand copies, and would have far exceeded this number had not

the whole currency of the country been changed to what is commonly known as greenbacks and national bank-bills. This change gave apparent security for a time...But this delusion was suddenly dispelled by the appearance in our midst of counterfeit greenbacks...This, together with the numerous and dangerous counterfeits of the new national currency, induced the author to apply to the Secretary of the United States Treasury for certain cuts and dies used on the greenbacks and other national bills...after a thorough investigation, permission was granted...I am, therefore, through the kindness of the Secretary of the Treasury, enabled in this new edition to give fac-simile cuts and dies from nearly all the Government issues, thus placing in the hands of all the means of detecting the most skillfully prepared counterfeits that can be executed. In issuing this work, I have retained all of the plates and cuts that were in my first edition save two, which have become obsolete, and have added about fifty (actually thirty-three according to Newman) of the most beautiful Government devices, including 'vignettes,' 'dies,' etc. These devices are now considered the most important safeguards, as the whole ingenuity of the most experienced rogues seems to be directed against the Government issues since the State bank-bills have mostly been withdrawn from circulation."

156 Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT. THE ONLY INFALLIBLE METHOD OF DETECTING COUNTERFEIT, SPURIOUS, AND ALTERED BANK NOTES, GOVERNMENT BONDS, ETC., APPLICABLE TO ALL BANKS IN THE UNITED STATES AND CANADAS, AS NOW IN CIRCULATION OR THAT MAY BE ISSUED, WITH GENUINE DESIGNS FROM THE ORIGINAL GOVERNMENT PLATES. BY AUTHORITY FROM THE UNITED STATES TREASURY DEPARTMENT, AND THE AMERICAN, NATIONAL, AND CONTINENTAL BANK NOTE COS., NEW YORK AND BOSTON. Boston, Mass., and Washington, D. C.: Published by Laban Heath, Teacher of Counterfeit Detection., No. 20 Washington Street, Boston, to whom all orders should be addressed; Innes and Niles, Stereotypers and Printers, 37 Cornhill, Boston, 1866/1867. *Second Edition: Banking House and Counting Room Edition.* 39, (5) pages, 4 illustrations of Heath magnifying glasses in the text, finely engraved frontispiece, facsimile Treasury Department letter, Heath bank note facsimile plate, plate of impressions of genuine and counterfeit fractional currency notes, 11 (numbered 2-12) finely engraved plates of bank note design elements, with original tissue guards, interspersed in the text, plate 12 comprising an impression of a \$100 National Currency counterfeit note, plate 5 printed in green ink, the counterfeit note printed in green and black ink. Small quarto: 25.5 x 19.5 cm. Original maroon cloth, paralld in blind, front cover lettered in gilt, tan endsheets, bevelled edges, spine and corners a little worn, internally near fine. No patent date on cover. (400.00)

Newman 3-BH-1. The first edition in this format since, as Newman writes, "Heath himself construed his Pocket Edition to be a more efficient for both his Pocket size and his Banking House size publications." Priced at \$5.00, as opposed to \$1.50 for the pocket size edition, this enlarged and enhanced counterfeit detector was designed for a sophisticated, professional clientele. The text is more detailed and the illustrations are derived solely from federal paper currency. Thus, Newman notes, "the illustrations of the 1866 edition of the Banking House size to the same edition of the Pocket size serves little purpose. There are too many differences." Banking House and Counting Room editions are encountered far less frequently than their "Pocket" counterparts and it seems clear that not only were fewer copies originally issued but those that were made generally saw far heavier use, thus inordinately affecting their survival rate.

157 Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT... Boston, 1870. *Third Revised Edition: Banking House and Counting Room Edition.* (4), 38, (1), 39-47, (1) pages, finely engraved frontispiece, facsimile Treasury Department letter, 4 text illustrations of Heath magnifying glasses, plate of impressions of genuine and counterfeit fractional currency notes, 11 additional plates (numbered 2-4, 4, 6-12, last four unnumbered) finely engraved plates of bank note design elements, paralld in at the end, including impressions of counterfeit \$100, \$20 and \$10 National Currency notes and \$100 and \$5 Legal Tender notes, plate 5 (mis-numbered 4) printed in green ink, the five counterfeit notes printed in green and black ink. Small quarto: 25 x 18.5 cm. Original green cloth, paralld in blind, front cover lettered in gilt, brown endsheets, bevelled edges, top edges just a trifle stained, not affecting any text or images. Fine. (500.00)

Newman 3-BH-3 includes actual impressions of five counterfeit notes.

158 Hickcox, John H. AN HISTORICAL ACCOUNT OF AMERICAN COINAGE. Albany, N. Y.: Joel Munsell, 78 State Street, London: Trübner & Co., 1858. viii, 151, (1) pages, 5 plates of coins, well-engraved and printed by J. E. Gavit of Albany, New York, the first 2 printed in two colors. Large octavo: 25.5 x 18 cm. Contemporary tan half calf, brown morocco spine labels, gilt, marbled sides, endsheets and page edges, extremities a bit rubbed, a few unobtrusive library markings. Fine. (600.00)

Clain-Stefanelli 11884. Sigler 1223. Finely engraved ex libris Frank Jaudon, one of the organizers of the American Numismatic Society. Ink stamp of Geo. R. Brush, dated June 18th, 1885. Ex August 8-9, 1968 Colby Ritzman sale, lot 56. The first edition of the first substantial work on American coins. "The progress of numismatic investigation and record in the United States has of late been truly remarkable. . . Not until 1858, however, did a work appear devoted exclusively to American coins. The 'Historical Account of American Coinage,' by John H. Hickcox, was published at Albany, N. Y., in August last." — William S. Frederick Mayers (in a paper read before the American Numismatic Society on November 19, 1858 and reprinted the following year in *Norton's Literary Letter*). Only 200 copies were issued. The author writes in the preface: "The purpose of this work is to give an account of the legally authorized coinage of the United States of America during the periods of their colonial history and their existence as a united republic. Nothing as comprehensive has heretofore been attempted, nor is there any separate publication on either our colonial or early federal coinage. The materials have been collected by consulting early periodicals, congressional and legislative documents and other works, and through an extensive correspondence with gentlemen in other states. In the concluding chapter is given a catalogue of pieces which have been neither legally issued, nor can they, with one or two exceptions, be considered as tradesmen's tokens, but were the inventions of individuals, sometimes proposed as specimens or patterns of coinage for the newly formed republic. . . The modern coinage of the United States having been quite fully exhibited in the valuable treatise by Messrs. Eckfeldt and Du Bois, it has been deemed expedient not to repeat the engravings contained in that work." Unfortunately for Hickcox, his pioneering work was almost immediately overshadowed by Montroville Wilson Dickeson's *American Numismatical Manual*. First issued in 1859 by a major publisher, it went through three editions in six years. Dickeson's work was the first attempt to cover the entire range of American numismatics, a goal which he largely if imperfectly accomplished. Though smaller in size and scope, Hickcox's work is richer in historical detail and more elegant in style. It will always be one of the great landmarks in American numismatic literature.

159 Hickcox, John H(oward). A HISTORY OF THE BILLS OF CREDIT OR PAPER MONEY ISSUED BY NEW YORK, FROM 1709 TO 1789; WITH A DESCRIPTION OF THE BILLS, AND CATALOGUE OF THE VARIOUS ISSUES. New York: J. H. Hickcox and Co., 1866. (6), 103, (1) pages, title printed in red and black, engraved *Rate of Depreciation of Continental Currency* chart facing page 99, with offsetting as always. Small quarto: 26.5 x 18 cm. Original printed wrappers a trifle worn and discolored, untrimmed, contents a bit loose, internally fine. (150.00)
Clain-Stefanelli 13342. Sigler 1224. McKerchar 2084. Newman pages 7 & 285. Ex Aaron Feldman June 10, 1968. A carefully written work, featuring an historical account followed by a catalogue giving a description of each note, the date, denomination and signer. Famous as the author of the first substantial work on American coins. *An Historical Account of American Coinage*, John Howard Hickcox was a librarian and author of note. His two numismatic works are handsomely printed and both were issued in very small editions.

No. 1 of Only 6 Sets on Whatman's Drawing Paper

160 Hough, Franklin B. WASHINGTONIANA: OR, MEMORIALS OF THE DEATH OF GEORGE WASHINGTON, GIVING AN ACCOUNT OF THE FUNERAL HONORS PAID TO HIS MEMORY, WITH A LIST OF TRACTS AND VOLUMES PRINTED UPON THE OCCASION, AND A CATALOGUE OF MEDALS COMMEMORATING THE EVENT. Roxbury: Printed for W. Elliot Woodward, 1865. Two volumes. 4 blank leaves, viii, (9)–272, 2 blank leaves; 5 blank leaves, 304 pages, 5 blank leaves, titles printed in red and black, finely engraved frontispiece portraits of Washington after paintings by Rembrandt Peale and Edward Savage, large folding plan of Mount Vernon including a fac simile of Washington's handwriting, printer's device of Joel Munsell on titles. 30 x 25 cm. Sewn but unbound, contents a bit loose, several leaves a bit dusty. Fine. (750.00)

Sigler 1320. Edelstein, *Joel Munsell: Printer and Antiquarian*, page 280: "Dr. W. Elliot Woodward, a wealthy bibliophile of Roxbury, Massachusetts, ordered, in 1865... a sumptuous edition of the two volume *Washingtoniana; or, Memorials of the*

Death of George Washington, collected by the untiring Franklin B. Hough. Ninety (*sic*) copies of this work were printed on large paper, six of them on drawing paper, and two hundred copies in royal octavo. Even the latter had generous margins. . . *Washingtoniana*. . . commends itself to the lover of fine printing. Its careful composition in a stately modern face, the evenness of impression, the use of an ink that has withstood the effects of the years since it was printed, the relationship of the printed matter to the entire page, and the footnotes to the texts, the spacing between the lines, all combine to add to the dignity and grandeur of this memorial." Ex June 13-15, 1967 New Netherlands sale, lot 121. The ultimate copy of this rare and desirable work, with No. "1 on Drawing Paper, (*signed*) W. Elliot Woodward," written in red ink on the title verso of the first volume. The entire edition was 291 copies, of which 200 were royal octavo, 91 were quarto and "of the quartos 6 are on Whatman's Drawing Paper." The paper is watermarked J WHATMAN TURKEY MILL 1858 & WHATMAN 1860, and was ordered a year in advance. Pages 278-291 comprise Woodward's famous descriptive listing of 48 memorial Washington medals (*vide* lot 282). The main work provides collectors of these fascinating medallic issues a fuller context and deeper appreciation of the early striking, especially those known as "Funeral Medals," struck shortly after Washington's death. A most desirable example of this finely printed and handsomely-produced work, published by one of America's most famous early coin dealers and printed by one of its most celebrated nineteenth century limited-edition printers. *Thanks are due Frank Van Zandt for pointing out the Edelstein citation and for helpful suggestions throughout the catalogue; thanks are likewise due Barbara Van Zant for carefully proofreading the entire catalogue (errors remaining are our own).*

- 161 Hubbard, S. G. CATALOGUE OF A LARGE COLLECTION OF AUTOGRAPHS, COINS, MEDALS, ETC., DONATED TO THE GREAT WESTERN SANITARY FAIR, TO BE SOLD AT AUCTION FOR THE BENEFIT OF THE CINCINNATI BRANCH OF THE U. S. SANITARY COMMISSION. Cincinnati, March 15, 1864. 39, (1) pages, 825 lots. 24 x 15 cm. Original printed pale yellow wrappers, once lightly folded. Fine. (75.00)

Not in Attnelli page 35. "This sale consisted principally of autographs, among which was the original 'Amnesty Proclamation of President Lincoln' which brought \$150. The lots of coins commence on page 30, Lot 577, extending to Lot 727 on page 33. The principal portion of the collection were mint medals, donated by the late Hon. S. P. Chase." Very scarce and one of the earliest obtainable coin auction sales conducted in Cincinnati.



- 162 Idler, William. CATALOGUE OF COINS, MEDALS, TOKENS, CONTINENTAL MONEY, AUTOGRAPHS, GEOLOGICAL AND MINERAL SPECIMENS, ANTIQUES, OLD BOOKS, &c. BOUGHT AND FOR SALE BY WILLIAM IDLER. Philadelphia: No. 111 North Ninth Street, circa 1859. 8 pages, occasional pencil corrections. Duodecimo: 19 x 12.5 cm. Original printed yellow wrappers not present excepting residue at spine, a trifle dusty. Fine. (250.00)

Not in Attnelli. An extremely rare early premium guide. On the title, Idler terms himself a "Dealer in Stationery, Fancy Articles, &c. &c." His obituary in the August, 1901 issue of *The Numismatist* refers to him as "the oldest jeweler in Philadelphia" and continues, citing a correspondent: "Mr. Idler was a jeweller by trade but his modest little shop...always had in its show window a sprinkling of coins, old currency and curios, amid the regular stock, and the counter and wall cases inside were about equally divided in contents between Mr. Idler's two interests in life. . . if no general customer was present, and you could induce him to open his safe and lay out two or three trays in a melancholy way, you would often find choice pickings and get some good bargains. All the leading Philadelphia collectors visited him at frequent intervals as well as many from other cities, and his many years of acquaintance with the numismatic world, and the regard in which he was held, caused him to be a medium of transfer of rich resources. . . His numerous individuals ever to have had dealings with the Mint." Pete Smith, in *American Numismatic Biographies*, observes that Idler's "daughter married John W. Haseltine." This Idler/Philadelphia Mint/Haseltine nexus bore fruit in Haseltine's April 12, 1864 auction of Idler's coin collection, featuring, according to John Adams, "Superb patterns, many appearing for the first time." Newman and Presant, in *The Fantastic 1804 Dollar*, further implicate the triumvirate in the distribution of 1801, 1802, 1803 and 1804 \$1.00 restrikes.

NUMISMATIC collectors will miss him greatly." According to Don Taxay, in *The U. S. Mint and Coinage*, Idler was "one of the most favored individuals ever to have had dealings with the Mint." Pete Smith, in *American Numismatic Biographies*, observes that Idler's "daughter married John W. Haseltine." This Idler/Philadelphia Mint/Haseltine nexus bore fruit in Haseltine's April 12, 1864 auction of Idler's coin collection, featuring, according to John Adams, "Superb patterns, many appearing for the first time." Newman and Presant, in *The Fantastic 1804 Dollar*, further implicate the triumvirate in the distribution of 1801, 1802, 1803 and 1804 \$1.00 restrikes.

163 Imlay & Bicknell, *Publishers*. THE ONLY DESIRABLE BOOK OF COINS PUBLISHED. THE COINS OF THE WORLD, BY IMLAY & BICKNELL, CONTAINS A LARGER NUMBER OF FAC-SIMILES OF THE VARIOUS GOLD, SILVER, AND OTHER COINS OF THE WORLD... Philadelphia, 1859. 55, (9) pages, attractive black on white coin illustrations throughout. Quarto: 28.5 x 20.5 cm. Contemporary black half roan, gilt, marbled paper sides, spine a bit worn but sound. Fine. (100.00)

"B. Betts" written in pencil on the front flyleaf. Ex April 9-10, 1971 Katen Noyes sale, lot 17. An interesting publication, probably given as a premium to subscribers of Imlay & Bicknell's Bank Note Reporter. The current value in dollars is given for all coins depicted. There are three plates of American coins, one devoted almost entirely to "Private Gold Coinage." Illustrations include Mormon and Bechtler pieces and a great variety of California coins, from a \$50 slug to octagonal quarter and half dollars. (200.00)

164 Johnston, Elizabeth B(ryant). A VISIT TO THE CABINET OF THE UNITED STATES MINT, AT PHILADELPHIA. (Philadelphia): J. B. Lippincott & Co., 1876. *First Edition*. 92 pages, lithographic frontispiece of the Mint, occasional text illustrations. Duodecimo: 19.5 x 13 cm. Original russet cloth, panelled in blind and lettered in gilt. Fine. (200.00)

Sigler 1406. Ex libris Carl Carlyle Darwin. A rare and interesting work, the first of the genre.

165 Kagin, Donald H. PRIVATE GOLD COINS AND PATTERNS OF THE UNITED STATES. New York: Arco Publishing, Inc., 1981. xxiv, (2), 406 pages, illustrated throughout. Original brown full cowhide, raised spine bands, gilt, all page edges gilt, moiré endsheets, silk marker, decorative headbands, glassine dust jacket, original brown leatherette protective box. As new. (175.00)

The Deluxe Leatherbound Edition, limited to 100 numbered copies. Presentation inscription, signed by the author.

166 Kagin's. [VAN CLEAVE, PETERSON & HUNTER]. THE PHILIP VAN CLEAVE COLLECTION OF UNITED STATES LARGE CENTS 1794-1857 INCLUDING THE CHARLES S. BARKELEW, CHRIS PETERSON AND JOHN HUNTER COLLECTIONS. Long Beach, January 30-February 1, 1986. x, 246, (4), 11, (1) pages, 5584 lots, text illustrations, 7 color halftone plates, 4 mounted photographic plates, prices realized list. Quarto. Original blue cloth, lettered in gilt. Very fine. (125.00)

The Special Limited Illustrated Hardbound Edition. No. 12 of 300 copies, signed by Van Cleave, A. M. Kagin and George Fuld. Of Van Cleave's collection, Jack Collins wrote: "At the time of the auction in early 1986, this was billed as the first complete collection of Sheldon varieties ever sold publicly. In actuality, Philip Van Cleave was able to assemble one of each of the varieties listed by Sheldon, including 15 Non-Collectibles, lacking only the S-79 [Reeded Edge] and the S-80 [Jefferson Head] for absolute completeness. The first collection to be sold containing all of the Sheldon varieties was the collection formed by Robinson S. Brown, Jr., auctioned by Superior Galleries later in 1986."

167 Katen, Frank and Laurese. [GEORGE J. FULD]. 36TH & 37TH PUBLIC AND MAIL AUCTION SALES: GEORGE J. FULD NUMISMATIC LIBRARY. PARTS 1 & 2. Silver Spring, August 15 & November 27-28, 1971. Both catalogues, including the L. R. Noyes sale of philatelic literature appended to the second sale, are bound in one volume. 52, (4); 71, (1), 7, (1), (4) pages, 1054 + 1606 + 168 lots, portrait, prices realized lists bound in. Original green cloth, gilt, original printed card covers bound in. Very fine. (300.00)

The Special Hardbound Edition. Adams page 204: "Dr. George J. Fuld...assembled United States numismatic literature with an intensity never before matched...Frank Katen did an outstanding job of organizing the Fuld library. His sales are a milestone in numismatic literature." The hardbound edition of these two landmark sales is rarely offered. Loosely laid in this example is a February 4, 1972 typewritten letter to Harry Bass on Katen stationery, signed, reading: "Frank and Laurese Katen take pleasure in donating a copy of the bound edition of the Sale of the Numismatic Library of George J. Fuld to you, a devoted numismatist. This limited edition of 25 copies takes in the two sales held in August and November 1971."

168 Kelly, James. [1956 ANA SALE]. CHI-ANA CONVENTION AUCTION SALE. Chicago, August 22-25, 1956. 64, (8) pages, 2395 lots, illustrated, prices realized list. Quarto. Original grained red cloth, gilt, original printed card covers bound in. Fine. (100.00)

The Special Hardbound Edition. A very scarce hardbound ANA sale, Judson W. Germon's copy with his name impressed in gilt at the base of the front cover.

169 Kessler, Alan. THE FUGIO COPPERS: A SIMPLE METHOD FOR IDENTIFYING DIE VARIETIES WITH RARITY LISTING AND PRICE GUIDE. Newtonville: Colony Coin Co., 1976. (2), viii, 84 pages, numerous enlarged illustrations. Original red leatherette, gilt, dust jacket. Near new. (125.00)

Clain-Stefanelli 12135. The standard work, well illustrated. Long out of print and currently in great demand.

170 King, E. A. MASONIC CHAPTER PENNIES: THE ALBERT M. HANAUER COLLECTION. Pittsburgh, 1926-1930. (6), 465, (3) pages, tipped-in halftone portrait of Hanauer, title printed within a decorative orange border, 23 plates, errata sheet. Quarto. Original printed red card covers just a trifle worn. Fine. (250.00)

Clain-Stefanelli 13750. The rare original edition of this important and extensive work comprising a catalogue of Hanauer's collection, augmented by the holdings of William Boyden, E. A. King, William Buckland, Charles Crane, David Gibson, Benno Loewy and W. K. Warner, along with parts of the Wright, Poillon, Morrison and Ten Eyck collections.

171 Kolbe, George Frederick. [CRAIGE, STOCKER ET AL.]. CATALOGUE OF THE CELEBRATED NUMISMATIC LIBRARY FORMED BY THE LATE THEODORE LOUIS CRAIGE: IMPORTANT NUMISMATIC BOOKS, PERIODICALS AND AUCTION CATALOGUES. ALSO FEATURING WORKS FROM THE AMERICAN NUMISMATIC SOCIETY, THE COLLECTION OF B. MAX MEHL MEMORABILIA FORMED BY DR. RONALD STOCKER, AND OTHER IMPORTANT PROPERTIES. . . Los Angeles, August 13, 1983. 163, (1), (4) pages, 1124 lots, frontispiece portrait, text illustrations, 2 color plates, prices realized list. Quarto: 29 x 23 cm. Original crimson processed leather, gilt, original sale prospectus laid in. As new. (200.00)

The Special Leatherbound Edition. Ex Bowers and Merena September 10, 1995 sale, lot. 2402. ARMAND CHAMPA impressed in gilt at the base of the upper cover. Ted Craigie's library was formed mostly in the decade preceding his untimely death in 1971. The Sale also included the Ron Stocker collection of B. Max memorabilia and the catalogue was accordingly produced by the late Mel's famous catalogue of the William Forrester Dunham collection. Also featured were Virgil Brand's coin catalogue, which sold for \$22,550. Taken as a whole, the Craigie library is at least as complete as any American numismatic library that has come to market comparing favorably with such legendary holdings as those of Charles Bushnell, Samuel Hudson Chapman and George Fuld." — JOHN W. ADAMS

172 Kolbe, George Frederick. [MERKIN & PICKER]. THE LESTER MERKIN LIBRARY. A CATALOGUE OF RARE AND IMPORTANT NUMISMATIC BOOKS ON AMERICAN COINS, TOKENS AND MEDALS, ANCIENT AND FOREIGN NUMISMATICS. ALSO INCLUDING SELECTIONS FROM THE IMPORTANT LIBRARY OF THE LATE RICHARD PICKER FEATURING WORKS ON COLONIAL AMERICAN NUMISMATICS. New York, June 15, 1984. 68, (4) pages, 350 lots, prices realized list tipped in. 27 x 20 cm. Green full morocco, stamped in black and copper. As new. (175.00)

The Deluxe Leatherbound Edition, specially printed on acid-free paper. No. 4 of only 42 copies (the original edition called for 100 copies but the remaining 58 copies were never bound and random higher numbers were assigned to some of the 42 copies actually issued). A notable sale combining Merkin's complete run of plated large format plated Chapman sales and numerous plated small format sale, with colonial rarities from the Richard Picker library, including also his plated Showers and Brobston half-cent catalogues.

173 Kolbe, George Frederick. [DENNIS MENDELSON]. THE OUTSTANDING AMERICAN NUMISMATIC LIBRARY FORMED BY DENNIS MENDELSON, COMPRISING MAJOR WORKS ON UNITED STATES LARGE CENTS & AMERICAN AUCTION SALE CATALOGUES WITH PHOTOGRAPHIC PLATES. Long Beach, October 17, 1992. 111, (1), (2) pages, 222 lots, 3 color plates, 4 monochrome plates, prices realized list. 26 x 18.5 cm. Handsomely bound in levant

black full morocco, upper cover ruled, decorated and lettered in gilt with a triple gilt-ruled panel in the upper half with an embossed gilt-printed red marbled paper lettering panel, five raised spine bands, four of the resulting panels decorated in gilt, two lettered in gilt, all page edges gilt, silk headbands, red marbled endsheets, original gilt-printed card covers bound in at the end. New. Housed in a finely crafted black full morocco clamshell book-box, 27.5 x 20 cm., in matching style, bottom front corner just a trifle bumped, else new. (1,000.00)

Deluxe Leatherbound Presentation Edition. Ex September 10, 1995 Bowers and Merena sale, lot 2406. One of only seven copies commissioned by Dennis Mendelson and executed by Handbridge Bindery, Austin, Texas. Copies were presented to Del Bland, Armand Champa, Charles Davis, George Kolbe and Chris Victor McCawley and two were retained (one bound in green morocco) by Mendelson.

174 Kosoff, A. [OSCAR J. PEARL]. THE OUTSTANDING COLLECTION OF UNITED STATES LARGE CENTS FORMED BY MR. OSCAR J. PEARL, NEW YORK CITY. FOR SALE AT FIXED PRICES. New York: Numismatic Gallery, 1944. 24, xl pages, 479 listings, 16 plates of Pearl large cents, 7 other plates. Quarto. Original orange cloth, black labels, lettered in gilt. Very fine. (125.00)

The Special Hardbound Edition. Ex August 8-9, 1968 Colby Ritzman sale, lot 145. RALPH RITZMAN stamped in gilt on a black panel affixed to the upper cover. Very scarce. An important catalogue. After listing 479 large cents of exceptionally fine quality and depicting both sides of 288 of them, Kosoff appended illustrated reprints of Crosby on 1793s and Chapman on 1794s.

175 Kosoff, A. & Kreisberg, Abner: Numismatic Gallery. [F. C. C. BOYD]. WORLD'S GREATEST COLLECTION OF UNITED STATES SILVER COINS. A SPECIALLY PREPARED CATALOGUE INCLUDING ALL OF THE INDIVIDUAL SECTIONS OF THIS OUTSTANDING COLLECTION. New York, 1945. 260 pages in all, 2270 lots, illustrated, prices realized printed by each lot. Blue quarter calf, lettered in silver. Fine. (100.00)

The Special Hardbound Edition. All five sections Adams A+ or A. MAX M. SCHWARTZ stamped in silver on the front cover. The complete series of sales comprising the superb and famous collection of United States silver coins formed by F. C. C. Boyd.

176 Kosoff, A. & Kreisberg, Abner: Numismatic Gallery. [F. C. C. BOYD]. WORLD'S GREATEST COLLECTION OF UNITED STATES GOLD COINS. New York, 1946. 145, (1) pages, 1046 lots, illustrated, prices realized printed by each lot. Blue quarter calf, gilt. Fine. (100.00)

The Special Hardbound Edition. Adams A+. MAX M. SCHWARTZ stamped in gilt on the front cover, also inscribed: "To our good friend Max Schwartz, (signed) Abner Kreisberg, Abe Kosoff." This collection, formed by F. C. C. Boyd, lives up to its billing and still ranks as one of the finest collections of United States gold coins ever formed.

177 Kosoff, A. & Kreisberg, Abner: Numismatic Gallery. [CHARLES M. WILLIAMS]. A MEMORABLE COLLECTION OF UNITED STATES AND TERRITORIAL GOLD COINS. Beverly Hills, March 1-2, 1948. (8), 93, (1); (4) pages, 975 lots, text illustrations, prices realized list. Original brown quarter calf, gilt, original printed gold card covers bound in. Fine. (75.00)

The Special Library Edition. Inscribed on the front flyleaf: "Beverly Hills, 8/26/49, 'To Bob Schermerhorn with our compliments, Abe Kosoff.'" Very scarce.

178 Kosoff, A. & Kreisberg, Abner: Numismatic Gallery. [ADOLPH MENJOU]. THE ADOLPH MENJOU CATALOGUE. UNITED STATES COINS. Beverly Hills, June 15-20, 1950. (10) pages, blank leaf, 8-133, (1) pages, 2746 lots, text illustrations, portrait, prices realized printed by each lot. Quarto. Original pebbled green cloth, gilt. Fine. (100.00)

The Special Library Edition. No. 34 of 300 copies. B. MAX MEHL stamped in gilt on the front cover. Inscribed on the front flyleaf: "Sept 1950, To Max: With our compliments and best wishes, (signed) Abe Kosoff, (signed) Abner Kreisberg." Though it bears the name of the urbane Hollywood actor, few of the coins in this important catalogue actually belonged to Menjou.

179 Kosoff, A. & Kreisberg, Abner: *Numismatic Gallery. [1953 ANA SALE]. AMERICAN NUMISMATIC ASSOCIATION 1953 CONVENTION AUCTION SALE.* Dallas, August 22-26, 1953. (16); (4), 190, (2) pages, 4780 lots, text illustrations, prices realized list. Original pebbled red cloth, gilt, original printed card covers bound in. Very fine. (100.00)
The Special Library Edition. Very scarce.

180 Kosoff, A. [CLARKE/MELISH]. *THE T. JAMES CLARKE COLLECTION, UNITED STATES LARGE CENTS AND THE THOMAS G. MELISH CATALOGUE.* New York & Indianapolis, April 21-28, 1956. (6), 107 pages, 2639 lots, text illustrations, 13 plates of large cents, prices realized printed by each lot. Small quarto. Original brown leatherette, gilt, matching slipcase. Near new. (125.00)
The Special Library Edition. Copy No. 22 of 200. MAX M. SCHWARTZ impressed in gilt at the base of the upper cover. Inscribed: "To my very good friend, Max Schwartz, With very best wishes, Abe Kosoff." Adams A-: "Proof 1863, 1864, 1883, 1884, etc. \$20. Proof 1848, 1848 CAL \$2.50. Proof 1875 \$3, original. Thian Confederate album. 1829 \$5, small date. Baldwin \$20. Humbert \$50 trial, AR. T. Reid \$5. 1858 \$10."

181 Kosoff, Abe. *ABE KOSOFF REMEMBERS... 50 YEARS OF NUMISMATIC REFLECTIONS.* New York: Sanford J. Durst Numismatic Publications, 1981. (8), 392 pages, portrait, text illustrations. Small quarto: 26.5 x 18.5 cm. Original brown full cowhide, raised spine bands, red spine label, gilt, gilt decorations, marbled endsheets, silk marker. Very fine. (100.00)
Special Autographed Copy-Limited Edition. No. 28 of "a special leather bound edition limited to 100 copies," inscribed to Harry Bass and signed by the author. The numismatic world according to Kosoff, comprising a reprint of a series of entertaining and informative articles which originally appeared in *Coin World* over a thirteen year span, rearranged here by Kosoff "to present the reader with an orderly presentation of numismatic history in the twentieth century." Chapters include "The Early Years," "Auctions, Auctions, Auctions," "The Farouk Story," "The Lilly Collection" and the "Abe Kosoff Collection of Memories." Having "regretted that 'old timers' like Wayne Raymond, B. Max Mehl, the Chapman brothers, Ira S. Reed, Thomas Elder, and others never recorded their numismatic experiences," Kosoff endeavored to preserve as much of the "numismatic lore" of his era as possible. In this he was quite successful; John Adams terms him "the most chronicled American numismatist of all time." With characteristic if outrageous humor, Jack Collins once suggested that Kosoff's (unhappy partner) write a sequel entitled "Abner Kreisberg Can't Forget."

182 Kreisberg, Abner. *THE JOHN A. BECK COLLECTION. PARTS I-III.* Beverly Hills, January 27-29, 1975; February 12-13, 1976 & February 14, 1977. Three illustrated catalogues, complete. Matching original blue cloth, gilt, original printed card covers bound in, first two parts with prices realized lists. Very fine. (150.00)
Special Hardbound Editions. Ex September 10, 1995 Bowers and Merena sale. A fine collection, held off the market for fifty years. Many of the rare territorial and United States gold coins were acquired in the late nineteenth and early twentieth century through Henry Chapman. Complete sets are scarce.

183 Lee, Kenneth W. *CALIFORNIA GOLD DOLLARS, HALF DOLLARS, QUARTER DOLLARS. AN ILLUSTRATED DESCRIPTIVE LISTING OF THE VARIETIES OF THE FRACTIONAL PIECES, MOST OF WHICH ARE IN THE PERSONAL COLLECTION OF THE AUTHOR.* Santa Ana: George Frederick Kolbe Publications, 1979. *First Illustrated Edition.* 120, (8) pages, frontispiece portrait of the author, enlarged coin illustrations throughout the text, 2 superb color *Cibachrome* prints depicting 56 of the finest coins, with descriptive tissue guards, valuation list typed in. Quarto: 29 x 23 cm. Original blue cowhide, gilt, enlarged color *Cibachrome* print of an octagonal gold dollar mounted in a recessed panel on the upper cover. As new. (300.00)
Deluxe Thick Paper Leatherbound Edition with Photographic Color Plates. Copy No. 37 of only 15 issued in this format. Fifty copies of the work were printed on thick paper in anticipation of a special edition. Initially, fifteen copies were bound as above and an additional ten "super deluxe" copies were identically bound, but with the addition of color *Cibachrome* prints mounted over the enlarged halftone illustrations on the chapter headings. The ten "super deluxe" copies sold immediately as did all but one or two of the "regular deluxe" copies. The "super deluxe" copies were numbered 1 through 10 but the remaining 15 copies were assigned random numbers between 11 and 50 since, at the time, it was intended that all fifty

copies be issued and it was not thought wise to distribute all the lower numbers initially. The remaining twenty-five copies of text were never bound and the remaining plates were subsequently purchased by Ronald J. Gillio. They were utilized, along with additional prints supplied by Jack Collins, in the deluxe edition of the Breen/Gillio work, which was based on the Lee collection.

184 Leeds, Henry H. & Co. [JACOB GLOSSER]. CATALOGUE OF COINS, BOTH RARE AND VALUABLE, SELECTED OUT OF 35 DIFFERENT NATIONS; AMONG WHICH ARE THE MARTHA WASHINGTON HALF DIME, WASHINGTON CENT OF 1791 & 1792, TRIAL PIECES, &c. TOGETHER WITH A COLLECTION OF GREEK AND ROMAN COINS OF CONSTANTINE, NERO, &c. &c. ALSO, DOLLARS, HALVES, QUARTERS, DIMES, HALF DIMES, CENTS, HALF, CENTS, PENNIES, &c. NOT ENUMERATED. (New York), June 28-29, (1860). 16 pages, 513 + 1 (designated "Also, One Thousand Additional Coins") lots. Oblong octavo: 15 x 21.5 cm. Self-cover and sewn, as issued. Fine. (150.00)

Attinelli page 19: "This catalogue is of the usual 8vo size, but is printed and bound differently, the width being of the usual height, and *vice-versa*, the sale advertised did not take place; the collection was withdrawn, re-catalogued, and sold by Messrs. Bangs, Merwin & Co., on the 12th of July following." Not in the four 1994-1995 Bowers & Merena book sales. Very rare.

185 Leeds, Henry H. & Co. [JACOB GLOSSER]. SUPPLEMENTARY CATALOGUE OF COINS, BOTH RARE AND VALUABLE, SELECTED OUT OF THIRTY-FIVE DIFFERENT NATIONS; AMONG WHICH ARE THE MARTHA WASHINGTON HALF DIME, WASHINGTON CENT OF 1791 & 1792, TRIAL PIECES, &c.... (New York), June 28-29, (1860). Broadside: 59 + lots. 48.5 x 21.5 cm. Three fold-marks, very slight separation at the folds. Fine. (150.00)

Attinelli page 19. Not in the four 1994-1995 Bowers & Merena book sales. Very rare. As cited above, Attinelli notes that the main sale, scheduled for June 28th, "did not take place..." This supplementary catalogue "was issued at the same time as the preceding and shared its fortunes." The lots are numbered 514-571 inclusive plus 537a and additional items described: "Also, numbers of Cents from 1793 to 1857, including large and small number, 1857, and different Types and Varieties."

186 Leeds, Henry H. & Miner. [LOUIS BORG]. THE BORG COLLECTION. CATALOGUE OF THE WELL-KNOWN COLLECTIONS OF VALUABLE COINS/VALUABLE MEDALS/VALUABLE OIL PAINTINGS, BRONZES, CURIOSITIES, &c./VALUABLE ENGRAVINGS, DRAWINGS AND BOOKS/ELEGANT HOUSEHOLD FURNITURE, SILVER PLATED AND GLASSWARE, &c., BELONGING TO MR. LOUIS BORG, VICE-CONSUL OF FRANCE, WHO IS ABOUT LEAVING FOR EUROPE. (New York), November 12-13, 1867. 32; (2), 56; 36; 8; 16 pages, 1061 + 490 + 240 + 158 + 267 lots. Five catalogues, bound in one volume. 22.5 x 15 cm. Contemporary crimson half morocco, spine decorated and lettered in gilt, marbled sides, original printed wrappers to all five parts bound in, spine and corners a bit rubbed, contents particularly clean and fresh. Fine. (350.00)

Allen B. Miner & Henry H. Leeds printed card depicting both sides of their medallion logo, along with a printed admittance card to the Borg collection November 11th viewing (made out in ink to "Mr. Bushnell"), both affixed to front pastedown, bold pencil autograph of Chas. I. Bushnell at the head of the front free flyleaf, newspaper announcement of the upcoming sale and Nov. 14, 1867 *The New York Sun* clipping reporting sale results pasted below. Ex November 27-28, 1971 Katen Fuld sale, lot 1139. The second newspaper clipping reads: "An Interesting Auction Sale is in progress at the residence of Mr. Louis Borg, French Vice Consul. This gentleman has been recalled to France, hence the disposal of the household appurtenances. Some rare objects of art and curious relics have come under the hammer, among other things, a chair used by the first Napoleon at a State occasion at Malmaison, and a bronze table, once the property of Marie Antoinette. Last night numerous rare coins and medals were disposed of. This morning some valuable engravings and oil paintings will be sold, all of which are by celebrated painters." This article is at odds with Attinelli's comments on the medal and coin sale catalogues: "This catalogue comprised Mr. Borg's collection of medals, but a few lots of which were put up and bid in the remainder were withdrawn; the prices offered not being satisfactory. The medals are extensively described." "This catalogue comprised Mr. Borg's coins. The collection was withdrawn for reasons alluded to in connection with his collection of medals." Mr. Borg was for many years the Consul of France in New York. A gentleman of culture and refined tastes, whose attention for his coins gave them greater value in his estimation than they would bring before a less appreciative audience. There were other separate catalogues comprising furniture, paintings, etc., but, as they contain no coins, are not otherwise referred to." The two numismatic catalogues are apparently of the greatest rarity and the set of sales offered here enjoys an enviable provenance.

187 Leonard & Co. [ALFRED S. ROBINSON]. CATALOGUE OF A VALUABLE AND CHOICE COLLECTION OF COINS AND MEDALS, INCLUDING: WASHINGTON PIECES, AMERICAN SILVER AND COPPER IN VERY FINE CONDITION, POLITICAL MEDALS AND TOKENS, STORE CARDS, COLONIAL COINS, PATTERN PIECES, AMERICAN AND FOREIGN MEDALS, GOLD COINS, AND ENGLISH SILVER PIECES FROM THE CABINETS OF ALFRED S. ROBINSON, NUMISMATIST, MARBLE BLOCK, HARTFORD, CT. Boston: *Sale Number 5*, May 14, 1862. 16 pages, 588 lots, neatly priced throughout in ink. 21.5 x 12.5 cm. Original printed pale green wrappers, once lightly folded. Fine. (50.00)
 Attinelli page 14. Very scarce, especially priced.

188 Low, Lyman H. [BENJAMIN BETTS]. CATALOGUE OF THE VALUABLE AND HIGHLY INTERESTING COLLECTION OF COINS, MEDALS AND TOKENS, THE PROPERTY OF BENJAMIN BETTS, OF BROOKLYN, N. Y. CONSISTING OF EARLY AMERICAN MEDALS, STORE CARDS OF NEW YORK CITY, AND OTHERS, EMBRACING MOST OF THE RAREST KNOWN; BADGES AND DECORATIONS OF THE WAR WITH MEXICO AND WAR OF THE REBELLION, WITH MEDALETTS OF DAVIS AND BEAUREGARD, TOGETHER WITH A MATCHLESS LINE OF SPANISH-AMERICAN PROCLAMATION PIECES, FROM PHILIP V TO ISABELLA II, INCLUDING SEVERAL UNPUBLISHED, AND AN UNRIVALLED MEXICAN ARRAY OF THE ISSUES OF MORELOS, AUGUSTIN AND MAXIMILIAN, WITH MANY PATTERN COINS OF THE FIRST REPUBLIC. New York: Henry C. Merry, Auctioneer, January 11-12, 1898. 108 pages; 1183 lots, 2 halftone + 3 lithographic plates of American tokens and medals; Proclamation pieces, etc. 24 x 16.5 cm. Later blue cloth, gilt. Fine. (250.00)
 Adams page 127: "It is a pleasant task to single out the best of the Low series... However, if we had to choose just one collection, it would be that of Benjamin Betts (1898); he achieved excellence not just in one line but in three — store cards, U. S. medals and Latin American coinage..." Ex libris Melvin and George Fuld. Ex November 27-28, 1971 Katzen Fuld sale, lot 1156. An elusive and most important catalogue.

189 [Marshall, Mrs.]. CATALOGUE OF COINS, OF MRS. MARSHALL, HOBART, N. Y. FOR SALE AT... No place of publication, 1864. 9, (11) pages. 21.5 x 14.5 cm. Original printed wrappers a trifle discolored, once lightly folded, internally fine. (100.00)
 Attinelli page 90: Very rare. Clearly issued as a vehicle to sell the collection, though the intended method, i.e. fixed price, auction or *en bloc*, remains unknown. The ancient, foreign and American coins all appear to be competently if tersely catalogued. The collection was clearly formed over time with diligence — it is no mere accumulation. Included are tokens of Upper and Lower Canada and Nova Scotia. The date set of United States large cents is complete, excepting only 1803. In the Fall 1997 issue of *The Numismatist*, an informative and thoughtful article by David Hirt appeared, wondering if Mrs. Marshall may have been the first American female coin collector" and terming her catalogue "a very interesting piece of numismatic literature from the early days of American coin collecting."

190 Maria Edward, M.D. VARIETIES OF THE COPPER ISSUES OF THE UNITED STATES MINT IN THE YEAR 1794. Philadelphia: Printed by William K. Bellows, Corner Fourth Street and Apple Tree Alley, 1869. 15, (1) pages. Small octavo: 18 x 11.5 cm. Contemporary, perhaps original, paper-backed maroon cloth covers. Fine. (2,000.00)
 Very rare; rendered obsolete by later research, this work is remembered beyond its landmark status mostly for the colorful appellations given by Dr. Maris to the thirty-nine varieties of 1794 cents that he managed to identify. The names include *The Conqueror*, *Scarred Head*, *Young Marquis*, *Roman Placa*, *Double Chin*, and *Patagonian*. Born in 1832, Maris graduated from medical school in 1855. According to W. T. R. Marvin "He began his collection soon after engaging in practice, as many collectors have done, by the effort to complete a set of the U. S. Cents, and then of the national coinage... His first contribution to the literature of the science was his well known work on the Cents of 1794, still regarded as a high authority." To numismatists, folklophiles and copper enthusiasts, this fragile little pamphlet is most significant, being the first separately published work on United States cents and half cents. Given its ephemeral appearance, few of the 100 copies printed appear to have survived the ravages of time and preceding earlier collectors. One or two examples similarly bound have been seen in recent years and it is quite possible, if not likely, that Maris specially bound up a small number of copies as here. At the end of the work section of 100 coins, neatly added in pencil is a listing of varieties discovered after publication (Nos. 40-54), with corresponding Doubtful and Doubtful numbers in separate columns.



191 Maris, Edward. A HISTORIC SKETCH OF THE COINS OF NEW JERSEY, WITH A PLATE. CONTAINING SPECIMENS OF THE MARK NEWBIE COPPERS, AND THE ISSUES OF 1786-7-8: WITH THE OBERSES, REVERSES AND COMBINATIONS OF THE DIFFERENT VARIETIES OF THE LATTER; AND A DETAILED DESCRIPTION OF THE DISTINCTIVE DIFFERENCES AND RARITY. Philadelphia: printed by William K. Bellows, 1881. 16, (2) pages, fine double-page phototype plate of coins by Gutekunst, Mark Newbie crowns lightly brass-tinted, a few pencil additions. Elephant folio: 48 x 30.5 cm. Original brown cloth, covers intricately stamped in blind, upper cover gilt-stamped: THE COINS OF NEW JERSEY, spine largely missing, extremities a bit worn, internally a fine copy, binding restorable. (also) Low, Lyman H. A HISTORIC SKETCH OF THE COINS OF NEW JERSEY, WITH PLATE... New York, October 15, 1886. Printed flyer, coin illustration printed in bronze ink. 21.5 x 13.5 cm. Pasted to inside cover of volume above. (1,000.00) Clain-Stefanelli 12225*. Sigler 1683. Ex August 8-9, 1968 Colby Ritzman sale, lot 81. The classic, still standard reference work and one of the great rarities in the literature of colonial American numismatics. The remarkable plate is still widely utilized, mainly via the many fine and not-so-fine reproductions made of it. The accompanying Low advertising flyer is rarely encountered.

192 Mason & Co. [WILLIAM FEWSMITH]. THE "FEWSMITH CABINET," A COLLECTION OF INTERESTING AND VALUABLE SILVER AND COPPER COINS, MEDALS, ETC., EMBRACING A FINE ASSORTMENT OF FOREIGN AND AMERICAN PIECES, ALSO, A CHOICE LINE OF COLONIALS, WASHINGTONS, PATTERN PIECES, POLITICALS, STORE CARDS, TOKENS, &c., IN VARIOUS METALS, FORMERLY THE PROPERTY OF WM. FEWSMITH, A.M. New York: Leavitt, Strebeigh & Co., October 4-7, 1870. 102 pages, 2501 lots, neatly handpriced throughout in black ink. Quarto: 28.5 x 23 cm. Contemporary flexible pebbled green cloth, upper cover lettered in gilt. Fine. (150.00) Ex libris Allison W. Jackman, also autographed and dated January 11, 1882. Adams page 43: "The high point... of Mason's entire career was the sale of the Fewsmith Cabinet on October 4, 1870. This collection was rich not only in pattern but in copper, colonials and early proofs as well as several other useful departments."

"909 to 917 were seized by the U. S. authorities - as government property - J. C. R."

193 Mason, E., Jr. [JOSEPH J. MICKLEY]. CATALOGUE OF THE VALUABLE COLLECTION OF COINS OF THE LATE JOSEPH J. MICKLEY, COMPRISING EARLY BRITISH, ENGLISH, GERMAN, SPANISH, FRENCH, ITALIAN, SWEDISH, DANISH, CHINESE AND AMERICAN COINS AND MEDALS, IN GOLD, SILVER AND COPPER. IN EACH SERIES WILL BE FOUND MANY FINE AND RARE SPECIMENS. ALSO, VALUABLE NUMISMATIC WORKS, CONTINENTAL CURRENCY, DIES; A COLLECTION OF CURIOSITIES, CONSISTING OF MUMMIES HEADS, INDIAN WAR IMPLEMENTS, FOSSILS, SHAKESPEARE'S LANTERN, &c., &c. (Philadelphia): M. Thomas & Sons, Auctioneers, November 5-6, 1878. 121, 55, 111 pages, 1093 lots, priced throughout in ink, occasional interesting annotations and corrections. 22.5 x 14.5 cm. Original printed blue wrappers a trifle worn and dusty, once lightly folded. Near fine. (200.00)

Gengerke page 132. Not included by Adams in the Mason series. Inscribed on the upper cover in ink "Priced by Colvin Randall." The second of four sales featuring portions of Mickley's famous collection; the first and fourth conducted by Woodward, the third by Haseltine. Of this auction, issued several months after Mickley's death, Frassard observed in *Numisma*: "To judge by the catalogue, compiled by E. Mason, Jr., this sale will be one of the most attractive of the season... The American series contain pieces for the purchase of which the most lively competition will take place, and the numismatic books alone would have been worthy of a separate catalogue." The book section is indeed impressive, highlighted by "Cogan's MSS" of the 1859 Foote sale! The contents of the catalogue also suggest that a more literal interpretation of Mickley's title as "the father of American numismatics" may be warranted. Lots 905-918 comprised 607 dies which were confiscated by the Government before the sale, although the heirs reportedly received compensation. These dies were

mostly part of a group discarded by the Mint and sold as scrap metal. In the late 1860s, Cogan and Mickley restruck several large cents from dies originally in the group, most notably those dated 1804. These cent dies were later sold to Dickeson and Haseltine but included in this catalogue were official dies for a number of denominations, from half cent to half eagle. In addition to the note headlined above, concerning nine of the "United States Steel Dies, Hubs, &c." confiscated by the Government, Randall observes: "907 [1797 1 Hub—JOHN ADAMS, Mint Medal] was purchased privately by the U. S. Mint at \$40.00."

194 McGuire & Co., Jas. C. CATALOGUE OF A COLLECTION OF AMERICAN SILVER AND COPPER COINS, MEDALS, MEDALETS, TOKENS, &c., ENGLISH AND FRENCH: ALSO A FEW ANCIENT COINS. (Washington), January 26, 1863, 13, (1) pages, blank leaf, 340 lots. 23 x 15 cm. Contemporary brown half morocco, gilt, marbled paper sides, spine a bit worn. Fine. (100.00)

Attinelli page 27. Circular ink stamp of Geo. B. Mason; address label of Charles P. Knoth. Rare. Included is a date set of large cents.

195 Mehl, B. Max. [JAMES TEN EYCK]. THE EXTENSIVE AND VALUABLE JAMES TEN EYCK NUMISMATIC COLLECTION OF RARE COINS AND MEDALS OF THE WORLD. Fort Worth, May 2, 1922. 193, (1) pages, frontispiece portrait, 2754 lots, 6 plates, prices realized list. Quarto: 27 x 20 cm. Original embossed gilt-printed brown card covers, overlapping edges, a few trifling faults else fine. (100.00)

Mehl's first blockbuster sale. Scarce. Featured was a Brasher doubloon, an 1804 dollar and other rarities too numerous to mention.

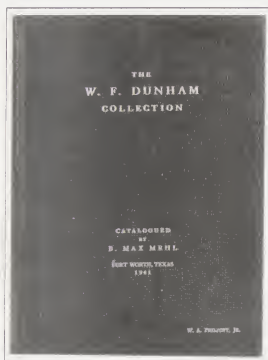
196 Mehl (Benjamin) Max. [GEORGE P. FRENCH]. THE CELEBRATED COLLECTION OF LARGE UNITED STATES CENTS FORMED BY DR. GEO. P. FRENCH, ROCHESTER, NEW YORK. MORE THAN EIGHT HUNDRED ALL DIFFERENT SPECIMENS WITH MANY UNIQUE VARIETIES NOT KNOWN IN ANY OTHER COLLECTIONS. ALL IN SUPERB STATE OF PRESERVATION. THE RECOGNIZED FINEST AND, AS A WHOLE, MOST COMPLETE COLLECTION OF ITS KIND EVER FORMED. FOR SALE AT FIXED PRICES, PROPERTY OF AND CATALOGUED BY B. MAX MEHL, NUMISMATIST. Fort Worth, Texas: Mehl Building, (1930). 139, (1) pages, 823 listings, halftone text illustrations depicting large cents. Quarto: 27.5 x 20 cm. Original flexible brown full morocco, upper cover decorated and lettered in gilt, red speckled paper edges, spine ends just a trifle rubbed. Very fine. (750.00)

The Felure Leatherbound Edition. W. A. PHILPOTT, JR. stamped in gilt at base of upper cover. Inscribed in black ink on "text": "With compliments and highest regard, Fort Worth, May 9th, 1930, B. Max Mehl." With this well-produced work Mehl raised the importance of the fixed price catalogue to a new level, though not without considerable controversy. George H. Clapp claimed to "Have never seen a catalog with more false and/or misleading statements." It should be noted that Clapp and Mehl were not exactly friends. Legend has it that Clapp once told Mehl that he was mendacious, and, not aware of the word's meaning, Mehl thanked him. Dr. Sheldon was also critical of the catalogue. Commenting on Mehl's statement concerning one of the French cents that "The box in which coin comes is marked as having cost \$1,000.00," Sheldon wrote: "Some Box." Nonetheless, the French catalogue, though overloaded with the usual Mehl hyperbole and malapropisms, is still important to large cent collectors. At the time, sales from the catalogue were less than a commercial triumph, though it featured wonderful large cents. Many of the coins appeared years later in various Mehl sales and others changed hands for considerably less than the original asking prices. Doubtless, the beginning of the Depression was not a good time to sell coins. On balance, however, with this attractive production Mehl raised the importance of the fixed price catalogue to a new level and helped to further broaden interest in this staple of American numismatics.

197 Mehl, (Benjamin) Max. THE STAR RARE COIN ENCYCLOPEDIA. FORTY-SECOND EDITION. LISTING COINS OF THE WORLD, PROFUSELY ILLUSTRATED, MOST COMPLETE AND AUTHENTIC WORK OF ITS KIND PUBLISHED. COMPLETE LISTS OF ALL RARE UNITED STATES AND COLONIAL COINS, PRIVATE AND TERRITORIAL GOLD, U. S. NOTES, FRACTIONAL CURRENCY, CONFEDERATE AND COLONIAL NOTES, ENCASED POSTAGE STAMPS, RARE CANADIAN COINS,

FOREIGN COINS; SHOWING PRICES PAID FOR THEM; TOGETHER WITH VALUABLE AND AUTHENTIC INFORMATION AND SPECIALLY PREPARED ARTICLES ON COINS AND COINAGE. Fort Worth, 1935. 206, (2) pages, illustrated throughout. Duodecimo: 18 x 13 cm. Original flexible brown full morocco, upper cover lettered in gilt, interleaved throughout, brown page edges. Fine. (300.00)

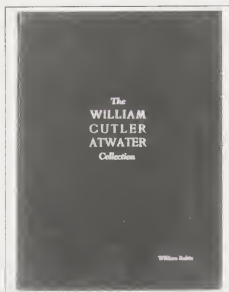
The Deluxe Leatherbound Edition. Inscribed on the front flyleaf: "To W. A. Philpott, Jr. - A real numismatist - and one of the finest fellows to number as a real friend, With every Sincere wish, B. Max Mehl, Fort Worth, Mch - 18 - 1935." Philpott's name also stamped in gilt at the base of the upper cover. Davis 677-678: "The cornerstone of Mehl's marketing strategy, with tens, if not hundreds, of thousands of these premium list encyclopediae being sold @\$1.00, many during the depression to those with get rich aspirations. Dismissed by Breen as 'numismatically worthless,' they nevertheless form an integral part of American numismatic lore. Several editions, including the 1936 (43rd), have been seen interleaved and bound in full leather." Rarely offered. It would appear that only a few copies of any one edition were bound and interleaved in this manner.



Philpott's Deluxe Dunham Sale

198 Mehl, B. Max. [WILLIAM FORRESTER DUNHAM]. SALE 97. CATALOG OF THE CELEBRATED NUMISMATIC COLLECTION FORMED BY WILLIAM FORRESTER DUNHAM, CHICAGO, ILLINOIS. COMPLETE SERIES OF THE UNITED STATES COINAGE FROM HALF-CENTS TO TWENTY-DOLLAR GOLD, FROM THE FIRST COINAGE TO 1936, INCLUDING THE MOST FAMOUS OF ALL RARITIES. THE "KING OF AMERICAN COINS" THE 1804 DOLLAR! AND THE "KING OF ALL RARITIES" THE 1822 HALF EAGLE! ALSO: 1802 HALF DIME; 1875 THREE-DOLLAR GOLD; 1852 ORIGINAL HALF CENT; RARE AMERICAN COLONIALS INCLUDING VIRGINIA SHILLING; THE LARGEST COLLECTION OF ENCASED POSTAGE STAMPS EVER FORMED; A MOST COMPLETE COLLECTION OF "HARD TIMES TOKENS;" EXTENSIVE COLLECTION OF CANADIAN COINS AND TOKENS; PIONEER GOLD COINS INCLUDING A BRILLIANT PROOF KELLOGG & CO. \$50.00; RARE U. S. FRACTIONAL CURRENCY; CONFEDERATE NOTES, OVER 2,500 DIFFERENT VARIETIES. ANCIENT GOLD, SILVER AND COPPER COINS; RARE FOREIGN GOLD, SILVER, PLATINUM AND COPPER COINS. RARE MEDALS, ETC., ETC. TOTAL OF OVER FOUR THOUSAND LOTS! Fort Worth, June 3, 1941. 287, (1) pages, 4169 lots, frontispiece portrait of Dunham, text illustrations, 3 added photographic plates comprised of 6 very fine greatly enlarged photographic prints, mounted back-to-back, depicting both sides of the 1804 dollar, the 1822 half eagle and the 1855 Kellogg & Co. proof fifty dollar gold, prices realized list, sale prospectus and accompanying Mehl letter laid in. 27.5 x 20.5 cm. Original grained maroon full leather, gilt, extremities a trifle rubbed. Very fine. (1,000.00)

The Deluxe Leatherbound Edition. From the library of W. A. Philpott, Jr. with his name stamped in gilt at the base of the front cover, also inscribed in blue ink on the lower front flyleaf: "To my good friend 'Phil,' whose friendship, advice and expert opinion I have always appreciated and valued highly. With every good wish Sincerely signed B. Max Mehl May 25 1941." The only Mehl catalogue issued with photographic plates. Rare; perhaps fewer than twenty-five copies were originally issued. Dunham's collection of American coins is one of the finest ever to cross the auction block. At the time Mehl considered the sale to be the "capstone" of his long and distinguished career. In the foreword, he recounted meeting Dunham "One evening in June 1910, while Mrs. Mehl and I were in Chicago on our belated honeymoon, a refined gentleman called on us at our hotel, introducing himself as Mr. Dunham. I came to pay my respects to both of you, he said. He handed Mrs. Mehl a box of candy, and he handed me a box, the contents of which he invited me to examine admiringly me to do so very carefully. I recall there were several important American numismatic rarities but just what they were I do not now recall for the reason that the 'shining light' of the little lot was no less than the 'King of American Coins' the 1804 dollar! The first I had ever seen...from that evening in June, 1910, my dream and ambition was to some day be the fortunate dealer to catalogue the famous 'Dunham Collection.'"



199 Mehl, B. Max. WILLIAM CUTLER ATWATER. SALE 108. CATALOGUE OF THE FAMOUS AND COMPLETE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS FORMED BY WILLIAM CUTLER ATWATER, NEW YORK, N. Y. COMPRISING SPECIMENS OF EACH DATE AND BRANCH MINT COINS MINTED IN GOLD, SILVER AND COPPER FROM THE FIRST YEAR OF MINTAGE IN 1793 TO 1920 (WITH ONLY THREE OF FOUR EXCEPTIONS) INCLUDING THE CELEBRATED STICKNEY 1804 DOLLAR AND THE IDLER 1804 DOLLAR, SECOND VARIETY!! FIRST TIME IN NUMISMATIC HISTORY WHEN BOTH VARIETIES OF THIS GREAT COIN ARE OFFERED IN ONE SALE! Fort Worth, June 11, 1946. 199, (7); (12) pages, 2398 lots, frontispiece portrait of Atwater, text illustrations, prices realized list bound in at the end, neatly priced in black ink. 27.5 x 20 cm. Flexible black levant full morocco, gilt, original pictorial printed blue card covers bound in. Very fine. (1,000.00)

The Deluxe Leatherbound Edition. Ex William Rabin with his name in gilt on the front cover, also autographed by Mehl. Acquired from Aaron Feldman in 1971. A coin collector for over a quarter century, Atwater's penchant for

quality is evident throughout the sale. Indeed, the superb condition of the coins have prompted many to consider it superior to the Dunham collection in overall importance. Mehl himself, in a 1946 letter to Thomas Elder, described the Atwater auction as "the most important I have ever held." Of the three special leatherbound Mehl sales known to have been issued, only the deluxe Atwater catalogue combines extreme rarity and importance. Probably fewer than a dozen copies were originally issued. Included with this example is a copy of the sale scarce prospectus and a signed letter to "My dear Mr. Hines" (presumably Henry Hines) which accompanied it, notifying him that he will receive a complimentary copy of the catalogue.

200 Miller, Henry C. & Ryder, Hillyer. THE STATE COINAGES OF NEW ENGLAND: THE STATE COINAGE OF CONNECTICUT. THE COLONIAL COINS OF VERMONT. THE COPPER COINS OF MASSACHUSETTS. New York, 1920. (4), 76 pages, 7 plates of coins. Quarto. Brown cloth, gilt, binding a trifle worn and dusty, internally fine. (200.00)
 (Main-St-Jeanelli 12405. Ex Charles P. Knott with his address label on the rear pastedown. One of only 200 copies reprinted from the *American Journal of Numismatics*. Born in Philadelphia in 1844, Henry Miller was an educator in his early years. According to his obituary in the May, 1920 *Numismatist*, he "left the profession of teaching nearly twenty-five years ago and became an operator in the financial markets where he amassed a fortune." This collaborative work with Hillyer Ryder had been completed but not published when he died at age 75. Miller's contribution, *The State Coinage of Connecticut*, and Ryder's monographs on Vermont and Massachusetts, instantly became standard works. Originally published as Volume III, Part I, of the *American Journal of Numismatics*, the work was soon thereafter reprinted, as here, in a limited edition. Both versions are scarce, but this separately published edition is usually preferred. Miller's top collection of large cents was sold in 1917. Shortly after his death, his superb collection of English and ancient Roman coins was sold at auction by Thomas Elder. The remarkable sale also featured, as John Adams aptly termed it, his "definitive Connecticut cents."

George Fuld's Personal Copy

201 Miller, Henry C. & Ryder, Hillyer. THE STATE COINAGE (sic) OF NEW ENGLAND: THE STATE COINAGE OF CONNECTICUT/THE COLONIAL COINS OF VERMONT/THE COPPER COINS OF MASSACHUSETTS. Framingham, 1960. Main title derived from upper cover. 1 original typescript leaf, 4 unnumbered leaves, (4)-7, 62, (1), (63)-67, 111, 70-76 pages in photocopy, 7 fine photographic reproductions of the original plates. Small quarto: 26 x 21 cm. Original red cloth, gilt. Very fine. (750.00)

Ex August 15, 1971 Katen Fuld sale, lot 365. One of only a few copies issued by George Fuld and Alfred Hoch in February 1960 with the following statement of purpose: "This book is reproduced with the permission of the ANS for the benefit of new collectors of American State Coinage and those otherwise unable to obtain an original. It has been carefully annotated with corrections and includes die combinations not previously listed. This new information is largely the work of Eric Newman, Edward Barnsley, Walter Breen, Philip Keller and Robert Vlack. Information regarding new varieties, errors or corrections welcome and may be sent to the undersigned." Heavily annotated throughout in red ink and often in pencil. A number of the red ink corrections/additions/annotations have been subsequently amended in pencil.

202 Mitchell, Clarence Blair, *Editor/Publisher*. MITCHELL-BOULTON CORRESPONDENCE, 1787-1792, RELATIVE TO COINAGES FOR SOUTH CAROLINA AND THE UNITED STATES. Princeton: privately printed, Princeton University Press, foreword dated December 1931. 2 blank leaves, 3 printed leaves, 38 pages, printed leaf, blank leaf. 23 x 15.5 cm. Original black cloth, gilt. Very fine. (350.00)

Ex libris Melvin and George Fuld. Ex August 15, 1971 Katen Fuld sale, lot 366. Extremely rare. Crosby relates in his 1875 "Early Coins of America" that in 1785 Charles Borrell proposed to supply coinage to South Carolina. Unknown to Crosby, Borrell later declined to proceed and John Hinckley Mitchell began, at about this same time, a considerable correspondence on the same project with Matthew Boulton, whom he had met of a trip to England. When the Constitution was ratified in 1788, the States lost the right to issue or regulate coinage and Mitchell redirected his efforts to provide, through Matthew Boulton, coinage for the United States. This important correspondence forms the basis of Don Taxay's considerable discussion of the topic in "The U. S. Mint and Coinage."

203 Mumey, Nolie. CLARK, GRUBER AND COMPANY, (1860-1865), A PIONEER DENVER MINT. HISTORY OF THEIR OPERATION AND COINAGE. Denver, 1950. xii, 93, (1) pages, illustrated. Original tan pictorial cloth, lettered in black, dust jacket, unopened. Very fine. (150.00)

No. 88 of 800 numbered and signed copies. Mumey was a noted historian and prolific author whose well written works and preference for limited editions has created an active after-market in the fields of Western Americana, numismatics, etc.

204 Mumey, Nolie. COLORADO TERRITORIAL SCRIP: THEIR HISTORY AND BIOGRAPHIES OF THE MEN WHO ISSUED THEM. Boulder: Johnson Publishing Company, 1966. (14), 128 pages, title printed in red and black, endsheet map, illustrations, including paper currency printed in colors, 2 currency facsimiles in a special pocket inside the rear cover. Original cloth, lettered in black, printed label on the front cover, plastic dust jacket. Very fine. (200.00)

Clain-Stefanelli 13387. No. 207 of only 350 copies issued, signed by the author. Many of the notes described in this volume were acquired from Dr. Philip W. Whiteley, the well-known collector of Colorado tokens and scrip.

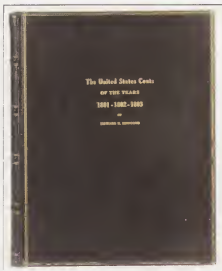
205 The National Sculpture Society. EXHIBITION OF AMERICAN SCULPTURE. CATALOGUE. New York: The Gillis Press, 1923. xiv, (2), 372, (4) pages, well illustrated throughout. Quarto. Original printed tan card covers a trifle worn and dusty. Fine. (200.00)

Ex Aaron Feldman, January 23, 1969. A most important exhibition of contemporary sculpture ranging in size "from the coin to the colossal." Over fifty pages are devoted to medals and plaques. Very scarce. Participating medallists included Chester Beach, Victor D. Brenner, Anthony de Francisci, John Flanagan, James Earle Fraser, Laura Gardin Fraser, Daniel C. French, Emil Fuchs, Hermon A. MacNeil, Paul Manship, Adam Pietz, Theodore Spicer-Simpson, Adolph A. Weinman, etc.

"Since then no new varieties have been found and no more plates added."

206 Newcomb, Howard R(ounds). THE UNITED STATES CENTS OF THE YEARS 1801-1802-1803. Detroit, 1925. 85, (1) pages, 5 fine photographic plates plus two supplemental plates of new varieties (1801 No. 13 & 1803 No. 24, dated October 1928 & January 1928), addition slip tipped in on page 73, pencil additions in Newcomb's hand. Quarto: 31 x 24 cm. Original brown cloth, gilt, original green silk marker with the cardboard cent gauge. Fine. (also) Newcomb, Howard R. HOLOGRAPH LETTER ON HOTEL PENNSYLVANIA-NEW YORK STATIONERY TO FRANK S. SMITH. (New York), Oct 20th, 1940. Single sheet: 24 x 15 cm. Two fold-marks. Very fine. Accompanied by a small mailing envelope from Smith & Son to Doc. Ralph R. Ritzman, with 3¢ stamp, postmarked October 21, 1940. (750.00)

One of only 100 copies printed. Inscribed in blue ink on the title: "Howard R Newcomb, Dec 30th 1930." Ex August 8-9, 1968 Colby Ritzman sale, lot 65. Newcomb's letter reads: "Your letter of the 15th has just reached me here in New York. My book on the 1801-02-03 Cents as published in 1925 had five plates bound in. A few years later two additional plates were made illustrating two new varieties of 1801 and one of 1803. Since then no new varieties have been found and no more plates added."



207 Newcomb, Howard R. *THE UNITED STATES CENTS OF THE YEARS 1801-1802-1803*. Detroit: Liberty Printing Co., 1925. 85, (1) pages, 5 fine photographic plates with tissue guards [plates included in pagination], erratum slip tipped in on page 73. Quarto: 31 x 24.5 cm. Original black full morocco, a border of double gilt fillets on both sides, gilt inner dentelles, title in gilt on the upper cover, four raised spine bands with double gilt rules on either side, original green silk marker with the cardboard cent gauge attached. Very fine. (4,500.00)

The Deluxe Leatherbound Edition. Ex August 8-9, 1968 Colby Ritzman sale, lot 64. Extremely rare. Autographed and inscribed on the title in black ink: "Howard R Newcomb/Aug 23rd 1925/One of the ten copies of the De Luxe Edition." Little known until the appearance of the striking full-color illustration on the cover of the 1986 Robinson Brown, Jr. sale catalogue, reportedly depicting the R. E. Naftzger copy. Until now, in fact, the exact number of copies made appears to have been unknown and, of "the ten" copies issued, the example offered here becomes the fourth or fifth of those known to have

survived and is the first to appear signed by the author. Concerning Newcomb and this work, Dr. Sheldon wrote: "during the first quarter of the twentieth century and until his death in 1945, Howard R. Newcomb was so closely identified with the big cents that to mention cents was to mention Newcomb... *The United States Cents of the Years 1801-1802-1803*...marks a milestone in the cent literature. Approaching a field which had been left almost in chaos by the Doughty book, Newcomb assembled a vast quantity of numismatic material, ordered and reordered it, finally set up a new classificational system and a list which seemed adequate, and after testing the new list for upwards of a decade, published. The verdict of time on this work has been favorable."

208 Newcomb, Howard R. (ounds). *UNITED STATES COPPER CENTS 1816-1857*. New York: Joseph B. Stack, Morton M. Stack, Publishers, 1944. *First Edition*. 284 pages, text illustrations, 11 halftone plates of coins. Large quarto. Original red full morocco, gilt, extremities a bit rubbed. Fine. (200.00)
The Deluxe Edition on Regular Paper. One of only fifty leatherbound copies printed on regular paper.

209 New Netherlands Guin Co. Inc. *NUMISMA. VOL. 1, NOS. 1-5; VOL. 2, NOS. 1-6; VOL. 3, NOS. 1-6; VOL. 4, NOS. 1-6; WHOLE NOS. 24-27*. New York, 1954-1960. Twenty-seven issues complete, self-covered as issued, bound in one volume. Also bound in is the scarce September, 1937 *Price List*. Red cloth, gilt. Fine. (150.00)
18 November 27-28, 1971 Katen Fild sale lot 514. A most interesting series of price lists and mail bid sales featuring much unusual material, well-analogous in the New Netherlands tradition.

210 New York Coin & Stamp Co.: H. P. Smith & D. Proskey. [ROBERT COULTON DAVIS]. *CATALOGUE OF THE COLLECTION OF COINS, MEDALS, TOKENS AND CURRENCY FORMERLY OWNED BY THE LATE ROBERT COULTON DAVIS, 1810-1890, OF PHILADELPHIA, PA. NOW OWNED BY A PRIVATE GENTLEMAN*. New York: Bangs & Co., Auctioneers, January 20-24, 1890. (2), ii, (3)-128 pages, 2914 lots, 4 fine tinted photographic plates, priced throughout in pencil with total brought forward on every page, printed slip in red ink providing the place & date of sale and other pertinent details tipped in on the title. Quarto: 31 x 24 cm. Later brown cloth, gilt, several leaves a trifle chipped or torn at edges, text a trifle browned. Fine. (400.00)
Inscribed in pencil on title "Auctioneer's a/c of sales, property of assignee Wm. H. Johnson of Boston." Pencil note on second flyleaf: "Bound by Mr. Beistle, Sept 1923." Pencil note following several lots: "not recd." Pencil notes concerning lots 1479-1499 & 1502: "COIN COLLECTOR OF RARE ORIGINALS: 'seized by U. S. Gov!'" Adams A+: "Magnificent sale...." An outstanding collection of American coins, particularly rich in rare patterns. An interesting example of this very scarce catalogue.

211 New York Coin & Stamp Co.: H. P. Smith and D. Proskey. [LORIN G. PARMELEE]. CATALOGUE OF THE FINEST EXISTING COLLECTION OF AMERICAN COINS, THE PROPERTY OF MR. LORIN G. PARMELEE, OF BOSTON, MASS. New York: Bangs & Co., June 25–27, 1890. 96 pages, title printed in blue, black and red, 1443 lots, fine portrait of Parmelee, 13 fine tinted photographic plates, handpriced throughout in black ink. 25.5 x 16.5 cm. Modern red cloth, gilt, original gilt-printed blue wrappers bound in. Very fine. (1,000.00)

Adams page 145: "Absolutely definitive for patterns, colonials (several unique), and regular issue gold, silver and copper." A legendary sale, often regarded as the finest collection of American coins ever formed. The presentation of the Federal issues is rather unique. Arranged chronologically rather than by denomination, this innovation was not well received at the time and has seldom been used since. A famous Boston bean baker, Parmelee began collecting by sorting through the large cents from his daily receipts. He sold duplicates but continually upgraded his personal collection. In his first major coup, he purchased the superb collection formed by George F. Seaby, which was slated to be sold at auction. He acquired the Brevoort collection in 1876, the magnificent Bushnell collection in 1882, and purchased many rarities from Sylvester Crosby. His 1890 sale, while not a great commercial success, was certainly an exciting affair and brought \$21,500. Only one hundred copies of the catalogue were issued with plates, most attractively tinted to approximate the metal color of the coins depicted. Though originally bound in black quarter calf, the leather was of poor quality and we do not recall ever having seen an example of this fabled plated catalogue with the original spine fully intact. The copy at hand, though rebound, is an exceptionally fine and attractive example of this famous landmark catalogue.

212 New York Coin & Stamp Co. [FRANCIS W. DOUGHTY]. CATALOGUE OF THE COLLECTION OF PATTERNS, COINS, MEDALS, U. S. AND ENGLISH TOKENS, PAPER MONEY, ETC. BELONGING TO FRANCIS W. DOUGHTY, OF BROOKLYN, N. Y., FOLLOWED BY A VERY EXTENSIVE COLLECTION OF NUMISMATIC BOOKS. New York: Messrs. Bangs & Co., Auctioneers, April 14–16, 1891. 106 pages, 1539 lots. 24 x 16 cm. Original pictorial olive card covers a trifle worn and dusty, once lightly folded. Fine. (125.00)

Adams A: "Superb patterns. Assay medals. NE 128. Willow tree. Extensive U. S. and English tokens, cards. A scholar's library." Infrequently offered. Inscribed in ink on front cover: "From the owner." Though Francis Worcester Doughty's numismatic proficiency has often been called into question (in the large cent arena at least), this sale and Thomas Elder's September 28–29, 1916 catalogue clearly document his rather remarkable accomplishments in a wide variety of numismatic fields. Of his patterns, the cataloguers observe: "We believe this to be the most complete and best collection of Patterns ever offered for sale at public auction." Of his English tokens, mainly "Conder" pieces, Smith and Proskey proclaim: "As is well known, Mr. Doughty's collection of these beautiful and interesting coins has long occupied a preeminent place, being second only to that until recently owned by Major C. P. Nichols...Mr. Doughty succeeded in obtaining many of the genuine rarities of this series, including numerous specimens not known in any other American cabinet."

Plated Geo. D. Woodside Sale

213 N(ew) Y(ork) Coin & Stamp Co. [WOODSIDE & OLIVER]. CATALOGUE OF THE REMARKABLY FINE COLLECTION OF U. S. PATTERN AND EXPERIMENTAL COINS, FORMED BY MR. GEO. D. WOODSIDE, OF PHILADELPHIA, PA., TOGETHER WITH THE CANADIAN COINS AND MEDALS OF THE LATE MR. JAMES OLIVER, OF NEW YORK. New York: Messrs. Bangs & Co., Auctioneers, April 23, (1892). 45, (1) pages, 615 lots, 4 fine tinted *Artotype* plates, mainly depicting patterns, 46 in all, in tints approximating their metallic content (gold, silver and copper). 24 x 15.5 cm. Original pictorial olive card covers a trifle worn and discolored, contents a trifle waterstained, slightly affecting two plates. Near fine. (2,500.00)

Adams A-: "404 (!) lots of patterns [many containing several specimens]: silver center 16, 1849 \$20, 1880 \$4. Superb Canadian medals, some tokens." The Woodside collection of United States pattern coins is one of the finest ever formed and, with plates, is truly one of the great rarities of American numismatic literature. This is only the third example to come to sale in the modern era and, though the catalogue notes that "A Special Edition of 100 Copies will contain four plates," it seems clear that only a minuscule fraction of that total have survived (if indeed all of the 100 were actually issued). A review of the sale in the *American Journal of Numismatics* states that "As might be expected in a sale of a cabinet of this character, very good prices were received for the most desirable specimens." Of the Canadian medals, the reviewer was less sanguine: "we notice a number which brought very high prices, but we think it unnecessary to give further quotations, as no large a proportion were taken by the parties under whose name the sale was conducted, that we deem them of no consequence in establishing actual market values."

214 N(ew) Y(ork) Coin & Stamp Co. [WOODSIDE & OLIVER]. CATALOGUE OF THE REMARKABLY FINE COLLECTION OF U. S. PATTERN AND EXPERIMENTAL COINS, FORMED BY MR. GEO. D. WOODSIDE, OF PHILADELPHIA, PA., TOGETHER WITH THE CANADIAN COINS AND MEDALS OF THE LATE MR. JAMES OLIVER, OF NEW YORK. New York, April 23, (1892). 45, (1) pages, 615 lots. 24 x 15.5 cm. Original pictorial olive card covers just a trifle worn at edges. Very fine. (125.00)
Scarce in any state; rare in this condition.

215 Noe, Sydney P. THE SILVER COINAGE OF MASSACHUSETTS. Lawrence, 1973 reprint. xiv, (4), 246 pages, illustrated. Blue cloth, dust jacket. Near new. (125.00)
A collected edition of Noe's three major monographs including extracts from Eric Newman's work on the Good Samaritan shilling, with an added foreword and biographical sketch of Noe. Out of print and becoming scarce. Indispensable.

216 Parke-Bernet Galleries, Inc. [THOMAS WINTHROP STREETER]. THE CELEBRATED COLLECTION OF AMERICANA FORMED BY THE LATE THOMAS WINTHROP STREETER, MORRISTOWN, NEW JERSEY. New York, 1966-1970. Eight volumes complete, including the index written by Edward J. Lazare. (16), 424, (8); (10), 417-984, (8); (10), 987-1471, (9); (10), 1475-1854, (8); (9), 1856-2282, (12); (9), 2284-2766, (14); (9), 2768-3001, 11; xix, (1), 352 pages, 4421 lots, well-illustrated throughout, cumulative prices realized list. Original matching printed blue boards, some glassine wrappers a little worn. Very fine set. (750.00)
Second volume ex libris Joseph Halle Schaffner. Ex September 10, 1995 Bowers and Merena sale, lot 2517. A monumental series of sales, of inestimable value to bibliophiles and students interested in American history. Its significance is well stated in Lawrence C. Wroth's introduction: "Any bookman acquainted even in small degree with the Americana Library of Thomas Winthrop Streeter is aware of three of its features which make it comparable only to the memorable Brinley Collection, dispersed at auction in the years 1879-1893. In size, in scope, and in integration of elements it stands with the Brinley and surpasses all other American private libraries. The selectivity which has gone into its making ensures that it may not be thought of as a mere aggregation of books. It is an integration guided by certainty of purpose in the persistently determined to bring together the underlying elements, so far as printed works are concerned, of American life in the huge area we know as the United States from rude beginnings to sophisticated economic, political, and constitutional organization. The complete catalogue will become a bibliography of American history of high value to the general and special historian, to those who write of the great discoveries as well as to those who enlighten us as to the opening of the West, the development, let us say, of the cattle trade of the Plains, or the mining industry of California with their respective transformations of the economy of the nation." Notable numismatic works within the purview of Streeter's careful compass are often present, including great rarities perhaps epitomized by an original example of Jacob Perkins' fabled 1809 *Bank Bill Tests*.

[PREFACE, 96] (XRD 1). See lot 464

[PREFACE, 7.] See lot 465

With the Complete Series of Plates Depicting Early American and United States Coins, Canadian Coins and Medals

217 Raymond, Wayne. [W. W. C. WILSON]. THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W. W. C. WILSON, MONTREAL, CANADA. UNITED STATES & CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS. New York: The Anderson Galleries. Sale Number 1996, November 16-18, 1925. 92, (2) pages, 1260 lots, frontispiece portrait, text illustrations, 2 plates of Franco-American jetons between pages 30-31 and 1 plate of Montreal Side View tokens facing page 33, 11 superb photographic plates of coins, tokens and medals bound in at the end, prices realized list. Small quarto: 25.5 x 20.5 cm. Original brown cloth, upper cover lettered in gilt, binding just a trifle discolored, internally clean and fresh. Fine. (1,500.00)

Ex November 30, 1966 Hans M. F. Schulman sale, lot 263. Pencil note on front flyleaf: "Very rare. Only 20 copies made." Adams page 77: "One of the great collections. Superb Canadian: 1670 15 sols, Beaver Club medal, near complete jetons, tokens, etc. Definitive for historical medals, both Canadian and U. S.: Tuesday Club, Erie Canal Gold, 'Happy While United,' oval Washington, etc." The first two plates present here illustrate 23 American colonial coins; plate three depicts 10 early United States large cents, a choice 1796 25¢ and a 1795 50¢; plate four depicts 6 rare United States silver dollar patterns; the fifth plate illustrates 12 rare Hard Times tokens; plate six depicts 12 early American merchants tokens; and the last five plates illustrate 51 rare Canadian coins, tokens and medals. According to Raymond's "Announcement of the Sale" brochure, three hardbound editions with plates were issued: "Special edition with 46 full-size photographic plates (6 of U. S. Coins, 5 of Canadian Coins & Medals; 12 of American Medals; 15 of Indian Peace Medals; 8 of Foreign Coins and Medals)" @ \$15.00; "Edition with 11 Plates of Canadian and United States Coins" @ \$5.00; and "Edition with same 11 Plates and the 8 Plates of Foreign Coins" @ \$7.50.

218 Raymond, Wayte. [W. W. C. WILSON]. THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W. W. C. WILSON, MONTREAL, CANADA. PART II: CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS. New York: The Anderson Galleries, *Sale Number 2093*, November 3-4, 1926. 44 pages, 850 lots, priced throughout in red ink. Quarto. Original printed tan card covers a trifle worn and dusty. Near fine. (200.00)
Ex November 27-28, 1971 Katen Fuld sale, lot 1244. Adams B+: "1670 15 sols. Repentigny patterns. Oglethorpe, Kitaning, Oswego medals. C.C.A.U.S. Lion and Wolf medals. Strong British war medals." The rare second part of this famous collection.

219 Raymond, Wayte. [W. W. C. WILSON]. THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W. W. C. WILSON, MONTREAL, CANADA. PART III: CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS. New York: The Anderson Galleries, *Sale Number 2197*, November 21, 1927. 16 pages, 297 lots. Quarto. Original printed tan card covers a trifle worn and dusty. Fine. (300.00)
Ex November 27-28, 1971 Katen Fuld sale, lot 1245. Adams A-: "More Canadian: RR jetons, Bridge tokens (7), Owen Ropery, Chateaugay medals (5). Lion and Wolf medal. Myriad (9) George III medals. Important American medals." The very rare third part of this famous collection.

220 Raymond, Wayte. PRIVATE GOLD COINS STRUCK IN THE UNITED STATES, 1830-1861. A COMPLETE ILLUSTRATED LIST OF THE VARIOUS COINS ISSUED BY PRIVATE ASSAYERS IN GEORGIA, CAROLINA, COLORADO, UTAH, OREGON AND CALIFORNIA. New York, 1931. 32, (32) pages, illustrated. Original brown limp full leather, gilt, spine ends a trifle worn. Very fine. (150.00)
The Deluxe Leatherbound Edition. Scarce. Compiled and published by Wayte Raymond to make available "a complete illustrated list of the various coinages..."

221 Raymond, Wayte. [CHARLES P. SENTER]. EARLY AMERICAN HISTORICAL MEDALS. MEDALS PRESENTED TO INDIAN CHIEFS. ORDERS OF CHIVALRY, ART MEDALS AND PLAQUES. COLLECTION OF THE LATE CHARLES P. SENTER. New York, Anderson Galleries *Sale Number 4056*, October 27, 1933. (8), 32 pages, 248 lots, illustrated. Original printed tan card covers. Very fine. (100.00)
Ex libris Melvin and George Fuld. Ex November 27-28, 1971 Katen Fuld sale, lot 1247. A landmark sale of American medals, particularly rich in Indian peace medals. Scarce. The 248 lots featured realized an impressive \$8,946.00.

[RAYMOND, WAYTE] See lot 477

222 Raymond, Wayne. THE STANDARD CATALOGUE OF UNITED STATES COINS AND CURRENCY, FROM 1652 TO PRESENT DAY. New York, 1948. 1949 *Thirteenth Edition*. (4), 228 pages, text illustrations, interleaved throughout. Original gray cloth, lettered in dark red, original plain dust jacket. Fine. (100.00)
The Special Interleaved Edition. Very rare.

223 Raymond, Wayne & Macallister, J. G.; J. C. Morgenthau & Co. NUMISMATIC AUCTION SALE CATALOGUES. New York, 1932-1945. Adams Sale Numbers 1-53 complete. Octavo and quarto. Large format catalogues uniformly bound in two quarto volumes: dark brown grained half cowhide, gilt, five raised spine bands, maroon calf spine labels, gilt, marbled paper sides; small format catalogues housed in two matching quarto book-boxes; original printed card covers present throughout; all quarto sales with original prices realized lists; several octavo sales handpriced and many with original prices realized lists. Very fine set. (1,000.00)
Adams pages 75-76: "In the Morgenthau auctions, Raymond teamed with James Macallister. The scion of a wealthy Philadelphia, 'Jimmy' operated in the higher circles of numismatic society. He was on particularly intimate terms with the large cent aristocracy—George Clapp, T. James Clarke, Carl Würtzbach, Henry Hines and Howard Newcomb. Large cents are well represented in the Morgenthau sales, with Macallister's friends serving both as active buyers and regular consignors. In addition, Macallister handled many private transactions, serving as an all-purpose intermediary for those who chose to be one step removed from the commercial aspects of the hobby. According to Dr. Sheldon, the man knew his coppers and, moreover, was liked as well as trusted by those with whom he dealt.¶ The Raymond-Macallister team authored no less than fifty-four (*sic*) auction sales. Raymond secured most of the consignments; Macallister did most of the cataloguing. The content of the sales is quite good, with eight of the fifty-four (*sic*) receiving an A rating. Specialties found in particular abundance include large cents, early proofs and American gold, the latter being fostered in part by Roosevelt's success in demonetization." Ex September 10, 1995 Bowers and Merena sale, lot 2542. An entirely complete set of the Morgenthau numismatic series, quite handsomely bound/housed and in exceptionally fine overall condition. Notable sales present include Newcomer patterns, Wm. Festus Morgan large cents, H. A. Sternberg large cents, the first Virgil Brand catalogue, Newcomer Latin American, both Newcomb large cent sales, etc.

224 Raymond, Wayne & Macallister, J. G. [WILLIAM S. FURST]. FOREIGN AND ANCIENT GOLD AND SILVER COINS. UNITED STATES HALF DOLLARS. THE COLLECTION OF THE LATE WILLIAM S. FURST, PHILADELPHIA, PA. New York, J. C. Morgenthau, *Sale Number* 322, January 12-13, 1934. 40, (2), 9, (3) pages, 770 + 224 lots, 2 plates of ancient coins, neatly priced throughout in black ink. 23 x 15.5 cm. Red cloth, gilt. Fine. (75.00)
Special Hardbound Edition. Adams B: "Strong ancient. Decent English. Half dollars by variety, mint. MS 1828, 1849-O, 1855-8. MS 1863-5. MS 1794 18 (S-36). Proof 1822 1c. 1854 25c." Scarce.

225 Raymond, Wayne & Macallister, J. G. [NEWCOMER & GRAY]. RARE COINS OF THE WORLD FROM THE WALDO NEWCOMER COLLECTION. THE UNITED STATES COIN COLLECTION OF ARTHUR L. GRAY, SAGINAW, MICH. AND OTHER PROPERTIES. New York: J. C. Morgenthau & Co., *Sale Number* 394, February 23-24, 1939. 58, (2) pages, 1058 lots, 8 plates. Quarto: 26.5 x 21 cm. Original blue cloth, gilt, original card covers bound in. Very fine. (75.00)
Special Hardbound Edition. Ex New Netherlands June 13-15, 1967 sale, lot 159. Adams B: "Newcomer's coins of the world. MS 1794, 1795 half cents-many proofs 151. MS 1793 cap, 1794, 1802 1c. Rare mint-marked silver." Very scarce.

226 Raymond, Wayne & Macallister, J. G. [HOWARD ROUNDS NEWCOMB]. PART I: UNITED STATES CENTS, 1793-1814. THE HOWARD R. NEWCOMB COLLECTION. RARE UNITED STATES GOLD AND SILVER COINS. PART II: UNITED STATES CENTS, 1816-1857. THE HOWARD R. NEWCOMB COLLECTION. RARE WASHINGTON COINS, MISCELLANEOUS UNITED STATES RARITIES. New York: J. C. Morgenthau & Co., *Sale Numbers* 458 & 461, February 7-8 & May 16, 1945. 12, 50, 121, 141, 21, 131 pages, 906 + 488-886 + 13 lots, 7 plates, part I prices realized list bound in, also neatly handpriced. Small quarto. Brown grained cloth cloth, gilt, original printed tan card covers bound in. Very fine. (125.00)

A landmark sale of 487 lots of early dates which exceeded in scope and quality anything auctioned before or since. The 267 lots of superb later dates were offered individually and, to the consternation of some of the successful bidders, were then offered as a single entity, selling to "Mr. Jones" (acting on behalf of Floyd Starr) for \$5,350.00.

227 Roiné, Jules Edouard; Olcott, George N.; Jones, Richard Lloyd & Lincoln, Abraham. THE LINCOLN CENTENNIAL MEDALS. PRESENTING THE MEDAL OF ABRAHAM LINCOLN BY JULES EDOUARD ROINÉ. TOGETHER WITH PAPERS ON THE MEDAL: ITS ORIGIN AND SYMBOLISM BY GEORGE N. OLCOTT AND THE LINCOLN CENTENNIAL COMMEMORATION BY RICHARD LLOYD JONES AND CERTAIN CHARACTERISTIC UTTERANCES OF ABRAHAM LINCOLN. New York and London: G. P. Putnam's Sons, The Knickerbocker Press, 1908. x, 70, (6) pages, superb bronze 62 mm. Medal by Roiné housed in a die-cut hole within thick boards in the middle of the text. Duodecimo: 19.5 x 13 cm. Original blue cloth, gilt, all page edges gilt, illustration of the medal mounted on upper cover. Fine. (125.00)

Rarely offered. An unusual work, reminiscent of the *Circle of Friends of the Medallion* series issued during the same period. It was dedicated to Archer M. Huntington, President of the American Numismatic Society. The publishers note: "The production by Jules Edouard Roiné of Paris, in connection with the centennial of the birth of Abraham Lincoln, of a medal of the head of the martyred President, has suggested the preparation of this volume...the medal produced for this volume have been struck under the instructions of Mr. Robert Hewitt, the well-known collector of medallic-Lincolniana..."

228 Ross, Victor & Trigge, A. St. L. A HISTORY OF THE CANADIAN BANK OF COMMERCE WITH AN ACCOUNT OF THE OTHER BANKS WHICH NOW FORM PART OF ITS ORGANIZATION. Toronto, 1920-1934. Three volumes. xvi, 516; xiii, (1), 595, (1); xv, (1), 576 pages, 215 fine plates. Quarto. Matching original red cloth, gilt, bindings a trifle spotted, hinges weak, minimal marginal waterstaining in first volume. (100.00)
Ex June 12-13, 1981 Kolbe sale, lot 222. An extensive, important work.

229 (Sage, Augustus B.). [PETER FLANDIN]. CATALOGUE OF A VALUABLE COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS, IN GOLD, SILVER, COPPER & BRONZE. New York: Bangs, Brother & Co., June 6, 1855. 14 pages, blank leaf, 230 lots, neatly handpriced throughout. 22.5 x 14.5 cm. Original printed yellow wrappers a trifle worn and dusty. Fine. (250.00)

Inscribed on inside front wrapper: "To- L. H. Abbey with compliments of R. Hewitt Jr, Aug 15/63." The first auction sale catalogue issued by this influential early American coin dealer and the earliest sale deemed worthy of mention in John W. Adams' *United States Numismatic Literature, Volume I*. Attinelli and Adams attribute the collection to Peter Flandin. The role of Augustus B. Sage in the popularization of American numismatics has gone largely unappreciated until the appearance this year of Q. David Bowers' magnum opus, *American Numismatics Before the Civil War, 1760-1860, Emphasizing the story of Augustus B. Sage*. In a brief period of time, Sage's contributions were valuable and many. According to Adelson, he "was one of the most important founders of the (American Numismatic) Society." Informal meetings in 1858 at his residence, in fact, led to its formation. His writings in the New York Sunday Dispatch in 1857, entitled "Gleanings from Coins," were widely read and prompted a series of witty responses from Charles Bushnell. Sage conducted his first coin auction in 1855 and held three more in 1859. This catalogue was issued anonymously and is seldom encountered. The example here is considerably enhanced by its association with two of the most prominent American numismatists of the day.

230 Sage, Augustus B. NO. 1. CATALOGUE OF COINS, MEDALS AND TOKENS, OF ALL NATIONS, IN GOLD, SILVER & COPPER, FOR SALE BY AUGUSTUS B. SAGE. N(ew) Y(ork): W. Pidgeon, Printer, February, 1859. 8 pages, 1 lithographic plate depicting both sides of three American colonial coins ("N. E. shilling, very fine and very rare/N. E. sixpence, very fine and very rare/Lord Baltimore, groat, good order," priced at \$25, \$30 & \$27 respectively). 26 x 15.5 cm. Self-covered and sewn as issued, untrimmed and unopened, plate loosely laid in as issued. A trifle dusty, else fine. (700.00)
Attinelli page 85. One of the earliest fixed price lists of coins issued in the United States. Very scarce.

231 St. Louis Stamp & Coin Co. [GEORGE W. RICE]. THE LARGE AND VALUABLE COLLECTION OF UNITED STATES COPPER AND SILVER COINS, ALSO MANY RARE FOREIGN COINS, THE PROPERTY OF MR. GEO. W. RICE, DETROIT, MICH. St. Louis: F. E. Ellis, Prop., B. G. Johnson, Manager, Dan Long, Auctioneer, April 13-14, 1906. 107, (1) pages, 2316 lots, 4 half-tone plates of coins, prices realized list and "Regarding the Plates" slip laid in. 23 x 15 cm. Original printed tan card covers a bit dusty. Fine. (100.00)

Adams B+. The sale featured Rice's choice collection of large cents, formed over four decades. Nearly 300 lots of cents were offered, including eight 1793s, a very fine 1799 and an "Unc." 1804. His half cents included nearly twenty proofs from 1831 to 1856. Adams also notes "Excellent Jackson tokens," mint state 1796 & 1797 half dollars, etc. Two of the plates depict copper. Important and quite scarce.

232 Sampson, H. G. [MARR & FROTHINGHAM]. A COLLECTION OF FINE UNITED STATES DOLLARS, COMPRISING NEARLY ALL THE RARE DATES, AND A FINE SELECTION OF BEAUTIFUL AND RARE FOREIGN CROWNS, THE PROPERTY OF MR. JOHN MARR, OF ROCHESTER, N.Y. ALSO, A SUPERB COLLECTION OF UNITED STATES CENTS AND HALF CENTS, COLONIAL COINS, ETC., ETC., THE PROPERTY OF MR. C. F. FROTHINGHAM, OF NEW YORK. New York, May 29, 1883. 35, (1) pages, 584 lots, 1 fine sepia photographic plate, neatly priced throughout in red ink, occasional light pencil annotations in the text. 25 x 16.5 cm. Original chocolate brown gilt-lettered wrappers just a trifle worn. Fine. (350.00)

An unusually nice copy of this very scarce plated catalogue. Featuring Frothingham's superb collection of large cents, it included several finest knowns. A halftone reproduction of the plate was inexplicably appended to Gilmore's anonymous reprint of Frossard, a circumstance which might cause Frossard to turn over in his grave. His review of the Frothingham sale in *Numisma*, while conceding "good figures," nonetheless carps that "if the very high estimates of value made by Mr. Frothingham were not realized at the sale, the cause was probably the incompleteness of the set, as regards important varieties of early dates, and the fact that the whole collection had previously been placed in the hands of too many dealers for private sale."

233 Satterlee, Alfred H. AN ARRANGEMENT OF MEDALS AND TOKENS, STRUCK IN HONOR OF THE PRESIDENTS OF THE UNITED STATES, AND OF THE PRESIDENTIAL CANDIDATES, FROM THE ADMINISTRATION OF JOHN ADAMS TO THAT OF ABRAHAM LINCOLN, INCLUSIVE. DESCRIBED CHIEFLY FROM ORIGINALS IN THE POSSESSION OF THE COMPILER AND OF ROBERT HEWITT, JR., ESQ. New York: printed for the author, 1862. 84 pages, title printed in red, 357 + 1 (23A added in pencil) descriptions. 22.5 x 16 cm. Nineteenth century black cloth, lettered in gilt. Fine. (125.00)

The first substantial work on the topic. Very scarce.

234 Scott & Company CATALOGUE OF A FINE COLLECTION OF GOLD, SILVER & COPPER COINS, AND A VERY COMPLETE COLLECTION OF CENTENNIAL MEDALS. New York: Messrs. Leavitt, October 23-24, 1877. 62 pages, 799 lots, engraved text illustrations 1 fine photographic plate, neatly priced in black ink. 23 x 15.5 cm. Attractively bound in polished blue half calf, marbled paper sides, spine decorated and lettered in gilt, black morocco lettering piece, gilt, original printed green papers bound in, text printed on pale green paper. Very fine. (650.00)

Ex September 10, 1995 Bowers and Merena sale, lot 2566. The firm's first numismatic sale. Very rare with the photographic plate. It depicts five rare large cents (including, as Adams notes, the "Discovery 1793 clover leaf"), rare foreign coins, etc.

235 Scott Stamp & Coin Co., Ltd. [GERALD E. HART]. CATALOGUE OF THE VERY VALUABLE COLLECTION OF CANADIAN COINS, MEDALS AND TOKENS, FORMED BY GERALD E. HART, ESQ., OF MONTREAL INCLUDING MANY OF THE WELL KNOWN RARITIES AND GENERALLY IN THE CHOICEST CONDITION, TO WHICH ARE ADDED A FEW ANCIENT COINS, ENGLISH, FRENCH AND SPANISH GOLD, TOGETHER WITH MEDALS OF VARIOUS COUNTRIES, EMBRACING SOME RARE AMERICAN. New York: 132d Sale, April 13, 1895. (2), 41, (1) pages, title printed in red and black, 619 lots, 2 halftone plates of medals and tokens, priced throughout in pencil. 22.5 x 15.5 cm. Black half morocco, gilt, original pictorial printed green front card cover bound in. Very fine. (200.00)

Ex September 10, 1995 Bowers and Merena sale, lot 2577. Ex libris Armand Champa. A superb collection of Canadian medals and tokens.

A Complete Run of H. P. Smith Sales Issued With Artotype Plates

236 Smith, H[arlan] P[age]. [CLEMENT FERGUSON]. THE CLEMENT FERGUSON NUMISMATIC COLLECTION. New York: Bangs & Co., January 30-31, 1883. 72 pages, title printed in red and black, 956 lots, 4 fine *Artotype* plates by Bierstadt depicting ancient and foreign coins and medals. 25 x 15.5 cm. Original overlapping gray card covers, printed in red and blue, unopened, covers just a trifle worn and dusty. Very fine. (650.00)
Smith's first truly important sale. He states on the title verso that "Fifty copies of this Catalogue, containing plates, will be sold at one dollar per copy." One can hardly imagine a finer existing example of this rarity than the one offered here. In all, six H. P. Smith sales were issued with *Artotype* plates. In 1982, John Adams wrote: "some of the six did not survive as well as others. So rare are they in general that we know of no complete sets, past or present; the Fuld Library contained only three; the American Numismatic Society has four." A set subsequently appeared in the November 17, 1994 Bowers and Merena sale and this is only the second occasion where a complete run of plated H. P. Smith catalogues has come to sale.

237 Smith, H. P. [HISTORICAL COLLECTION]. A COLLECTION OF HISTORICAL COINS AND MEDALS. New York, March 16-16, 1883. 76 pages, title printed in red and black, 1185 lots, 2 fine artotype plates mainly depicting ancient Greek coins and several ancient Roman coins, along with an 1883 copper striking of an "original essay for a whiskey check." 24 x 15.5 cm. Lacking original card covers, contents loose, browned and quite chipped, the plates just a trifle chipped at outer edges. (also) Smith, H. P. A COLLECTION OF HISTORICAL COINS AND MEDALS. New York, March 16-16, 1883. 76 pages, title printed in red and black, 1185 lots. Original gray card covers, printed in red. Fine. (500.00)
Very rare. One of only fifty copies issued with plates, accompanied by a pleasing copy of the regular edition. An important sale featuring fine ancient Greek and Roman coins, unique United States pattern coins, Papal medals, etc.

238 Smith, H. P. [WALTER R. HUBBARD]. THE NUMISMATIC COLLECTION OF WALTER R. HUBBARD, OF MONTREAL. New York: Messrs. Bangs & Co., July 12-13, 1883. 68 pages, title printed in red and black, 1020 lots, 2 fine *Artotype* plates of choice ancient and rare American coins. 24.5 x 16 cm Original overlapping gray card covers, printed in yellow-brown, unopened, covers just a trifle worn and dusty, text very slightly browned as always. Very fine. (500.00)
Very rare. One of only fifty copies issued with plates. One plate is devoted almost entirely to ancient Greek coins; the other depicts a few Roman portrait coins, large cents, a few Washington pieces and United States patterns etc.

239 Smith, H. P. [SANDHAM & CUSHING]. THE NUMISMATIC COLLECTIONS OF ALFRED SANDHAM AND GEORGE CUSHING OF MONTREAL, CANADA. New York: Messrs. Bangs & Co., January 18-19, 1884. 53, (11) pages, title printed in green and black, 916 lots, 2 fine *Artotype* plates depicting Canadian medals and tokens. 23 x 15 cm. Original gray card covers, printed in green. Very fine. (500.00)
An important collection of Canadian medals and tokens formed by Alfred Sandham, one of the great early Canadian collectors. Very rare. Not in the Fuld Library or the American Numismatic Society *Dictionary Catalogue*.

240 Smith, H. P. [STEWART DOUGLAS]. WAR MEDAL COLLECTION OF STEWART DOUGLAS, ESQ., LATE OF BIRMINGHAM, ENG., TOGETHER WITH CONSIGNMENTS OF MISCELLANEOUS COINS, ETC. New York: Messrs. Bangs & Co., June 4-5, 1885. 64 pages, title printed in brick-red, 1185 lots, 2 fine *Artotype* plates depicting a variety of rare American coins, ancient coins, medals and decorations. 24 x 15.5 cm. Original overlapping gray card covers, printed in brick-red, unopened. Very fine. (1,000.00)
Very rare. One of only fifty copies issued with plates. A fine collection of British war medals and orders and decorations of the world. Very rare. Not in the American Numismatic Society *Dictionary Catalogue*.



George Fuld's Plated 1886 Maris Sale

241 Smith, H. P. [DR. EDWARD MARIS]. CATALOGUE OF COLONIAL, UNITED STATES, AND PATTERN PIECES FROM THE CABINET OF DR. EDWARD MARIS OF PHILADELPHIA. Philadelphia: Stan. V. Henkels & Co., June 21, 1886. Preface leaf, 30 pages, blank leaf, (2) pages, 501 lots, 6 superb *Artotype* plates of American coins, prices realized list, neatly priced throughout in red ink. Quarto: 28.5 x 21.5 cm. Contemporary black three-quarter morocco, gilt, marbled sides and endsheets, top page edges gilt, original printed tan wrappers bound in, blank leaves added at the end, front flyleaves a bit stained, spine somewhat worn else fine. (4,000.00)

Ex November 27-28, 1971 Katen Fuld sale, lot, 1418. Ex libris Melvin and George Fuld. With original plates the Maris sale is one of the rarest and most desired American auction catalogues ever issued. Although it is stated in the catalogue that fifty plated examples were to be issued, it would appear that only a handful of copies were actually distributed and the whereabouts of only five or six is currently known. The first plate mostly depicts rare United States silver coins; the second and third plates illustrate rare United States patterns; plate four

depicts large cents for the most part; and the last two plates illustrate the highlights of the famous Maris collection of New Jersey coins which was sold as a single lot at the sale and remained intact until dispersed at the Garrett sale a century later. In the preface, Smith described the collection thus: "In offering the American, Colonial, and Pattern Departments of the Cabinet of Dr. Maris at public auction, I would direct attention to the fact that there is scarcely an undesirable piece in the Catalogue. A number of the coins are believed to be unique; very many are of great rarity; and all, with few exceptions, are in unusually fine condition... I think it may safely be said, without fear of contradiction, that never before has there been a one-day's sale that contained so many rare and valuable American coins." Smith concludes by noting: "It may appear singular to some that I should have a coin sale in Philadelphia. In deference to the wishes of Doctor Maris, it was concluded best to have the sale in the city where he resides. I acknowledge material assistance from the owner, in the preparation of the catalogue." Indeed! Except for the separately issued *Preface* often not present, Harlan Page Smith's name does not appear anywhere else in the catalogue. The review of the sale in the October, 1886 *American Journal of Numismatics* sheds much light on these curious circumstances: "Dr. Maris having prepared his own catalogue of his own collection, offered the same at auction through Messrs. Stans [sic] V. Henkels & Co., Philadelphia, June 21st last. Some statements having been made as to this sale which are incorrect we are authorized to say, that although the name of a New York dealer was placed on the title page, that gentleman did 'not own a single piece in it,' and Dr. Maris was 'driven to the necessity of placing it under the auspices of other dealer, who protested against a collector cataloguing his own collection.' We have no knowledge who the dealer was who so protested, but our information as to matters alluded to comes to us most directly. The collection [Fuld's] in the specialties in which Dr. Maris has so long been interested and brought good prices."

242 Stack's [A. C. GIES]. THE A. C. GIES COLLECTION OF HALF DOLLARS. LISTING THE HAZELTINE (sic) & GIES VARIETIES, AND THE PRICES REALIZED AT THE PUBLIC AUCTION SALE ON SATURDAY, OCTOBER 19, 1940. New York, (1940). (4), 69, (1) pages, prices realized printed alongside each description. Original blue cloth, lettered in yellow. Fine. (100.00)

500-72 of the Limited Hardbound Edition of 100 copies. Inscribed in black ink on the front flyleaf: "With the compliments of Morton Stack, Jos. B. Stack, March 27, 1941." Ex A. Kosoff, July 30, 1968. August C. Gies (1855-1944) was a prolific collector. The Stacks described him as being "one of the most ardent students of numismatics," noting that "when this collection was described Mr. Gies was the oldest living collector in the United States, having commenced his collecting activities in 1864."

243 Stack's. NUMISMATIC REVIEW: A SCIENTIFIC DIGEST PERTAINING TO COINS, MEDALS AND PAPER MONEY. NOS. 1-16. New York, 1943-1947. 706 pages, 164 plates, other illustrations. Sixteen numbers complete, as issued in fourteen, bound in four volumes. Quarto: 25 x 21 cm. Volumes 1-3 bound in the original matching dark brown calf and blue cloth, spines and upper covers lettered in gilt, original printed card covers bound in, extremities a trifle rubbed. Fine. Volume 4 bound in dark brown cloth, gilt. Fine. (750.00)

Deluxe Hardbound Editions (volumes 1-3). Extremely rare as such, and the first example of the third volume so bound we recall ever having encountered. The first three volumes present here were acquired privately from A. Kosoff on July 30, 1968 who, in turn, apparently acquired them from Adolph Friedman (there is a rare 1943 brochure from Stack's addressed to Friedman offering the "Inaugural Issue" affixed to the inside rear cover of the first volume). Also pasted in is the label of B. A. Martin, official Stack's and Kosoff special edition binder. Volume 4 is from the George Fuld library (lot 671 in the November 27-28, 1971 Katzen sale). No examples of this volume appear to have been specially bound. Publication of *Numismatic Review* was short-lived but it is a major source of useful information on a wide variety of numismatic topics. Edited by Thomas Ollive Mabbott, the Board of Advisors reads like a numismatic "Who's Who." Over three hundred brief monographs covering the entire range of numismatics are found in the pages of this interesting publication. The "Board of Advisors" included Agnes Baldwin Brett, Earle Caley, Howard Gibbs, Guido Kisch, Bruno Kisch, Lenox Lohr, Howard Newcomb, A. F. Pradeau, Jacob Spiro, Carl Würtzbach, J. W. E. Pearce, and Paul Tinchant. The valedictory of the editor, Thomas Ollive Mabbott, in the final issue of *Numismatic Review* capsulizes its importance: "In bidding farewell, temporarily or permanently, to our readers, we feel it fitting to point out that we believe we have been successful in carrying on during a difficult period, a numismatic magazine which has presented a number of distinguished contributions to science, chiefly from the numismatists of our own country, but also from scholars laboring in almost every part of the world."

244 Stack's. [EMPIRE COLLECTION]. PRICED CATALOGUE. THE EMPIRE COLLECTION. UNITED STATES SILVER AND COPPER COINS. New York, November 12-15, 1957. 112 pages, 1916 lots, text illustrations, prices realized printed in red alongside each lot. Original deep crimson pebbled cloth, gilt, matching slipcase. Very fine. (100.00)
The Special Hardbound Edition. E. A. RICE stamped in gilt at the base of the front cover.

245 Stack's. [EMPIRE COLLECTION]. PRICED CATALOGUE. THE EMPIRE COLLECTION. UNITED STATES SILVER AND COPPER COINS. New York, November 12-15, 1957. 112 pages, 1916 lots, text illustrations, prices realized printed in red alongside each lot, sale prospectus laid in. Original padded red morocco, gilt, matching slipcase. Very fine. (200.00)
The Deluxe Leatherbound Edition. C. DOUGLAS SMITH stamped in gilt at the base of the front cover.

246 Stack's. [MILTON A. HOLMES]. THE MILTON A. HOLMES COLLECTION OF UNITED STATES, FOREIGN, ANCIENT GOLD, SILVER & COPPER COINS, PAPER MONEY. New York, October 5-8, 1960. 160 pages, 4135 lots, text illustrations, prices realized list bound in. Original deep crimson pebbled cloth, gilt, original printed card covers bound in. Very fine. (50.00)
The Special Hardbound Edition. An important sale featuring over 300 lots of large cents, expertly catalogued with four full pages of illustrations. Also included are many rare silver and gold United States gold coins and foreign gold coins

247 Stack's. [SAMUEL W. WOLFSON]. SAMUEL W. WOLFSON COLLECTION OF UNITED STATES COINS. PART ONE: UNITED STATES GOLD COINS. PART TWO: UNITED STATES SILVER & COPPER COINS. New York, October 12-13, 1962 & May 3-4, 1963. Two volumes. 127, (1); 99, (1) pages, 1044 + 1541 lots, text illustrations, prices realized lists bound in. Original matching pictorial blue leatherette. Very fine. (125.00)
The Special Hardbound Editions. Also included are Stack's "With the Compliments of" cards, a Stack's printed invitation to the gold sale and a thank you card for attending one of the sales.

248 Stack's. [R. L. MILES, JR.]. R. L. MILES, JR. COLLECTION OF UNITED STATES COINS. PARTS ONE & TWO: UNITED STATES GOLD, SILVER & COPPER COINS. New York, October 25-26, 1968 & April 10-12, 1969. Two volumes. 101, (3); 163, (1) pages, 1019 & 1741 lots, text illustrations, prices realized lists. Pictorial brown boards housed in the original matching slipcase. Very fine set. (200.00)
The Special Hardbound Edition. Rarely offered with the slipcase. Part I inscribed: "To Harry Bass - Meeting you at the sale and swapping stories about coin collecting was a high-light of the week end. With kindest personal regards, Skinny Miles." Part II inscribed: "For Harry Bass, With best wishes - R. L. Miles, Jr."

249 Stack's. [ALTO COLLECTION]. THE ALTO COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS. New York, December 11-12, 1970. 98, (2) pages, 1120 lots, text illustrations, prices realized list bound in. Original brown cloth, gilt, original card cover mounted on front. Very fine. (75.00)
The Special Hardbound Edition. Very scarce.

250 Steigerwalt, Chas. STEIGERWALT'S COIN JOURNAL. A BI-MONTHLY MAGAZINE DEVOTED TO NUMISMATICS. VOL. I, NOS. 1-6 & VOL. II, NOS. 1-2. Lancaster, July, 1883-December, 1884. Eight issues complete. 158; 61, (3) pages, numerous line illustrations of coins. Original printed gray wrappers present throughout, issues once folded lightly for mailing. (bound with) Steigerwalt, Chas. CATALOGUE OF UNITED STATES AND FOREIGN COINS, MEDALS, PAPER MONEY, NUMISMATIC BOOKS, ETC. NO. 17. Lancaster, May, 1889. 28 pages, illustrated. (bound with) Steigerwalt, Chas. CATALOGUE OF A \$5,000 COLLECTION OF CHOICE UNITED STATES COINS. NO. 20. Lancaster, July, 1890. 24 pages, illustrated. Self-covered. (bound with) Steigerwalt, Chas. CHEAP CLEARANCE LIST OF UNITED STATES AND FOREIGN COINS. NO. 21. Lancaster, September, 1890. 24 pages, illustrated. Self-covered. (bound with) Steigerwalt, Chas. CATALOGUE OF UNITED STATES AND FOREIGN COINS, MEDALS, PAPER MONEY, NUMISMATIC BOOKS, ETC. NO. 8. Lancaster, December, 1886. 24 pages, illustrated. Twelve publications in all, bound in a single volume. 22.5 x 15.5 cm. Somewhat later blue cloth, gilt, original printed wrappers bound in throughout excepting price lists 20 & 21. Fine. (300.00)
Ex April 9-10, 1971 Katen Noyes sale, lot 276. The *Salutatory* proclaims: "In again entering the fields of numismatic journalism, we hope that in presenting our old COIN JOURNAL in a new and attractive form, our friends will encourage our present venture as they did its predecessor. It will be our endeavor to make it bright, interesting and spicy, and so desirable to collectors that each number will be cherished and its successor eagerly looked for." An interesting combination of numismatic commentary and coins for sale, though even more short-lived than its predecessor. Rarely offered complete.

251 Steigerwalt, Chas. STEIGERWALT'S ILLUSTRATED HISTORY OF UNITED STATES AND COLONIAL COINS. Lancaster, 1884. 40 pages, numerous line-drawn illustrations of coins. 23.5 x 15.5 cm. Original pebbled maroon cloth, sides paneled in blind, yellow endsheets, spine just a trifle sunned. Very fine. (250.00)
Address label of Charles P. Knott on front pastedown. Very scarce, particularly so well-preserved. This example is in fact the finest we recall ever having encountered. An 1804 dollar is depicted on the title with the following legend: "\$500 to anyone paid for this piece." In the preface, Steigerwalt writes: "Having long felt the need of a work that would give, in a condensed form, the main facts in regard to the United States and Colonial Coinage, without entering into the minute details of its varieties, etc., so extensively treated in the so-called monographs, type tables, etc., I have endeavored in the present work to present only such information as will interest the great body of collectors, and especially those who have had but little experience yet in collecting, to whom this work will be very valuable as a book of reference. In my experience as a dealer, I find that many collectors limit themselves to only such branches as they are best acquainted with, and other branches, as the collecting of the early American Colonial coins, which are of great historical interest, are entirely neglected. Hoping this little work may give an additional interest to these most interesting subjects, and that collectors will not forget me when contemplating additions to their cabinets, I remain, Yours, etc., Chas. Steigerwalt." An interesting and informative work with a "Table of Prices of United States and Colonial Coins" appended at the end.

252 Stewart, Frank H. HISTORY OF THE FIRST UNITED STATES MINT, ITS PEOPLE AND ITS OPERATIONS. Camden: Privately Printed, 1924-209. 111 pages, color frontispiece of George Washington, text illustrations. Original maroon cloth, gilt. Fine. (125.00)

This pleasingly produced work is an important contribution to our knowledge of early mint operations and activities. In 1897 Stewart's electrical supply firm purchased the group of three brick buildings comprising the first United States Mint, an operation from 1792 until 1862. Abandoned and forgotten, Stewart endeavored to renew interest in this historic site: "I made up my mind that no one should ever criticize me for destroying the First United States Mint without an attempt at preservation. Here was a building that was unique in the history of the United States." Sadly, his efforts failed, and this work was written "to put on record those of facts about the property known only to myself." For seventeen years, he "searched original manuscripts to the form or letter, charters, documents and account books, also Government reports and contemporary newspapers of the First Mint. He also interviewed descendants of persons connected with the Mint more than a century ago." In addition he took numerous photographs of the buildings, many of which are reproduced in this volume.

253 Strobridge, William H. [WILLIAM A. LILLIENDAHL]. CATALOGUE OF RARE COINS AND MEDALS, ANCIENT AND MODERN. THE AMERICAN PORTION OF THE COLLECTION CONTAINS SEVERAL IMPORTANT COINS, NEVER BEFORE OFFERED FOR PUBLIC COMPETITION. THE PROPERTY OF WILLIAM A. LILLIENDAHL, OF TREMONT, N. Y. New York: Bangs, Merwin & Co., December 15–17, 1863. 80 pages, 1388 lots + 75 lot *Addenda*, interleaved and neatly priced throughout in blue ink. 24.5 x 18 cm. Original printed cream paper covers a trifle worn and dusty. Fine. (250.00)

Special Priced Interleaved Edition. One of only Twenty-Five Interleaved Copies Specially Handpriced by Lilliendahl. Adams A+. The first auction sale conducted by Strobridge, in 1862, featured important portions of the Lilliendahl cabinet, described by Attinelli as "one of the finest presented for public sale up to that time." This 1863 sale eclipsed that auspicious beginning with total proceeds nearly doubling those of the first sale. It featured choice large cents, early proof sets, a 1794 dollar, a 1792 half dime ("originally in the Gilmore collection"), an 1802 half dime ("The finest of three known"), an 1823 quarter dollar, etc. Lilliendahl's *Notice* on the inside front cover of the catalogue states that: "Immediately after the Sale, I shall carefully price twenty-five interleaved copies of this Catalogue, from the Auctioneer's Books, for which I shall charge \$1.50."

254 (Strobridge, W. H.). [GEORGE F. SEAVEY]. CATALOGUE OF UNITED STATES GOLD, SILVER AND COPPER COINS, COLONIAL, PATTERN PIECES, CATALOGUES &c. TOGETHER WITH MY ENTIRE PRIVATE COLLECTIONS OF WASHINGTONS. GEORGE F. SEAVEY, CAMBRIDGEPORT, MASS. New York, June 21–22, 1864. 38 pages, 831 lots, lots 626–831 partly priced in blue ink with buyers' names. Original printed blue wrappers, uncut edges a trifle chipped. Near fine. (100.00)

Adams A+. "MS 1795 \$1. MS 1815 50c. RR catalogs. 1797 small eagle \$5. 1796 \$2.50. Unique California \$20. Superb Washington." The entire pattern section and the extensive collection of Washingtonia are completely priced and named.

George Fuld's Priced and Named Clay Sale

255 Strobridge, W. H., [CHARLES CLAY]. CATALOGUE OF A VALUABLE COLLECTION OF AMERICAN COINS & MEDALS, THE PROPERTY OF CHARLES CLAY, M.D., OF MANCHESTER, ENGLAND. New York, December 5–7, 1871. 97, (1) pages, 1356 lots, 2 fine mounted photographic plates, mainly depicting colonial coins and a few choice early large cents, neatly handpriced in black ink with buyers' names throughout, CORRECTED EDITION prices realized list laid in, handwritten index at base of title, several interesting annotations in the text. 25.5 x 16.5 cm. (bound with) Mason & Co. PRINTED ANNOUNCEMENT OF THE CLAY SALE. Philadelphia, November 9, 1871. Single sheet, printed on one side. 20 x 12.5 cm. (bound with) Cogan, Edward. PRINTED ANNOUNCEMENT OF THE CLAY SALE. Brooklyn, November 10, 1871. Single sheet, printed on one side. 22.5 x 14 cm. Modern blue cloth, gilt, original printed pale green-gray front wrapper bound in, newspaper sale announcement clipping tipped in. Fine. (500.00)

Ex November 27–28, 1971 Katzen Fuld sale, lot 1492. An important collection of American colonial coins, notable also for a complete Isle of Man collection. Although the catalogue is usually attributed to Strobridge, Woodward, as John Adams notes, had a strong hand in its conduct and promotion. In listing his output, Woodward himself designated it as Sale 1000. The quality of the two fine plates of American colonial coins varies widely from copy to copy. The plates in this example are crisp and fresh. Names of buyers at the sale recorded herein include Woodward, Mason, Cohen, Sims, Gilbert, Crosby, Eliott, Brevoort, Seavey, Rust, Parsons, Brown, Fonrobert, Alvord, McLaughlin, *sic*, Maris, Levick, Hall, etc. The Isle of Man collection, including Clay's book on the topic, sold as a single lot to Woodward for \$205.00. The two rare printed sale announcement letters, both soliciting bids, are bound in. The letters were necessary because, as Cogan notes, "my friend (Mr. Strobridge) has not thought it worthwhile to name those who usually take orders and attend the sale for the purpose of executing them." He goes on to name Mason & Co., of 139 North Ninth Street, Philadelphia, "and your humble servant, who is for a few months carrying on his business at his private residence." Mason & Co. are not so magnanimous, mentioning only themselves and noting that "We pride ourselves upon purchasing coins at sales at low prices (holding no interest in keeping up high prices)." The active participation of Julius Fonrobert in this sale (5 Lord Baltimore lots, Carolina Flycatcher piece, 1733 Trial Piece Rosa Americana, George I Pattern for a Penny, etc.) raises the possibility that he may have been the source of the "Dexter" 1804 silver dollar sold by Adolph Weyl in 1884. Surely he would have visited Philadelphia during his visit to America to attend the Clay sale. Perhaps when Adolph Weyl sold Fonrobert's remarkable collection of North American coins, tokens and medals in 1878 some choice items were held out, ultimately coming to sale six years later.

256 Strobridge, Wm. H. [FURMAN, CARNES & GERSTEN]. CATALOGUE OF VALUABLE MEDALS AND COINS, COMPRISING THREE COLLECTIONS OF CONSIDERABLE IMPORTANCE, AS SET FORTH IN THE INTRODUCTION; THAT OF THE HON. CHARLES M. FURMAN, ESQ., LATE PRESIDENT OF THE BANK OF THE STATE OF SOUTH CAROLINA, BEING SOLD BY ORDER OF COL. JOHN E. CAREW, OF CHARLESTOWN, ADMINISTRATOR. ALSO THE ENTIRE COLLECTION OF MR. CONRAD GERSTEN, LATE OF BROOKLYN. New York: Messrs. Geo. A. Leavitt & Co, December 12-14, (1872). 60 pages, 1028 lots (1003 + 25), 1 very fine plate depicting both sides of a George III "Happy While United" peace medal, neatly handpriced throughout in red ink. 24 x 15.5 cm. Original printed wrappers a trifle worn and dusty. Fine. (450.00)
 Attinelli page 65: "38 copies of the catalogue were issued with one plate of photograph-illustrations." Adams B. Rarely encountered.

257 (Strobridge, William Harvey). [SEAVEY/PARMELEE]. A DESCRIPTIVE CATALOGUE OF THE SEAVEY COLLECTION OF AMERICAN COINS, THE PROPERTY OF LORIN G. PARMELEE, OF BOSTON. Cambridge: University Press, 1873. iv, 63, (1) pages, 1091 listings 5 fine photographic plates of rare coins, with tissue guards. 23 x 15 cm. Modern maroon cloth, gilt, original black and gilt-printed tan card covers bound in, covers a trifle worn with two tiny marginal repairs, text and plates particularly fresh. Fine. (850.00)
 Adams A+. Catalogued for dispersal at auction, this superb collection of colonials, patterns and United States gold and copper coins was purchased en bloc by Parmelee and the sale never took place. Though 150 copies were reportedly printed as a record of the collection, copies are very rare today. The catalogue has come to sale on a number of occasions in recent years but the same one or two copies account for the majority of these appearances. The Floyd B. Newell copy, for example, was originally sold in 1968 by Frank Katen and has subsequently passed through our hands on four occasions. To our knowledge, only five or six different copies have been sold in the last two decades. Plate one depicts rare colonials, including a Brasher doubloon; the second plate illustrates choice large cents and half cents, including a 1795 Jefferson Head cent, a few rare gold coins, and rare United States silver coins featuring an 1804 dollar (noted "false" by a pencil note in this copy); the third plate depicts choice early cents and half cents; plate four illustrates gem proofs; and the final plate depicts rare patterns.

258 Strobridge, William H. [PARMELEE/SEAVEY]. CATALOGUE OF A MISCELLANEOUS COLLECTION OF COINS AND MEDALS, PARTICULARLY RICH IN AMERICAN CENTS AND AMERICAN GOLD, FROM THE CABINETS OF L. G. PARMELEE, OF BOSTON, AND G. F. SEAVEY, OF CAMBRIDGEPORT. New York: Messrs. Leavitt, Auctioneers, June 18-20, 1873. 76 pages, 1200 lots handpriced in purple ink with buyers' names throughout. 22.5 x 14.5 cm. Old black leather and marbled boards, unlettered, original printed pale green wrappers bound in, extremities a trifle worn but binding sound, outer margins sometimes trimmed closely affecting the last letter or two of some buyers' names else internally very fine. (200.00)
 Attinelli page 66: "This collection comprised duplicates. Mr. Parmelee, having purchased Mr. Seavey's cabinet, and chosen therefrom such additions, as he desired, placed the remainder before the public for competition. It, of course, contained many fine and rare pieces." Adams A+: "Silver Libertas Americana. Choice cents. 1796 1/2c. Proof 1831 1/2c. Virginia shilling. 1826, 1828, 1829 55." Very rare priced and named. Buyers at the sale included Cogan, Nichols, Sampson, Hall, Randall, Zabriske, Staebelin, Balmanno, Aulick, Gronberg, Pond, Howard, Speir, Brevoort,

259 Strobridge, William H. [J. M. MACALLISTER]. CATALOGUE OF PROF. J. M. MACALLISTER'S COLLECTION OF COINS & MEDALS. (New York). Messrs. Leavitt, Auctioneers, September 24-27, 1873. (4), 96 pages, 1625 lots, 1 very fine photographic plate, mounted on thick card stock as issued, depicting half cents, colonials, Washington medals, and a silver foreign coin and medal. 24.5 x 15.5 cm. Original printed wrappers a trifle worn and dusty. Fine. (150.00)
 Adams A+. Two photographic plates were issued to accompany this sale but, as here, copies invariably seem to come with only one of them. In our experience, the plate present in this example appears to be scarcer than the one depicting an ancient Roman coin, British and continental coins and medals, a pattern 1838 half dollar and a Pine Tree shilling.

Special Interleaved Copy

260 Strobridge, William H. [J. M. MACALLISTER]. CATALOGUE OF PROF. J. M. MACALLISTER'S COLLECTION OF COINS & MEDALS. (New York): Messrs. Leavitt, Auctioneers, September 24-27, 1873. (4), 96 pages, 1625 lots, interleaved throughout with red-violet tissue paper. 24.5 x 15.5 cm. Original printed wrappers a trifle just a trifle soiled and worn. Very fine. (500.00)

Attinelli notes three varieties of this catalogue: one with 1 plate, one with 2 plates, and a special edition of "5 copies with illustrations, and interleaved with red tissue paper." Adams, commenting on Attinelli's note, terms it "the ultimate in exclusivity." It is clear that plates were never included with the copy at hand. It may be a special edition unknown to Attinelli, a unique trial copy, or? Whatever its *raison d'être*, it is a delightful and most desirable Strobridge special edition, undoubtedly of the highest rarity.

261 Strobridge, Wm. H. [COMMODORE EDWARD MIDDLETON]. CATALOGUE OF A PRIVATE COLLECTION OF ANCIENT COINS, AND AT THE CLOSE A FEW MODERN COINS, WITH AN ADDENDA. New York: Messrs. Leavitt, Auctioneers, October 6-9, (1874). 106 pages, 1752 lots (1272 + 480), 2 remarkably fine plates (one depicting obverses, one of reverses) of 18 rare and important ancient Greek coins consisting of fine photographic prints by Sarony mounted on stiff cardboard and loosely laid in, neatly handpriced throughout in red ink. 23 x 15 cm. Original printed wrappers a trifle worn and dusty, small tear in first two leaves (no loss). Fine. (300.00)

Attinelli page 70: "This cabinet of ancient coins, the property of Commodore Middleton, was without a rival in the United States, in the beauty and number of its gems. In either branch, Imperial, Family, or Colonial, it stood pre-eminent and well worthy the efforts of Mr. W.H. Strobridge, who catalogued the collection, who found himself at home in this his favorite branch of numismatology." Inscribed on front cover: "Plates & Priced, J. Colvin Randall, Phil^d." Attinelli goes on to relate, in polite terms, that the collection was slaughtered. Quite rare with the two remarkably handsome photographic plates.

262 Strobridge, William H. [JAMES H. TAYLOR & HENRY AHLBORN]. CATALOGUE OF A VALUABLE COLLECTION OF ANCIENT AND MODERN COINS AND MEDALS, COMPRISING THE WHOLE OF THE CABINET FORMED BY THE LATE COL. JAMES TAYLOR, OF CHARLESTON, S. C. WITH SELECTIONS FROM OTHERS, AND AN ADDENDA. New York, November 16, 1875. vi, 123, (1) pages, 2389 lots, engraved illustration. 24.5 x 16 cm. Original deep blue gilt-printed wrappers, overlapping at bottom, untrimmed and unopened. Very fine. (250.00)

Special Edition. Adams A: "Gem 1797 \$10. 1856 ff proof sets. Unique U.S. medal. Clinton 1c. MS 1794 \$1. Superb copper and silver." Inscribed in pencil on the front cover: "Only 25 Copies printed on large paper." Title similarly inscribed.

263 Strobridge, William H. [PARMELEE/BREVOORT]. CATALOGUE OF A VALUABLE COLLECTION OF COINS AND MEDALS, MADE BY AN AMATEUR, AND NOW THE PROPERTY OF LORING G. PARMELEE, ESQ., OF BOSTON, MASS. WITH AN IMPORTANT ADDENDA, BELONGING TO J. AUGUSTUS JOHNSON, ESQ., (LATE U. S. CONSUL GEN. FOR SYRIA). New York: Messrs. Leavitt, Auctioneers, June 12, 1876. vi, 137, (1) pages, 2557 + 352 lots, 24 x 15.5 cm. Original gray wrappers, printed in red, just a trifle worn and dusty. Fine. (50.00)

Adams A+: "RR Anglo-Norman. 1851, 1852 \$1. Proof 1828 25c. 1823 25c. Copper 1792 10c. NE shilling. Virginia shilling. Proof 1823 1c." Scarce, particularly in fine condition.

264 Superior Galleries. [1975 ANA SALE]. THE 1975 A.N.A. AUCTION SALE. Los Angeles, August 19-23, 1975. (14), 316, (4) pages, 3583 lots, 182 plates, supplement and prices realized list laid in. Quarto. Original padded cream cloth, gilt. Very fine. (150.00)

The Special Hardbound Edition. HARRY BASS, JR. stamped in gilt at the base of the upper cover. Very scarce.

Plated, Priced and Named Snow Silver Cabinet

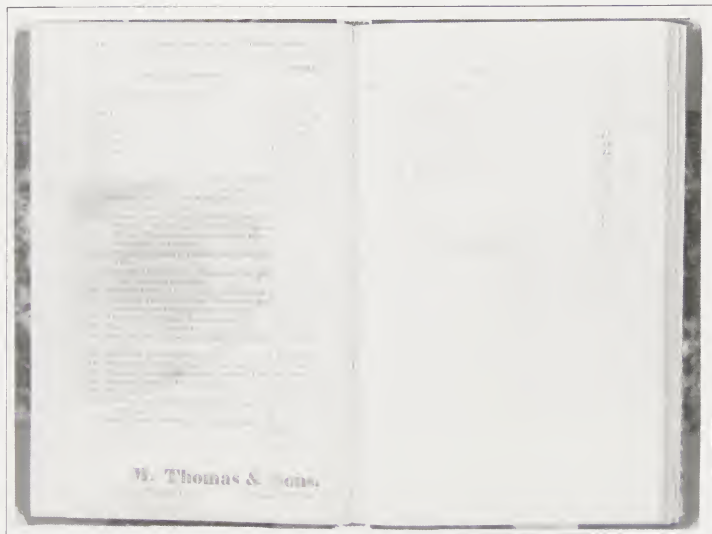
265 Strobridge, William H. [E. J. SNOW]. CATALOGUE OF THE SNOW COLLECTION OF MODERN SILVER MEDALS AND COINS, WITH A COPIOUS APPENDIX. IN THE LATTER WILL BE FOUND AN INTERESTING VARIETY OF AMERICAN AND FOREIGN COPPER COINS AND MEDALS, CUT STONES, JEWELRY AND GEMS. New York: Clinton Hall Sale Rooms, March 19-21, 1878. 60 pages, 1067 lots, errata slip tipped in, 2 fine photographic plates mounted on thick card stock and bound in on linen hinges, neatly handpriced in black ink with buyers' names throughout. 24.5 x 16 cm. Original printed pale pink card covers, overlapping edges. Fine. (2,000.00)

One of the great rarities among nineteenth century American auction sale catalogues issued with photographic illustrations — virtually unknown combined with prices and buyers' names. Only one plated example, not priced and named and with one plate defective, has come to market in the modern era: first in the December 1988 Kolbe/Spink sale as part of a bound run of Strobridge sales and subsequently in the September 10, 1995 Bowers and Merena sale, there separately rebound. Many of the valuable specimens in the Snow Silver Cabinet were obtained from the "great Gilmour collection," the Mickley sale, the Brantz Mayer collection and from dealers Lincoln & Sons in London and, in the United States, from Strobridge and Edward Cogan. This was Strobridge's final sale, catalogued in large part by his son. The conclusion of his introduction summarizes what must have been a bittersweet period in his life: "After a retirement of nearly two years, compelled by what at first threatened to be a total loss of sight, I esteem myself fortunate on my reappearance before my friends, in being able to make my debut with this collection." Participants at the sale recorded herein included Haseltine, Cogan, Henry, Lee, Skilton, Balmanno, Phelps, Wetmore, Starr, Proskey, Frossard, Warner, Scott, Redlich, Miller, Igo, Nichols, Hall, Ahlborne (*sic*), Randall, Parmalee (*sic*), etc.

Charles I. Bushnell's Roper Sale – Featuring an Unrecorded Addenda in His Hand

266 Thomas, M. & Sons. [LEWIS ROPER]. EXECUTORS' SALE AT NO. 93 WALNUT STREET. VALUABLE COLLECTION OF GOLD AND SILVER COINS, MEDALS, &c. CATALOGUE OF THE ENTIRE COLLECTION OF RARE AND VALUABLE COINS, MEDALS, AUTOGRAPHS, MAHOGANY COIN CASE, &c. LATE OF DOCTOR LEWIS ROPER, DECEASED, TO BE SOLD AT PUBLIC SALE, ON THURSDAY EVENING, FEBRUARY 20TH, 1851 AT HALF PAST 6 O'CLOCK, AT M. THOMAS & SONS' AUCTION ROOMS, NO. 93 WALNUT STREET. (Philadelphia), February 20, 1851. 24 pages, a total of 698 + 7 (added in manuscript, as follows: one on page 21 and six on page 24) lots offered in 52 groupings, title headings ruled in red ink, neatly priced throughout in ink to the left of each item number, buyer's names neatly written in ink throughout in the "Remarks" column, occasional corrections or additions to the text. *Added.* ADDENDA. Original manuscript in black ink, with the prefatory note "(Take in after Page 22)." Single ruled sheet. 19 lots designated A-T [less "I"] + 2 undesignated lots. 23 x 15 cm. Contemporary crimson half morocco, gilt, joints cracked, spine chipped, upper third of first two leaves a bit stained and browned, diminishing greatly thereafter, central portion of last two leaves also stained. (2,500.00)

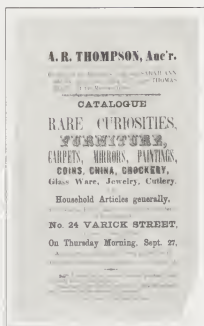
Attends page 8. This is, it is believed, the first coin sale in this country, in which sufficient interest was manifested by numismatists to take note of the prices paid for coins, and who were the purchasers." Gengerke page 211: "First All-Coin US Sale" "second free front flyleaf recto boldly inscribed in pencil: "Chas. I. Bushnell." Additional pencil note on first front flyleaf verso: "Bought by D. Proskey at Woodward Sale No. 96 Aug 20 to 24/1888, cost 75, carr 5, 80." Printed label of A. Krosby below. Ex August 8, 1968 Colby Ritzman sale, lot 149. Originally sold as lot 2937 of the 1882 Bushnell sale, it apparently was purchased by W. Elliot Woodward, who offered it in his 69th sale as lot 3310, and again in his 96th sale as lot 1852, where (as described: "priced and named in the handwriting of Charles I. Bushnell." Presumably it went from the Proskey estate to Alie Krosby. The sale featured, in the American series: military medals, a few Franklin medals, three Gobrecht Dollars, a 1792 Washington Head half dollar colonial, presidential medals, colonials, etc. Also featured were runs of French medals and coins, English coins, German and other European series, long runs of ancient Greek and Roman coins, etc. Lot 14, No. 10 "Quarter Eagle (struck from California Gold) 1848" marks the first appearance at auction of the first American commemorative coin. The addenda mostly comprises foreign medals but lot "A" was a Libertas Americana medal in silver, apparently consigned by "Jackson" and selling for \$3.25 to A. Brown. Some of the buyers' names recorded in the main catalogue include: Mickley, Muhlenberg, Mitchell, Sergeant, A. Brown, Longacre, Mitchell, Fales, Wilson, David (David?), Henry, Morris, Bayard, Steel, Ashurst, Heyland, Skilton, Maguire, Cook, Cumings, Whitney, Walker, Pepper, Whitebell, Ogden, Hedges, Cooper, Barnwell, Discon, Koecker, Wagner, etc. One of the great landmarks in American numismatic literature. Extremely rare and most desirable. Thanks are due P. Scott Rubin for reconstructing the remarkable pedigree and for other helpful suggestions in the preparation of this catalogue.



LOT 266

267 Thomas & Sons, M. [A. C. KLINE]. CATALOGUE OF AN EXTENSIVE AND VALUABLE COLLECTION OF COINS AND MEDALS, IN GOLD, SILVER, AND COPPER. AND SPLENDID ROSEWOOD CABINET. THIS COLLECTION IS PARTICULARLY RICH IN CHOICE GOLD AND SILVER, OF THE AMERICAN AND ROMAN SERIES, MANY OF WHICH ARE IN A HIGH STATE OF PRESERVATION, AND OF GREAT RARITY. THE SERIES OF ROMAN COINS, IN PARTICULAR, MAY BE CONSIDERED THE MOST EXTENSIVE, RARE, AND VALUABLE, EVER OFFERED AT PUBLIC SALE IN THIS COUNTRY. THE SERIES OF AMERICAN COINS ARE VERY RICH IN PROOFS, AND THE COPPER ARE PARTICULARLY FINE. A FINE COLLECTION OF MEDALS, AND NUMISMATIC WORKS—MANY OF WHICH ARE EXCEEDINGLY RARE. Philadelphia, June 12-13, 1855. 100 pages, 1,712 + 135 lots, neatly ruled in red and priced in black ink. Original printed cream wrappers featuring an attractive engraving of the Thomas establishment, wrappers a trifle worn and dusty, internally very fine. (also) Thomas & Sons, M. PRICED SUPPLEMENTARY ADDENDA OF COINS AND NUMISMATIC WORKS. Philadelphia, June 13, 1855. 5 lots, prices realized printed by each lot. Single sheet. 24 x 15 cm. Just a trifle dusty and chipped at top edge. Loosely laid in the main catalogue. Fine. (350.00)

A most desirable early sale catalogue of a sizable coin collection, the property, according to Attinelli, of A. C. Kline. Including the extremely rare supplementary addenda, sold from manuscript at the sale and subsequently privately printed in an edition of 25 copies. Many coins considered to be rare today sold for face value at the sale, including an 1854 Double Eagle described as a "beautiful proof, fresh from the die." Many other United States silver and gold coins sold for four or five cents over face. Though quite scarce, this is one of the earliest American auction sale catalogues one may realistically aspire to own. Attinelli records only twenty-eight earlier sales and nearly all are of sufficient rarity that they are virtually unobtainable except when extraordinary American numismatic libraries come to market.

The First Thomas Riley Catalogue — Not in Attinelli

268 Thompson, A. R. *Auc'r.* [THOMAS RILEY]. CATALOGUE OF RARE CURIOSITIES, FURNITURE, CARPETS, MIRRORS, PAINTINGS, COINS, CHINA, CROCKERY, GLASS WARE, JEWELRY, CUTLERY, AND HOUSEHOLD ARTICLES GENERALLY, TO BE SOLD AT PUBLIC AUCTION, AT THE LATE RESIDENCE OF THE DECEASED, NO. 24 VARICK STREET, CORNER OF BEACH STREET, SEPT. 27, AND SUBSEQUENT DAYS, UNTIL EVERY ARTICLE IS SOLD. (New York): J. Craft, Printer, 29 Ann Street, cor Nassau, September 27, (1860). 12 pages, 424 lots. 22.5 x 13.5 cm. Self-covered and sewn, as issued. Fragile and a bit dusty and chipped at edges. (1,000.00)

A faint pencil note at the head of the title, perhaps in Lyman Low's hand, appears to read: "Extremely rare/not known to Attinelli." The year is also entered in pencil, apparently in a different hand. Thompson conducted the auction "By order of the Executors of the late SARAH ANN RILEY, dec'd, the widow of the late THOMAS RILEY, of the Museum Hotel." Attinelli does record the 1864 catalogue of Riley's main collection (*vide lot 32*) but somehow misses this precursor. Though the numismatic pickin's are slim, the catalogue more than satisfies Attinelli's criteria, especially those employed for earlier sales. A brief perusal revealed seven lots of numismatic interest: "165. Worthless Bills (\$10); 166. American Silver Dollars; 167. Lot of Silver Corn (*sic*); 168. Spanish Coin; 172. Pennies; 178. Gold coin; 282. 1 small Box containing Coin."

269 Thompson, J. THOMPSON'S COIN CHART MANUAL, SUPPLEMENTARY TO THOMPSON'S BANK NOTE REPORTER, AND GIVEN TO ALL REGULAR YEARLY SUBSCRIBERS, FREE OF CHARGE, CONTAINING EIGHT HUNDRED & FIFTY FAC SIMILES OF THE VARIOUS GOLD AND SILVER COINS FOUND IN CIRCULATION. New York: Published by Wm. W. Lee 1849. 8, (5), 12-28, (3), 29-44, (2) pages [52 pages in all], engravings of coins throughout. 23 x 14.5 cm. Original printed green wrappers a little worn, rear cover a trifle defective, else fine. (100.00)

A rare early edition of this "Supplement to Thompson's Bank Note Reporter," with early illustrations of three American pioneer gold coins (\$1, \$2.50 & \$5 Bechtler pieces, valued at 93 cents, \$2.37 & \$4.75 respectively). The United States silver coin illustrations are interesting as well, including a Pine Tree shilling and the reverse of a Gobrecht dollar.

Plated Malcolm Jackson Sale With Uniformly Superb Plates

270 The United States Coin Company, Inc. [MALCOLM N. JACKSON]. CATALOGUE OF THE SUPERB COLLECTION OF UNITED STATES COINS BELONGING TO MALCOLM N. JACKSON OF BOSTON, MASS. ONE OF THE FINEST COLLECTIONS OF GOLD, SILVER AND COPPER COINS EVER SOLD IN THIS COUNTRY AND A MAGNIFICENT COLLECTION OF PATTERN COINS. New York: Daniel R. Kennedy, Auctioneer, May 20-22, 1913. 92, (8) pages, 1,940 lots, 16 very fine photographic plates of American coins, prices realized list laid in. Small quarto: 27 x 19.5 cm. Original blue cloth, spine and upper cover lettered in gilt, sides decorated in blind at the head and foot of both covers in a repeating stylized floral border, enclosed within double rules, green floral-patterned endsheets. Very fine. (1,500.00)

The De Luxe Edition. Ex A. Kosoff, July 30, 1968. The first three plates depict rare United States gold coins; the fourth illustrates a few remaining gold dollars, several pioneer gold rarities and United States silver dollars; the next plate depicts silver dollars and half dollars; plate six illustrates lower denomination United States silver coins and four 1793 cents; plates seven and eight depict the remaining cents; plate nine illustrates half cents; the remaining six plates depict Jackson's remarkable pattern coins. The catalogue in fact contains one of the finest offerings of American patterns ever sold, with an

impressive array of rarities in all series. Very scarce. Jackson was a Boston stock broker who began collecting coins in 1888. Nearly 500 patterns were listed, comprising, according to the auction firm, "the largest and finest collection ever catalogued for sale." The plated edition, "bound in fine blue cloth, stamped with gold," sold for \$5.00. While perhaps a bit more available than other plated United States Coin Company sales, it would appear that relatively few "De Luxe edition" copies were issued and they seldom come to market today. The example at hand features uniformly superb impressions of the plates and is probably the finest illustrated copy we have ever encountered. Photographic prints of this era seem by nature to be quite variable in quality. This is largely attributable to the imperfect photographic "fixing" solutions in use at the time. Often, the prints have continued to expose slowly over time. In the numismatic arena, the Chapman brother and United States Coin Company plates seem to be especially susceptible and the great majority of plated Malcolm Jackson catalogues encountered seem to contain at least a few plates of questionable quality. Until now, we had serious doubts that *any* Jackson catalogue extant featured a full complement of plates still "fixed" at the ideal exposure.

271 United States Coin Co. THE UNITED STATES COIN CO. BULLETIN. VOL. 1, NOS. 1-12. New York: (Wayte Raymond), September, 1914-August, 1915. Twelve issues bound in one volume. 20, 8, (29)-60, (59)-66 pages. 23 x 15.5 cm. Contemporary blue cloth, gilt, green floral-patterned endsheets (identical to those in the hardbound 1913 Malcolm Jackson sale catalogue). Very fine. (200.00)

Ex June 13-15, 1967 New Netherlands sale, lot 127. Cloth-bound in typical Wayte Raymond-style binding and, given the source, quite possibly a special hardbound edition, likely at the very least to be from the library of the publisher. A very scarce publication. The first volume is complete, despite the curious pagination. Basically a selling vehicle with healthy listings of coins for sale in each issue, along with interesting commentary, much of it devoted to overviews of upcoming sale and reports on sales just concluded. A number of notable items are offered, including an 1849 Oregon Exchange Co. \$5.00, a 1766 Pitt token, a 1737 Higley threepence, a 1794 silver dollar, Earle's "Barely circulated" chain cent, uncirculated 1805 25¢, etc.

272 United States Government. LETTER FROM THE SECRETARY OF STATE, INCLOSING A REPORT OF THE DIRECTOR OF THE MINT, SUGGESTING THE EXPEDIENCY OF SOME ALTERATIONS IN ITS ESTABLISHMENT, TO RENDER IT LESS EXPENSIVE TO THE PUBLIC, AND MORE ACCOMMODATING TO DEPOSITORS. (Washington): Published by order of the House of Representatives, 1796-1797. (5), 127-141, (1) pages. Modern grained brown cloth, gilt, interleaved, binding a trifle damaged, report fine. (250.00)

War Department Library ink stamp at head of first page. Ex T. L. Moore of Dallas, Texas, acquired by him from Paramount International Coin Corporation on June 24, 1970. Mike Brownlee acquired Moore's library and Harry Bass purchased his library shortly after Brownlee's death in 1997. This original report is the one utilized by Paramount to make their reprint of it, as attested by an invoice and note, both signed by Raymond Merena. Also included is a copy of the reprint and two *Coin World* clippings. This notable early report was made on November 29, 1796, by the third Mint Director, Elias Boudinot, at the behest of Secretary of State Timothy Pickens. While the report includes "abstracts of the bullion and coin received and issued from the Mint, since its first establishment" (i.e., mintage figures), the main thrust of the report is an explanation of the high expenses of the Mint. As Taxay writes, Boudinot "attributed these to the manner in which they were required to assay, melt and refine the bullion. Boudinot asked for the appointment of a permanent melter and refiner, and the establishment of a \$10,000 bullion fund." A very rare early report underscoring the many problems encountered by our first Mint and the successful efforts of devoted early Directors to prevent its abolition by Congress.

273 United States Treasury Department. DIGEST OF THE LAWS RELATING TO THE BUREAU OF ENGRAVING AND PRINTING. COMPILED UNDER THE DIRECTION OF THE DIRECTOR OF THE BUREAU OF ENGRAVING AND PRINTING. 1909. Washington: Government Printing Office, 1909. 111, (1) pages, interleaved throughout with ruled leaves, with added ruled leaves at the end. Original dark blue leather, sides paneled in blind, upper cover lettered in gilt, marbled page edges, Government surplus duplicate ink stamp on title verso, spine ends and corners slightly worn but a sound copy, internally very fine. (200.00)

Ex September 10, 1995 Bowers and Merena sale, lot 2629. A rare and important source of detailed information on the regulations and activities of the Bureau of Engraving and Printing from 1862 to the date of publication.

The San Francisco Mint Assayer's Personal Copy



274 United States Treasury Department, Bureau of the Mint. INSTRUCTIONS AND REGULATIONS IN RELATION TO THE TRANSACTION OF BUSINESS AT THE MINT AND ASSAY OFFICES OF THE UNITED STATES. 1881. Washington: Government Printing Office, 1881. 55, (1) pages. 23 x 15 cm. Contemporary (original?) black half leather, spine [MINT REGULATIONS] and upper cover [U. S. MINTS & ASSAY OFFICES/INSTRUCTIONS & REGULATIONS/1881] lettered in gilt, pebbled black cloth sides, ruled leaves added at the end, front cover coming loose, internally fine. (500.00)

Inscribed in pencil on the inside front cover: "C. H. Sherman, Jan 1882." Ex Thomas L. Moore, with his address label on the inside front cover. Also included are the fruits of Moore's research on this volume, including 1) his carbon copy of a September 12, 1967 letter sent to the San Francisco Assay Office reading in part: "During a recent trip to the San Francisco area, I purchased a black book entitled 'Mint Regulations' on the front...could you tell me if C. H. Sherman was an employee of the Mint...;" 2) a San Francisco September 25, 1967 letter on United States Mint Service stationery signed by John R. Carr, Officer in Charge, noting that Moore's original letter "has been forwarded to Miss Eva Adams, Director of the Mint...;" 3) Eva Adams' October 3, 1967 response on Treasury Department stationery, signed, reading in part: "Records at hand contain nothing about Mr. Sherman...you might find what you seek at the Federal Records Center...All phases of Mint operations and the conduct of business have been governed by detailed regulations since the very earliest days...judging from the custom followed in later years, they were intended solely for Mint personnel;" and 4) Moore's typewritten note recording the information gained in 1969 from the Record Center: "Charles H. Sherman is listed in the 1901 Register of the United States as an Assayer of the U. S. Mint at San Francisco." The volume itself contains detailed instructions on receipt of bullion, settlement for silver contained in gold deposits, purchase of silver bullion for coinage, seignorage, striking and sale of medals, furnishing of proof-coins and specimen pieces at Philadelphia Mint, dies, weights, accounts of officers, general regulations, trial-pieces, recoinage of gold coins, appointment and meeting of assay-commissioners, yearly destruction of obverse working dies, etc., etc., etc.

department stationery, signed, reading in part: "Records at hand contain nothing about Mr. Sherman...you might find what you seek at the Federal Records Center...All phases of Mint operations and the conduct of business have been governed by detailed regulations since the very earliest days...judging from the custom followed in later years, they were intended solely for Mint personnel;" and 4) Moore's typewritten note recording the information gained in 1969 from the Record Center: "Charles H. Sherman is listed in the 1901 Register of the United States as an Assayer of the U. S. Mint at San Francisco." The volume itself contains detailed instructions on receipt of bullion, settlement for silver contained in gold deposits, purchase of silver bullion for coinage, seignorage, striking and sale of medals, furnishing of proof-coins and specimen pieces at Philadelphia Mint, dies, weights, accounts of officers, general regulations, trial-pieces, recoinage of gold coins, appointment and meeting of assay-commissioners, yearly destruction of obverse working dies, etc., etc., etc.



DDTS 275-278

Woodward Sales A, 1, 2 & 3

275 (Woodward, W. Elliot). [SALE A]. CATALOGUE OF A VALUABLE COLLECTION OF AMERICAN COINS AND MEDALS, COMPRISING MANY FINE AND RARE SPECIMENS, WITH A CHOICE VARIETY OF FOREIGN GOLD, SILVER & COPPER COINS, MEDALS, &C., THE WHOLE FORMING AN UNUSUALLY LARGE AND VALUABLE COLLECTION. Boston: Leonard & Co., June 27-28, (1860). 11, (1) pages, 721 lots. 23.5 x 15.5 cm. Self-covered and sewn as issued, once lightly folded. Fine. (500.00)

Attinelli page 18: "Part of this collection was withdrawn from sale. As a whole, the sale was quite unsatisfactory to those interested." Succinctly written and modest in appearance, this and Woodward's following sale hardly hint at the authoritative cataloguing, handsome heliotype plates and special large and thick paper special editions that were to come. The fine examples of this sale A and sale numbers 1, 2 & 3 to follow, comprise, to our knowledge, the first individual modern offering of these rare and most desirable Woodward incunabula. Adams' dictum bears repeating: "Strobridge knew more about coins. Cogan was more strongly established. The Chapmans had better photography. And yet the Woodward auction catalogs, taken as a whole, stand above all others." Very rare. To our knowledge, only one other example of this catalogue, in poor condition, has come up for sale individually in the modern era.

276 (Woodward, W. Elliot). [SALE 1]. CATALOGUE OF A VALUABLE COLLECTION OF AMERICAN COINS & MEDALS, FINE AND RARE SPECIMENS, FOREIGN GOLD, SILVER, AND COPPER COINS. Boston: Leonard & Co., July 31, 1860. 8 pages, 589 lots. 22.5 x 14.5 cm. Self-covered and sewn as issued, three negligible spots on the first page, once lightly folded. Fine. (1,000.00)

Extremely rare. To our knowledge, a solo example of this fabled rarity has not come to sale in the modern era. Noting the rarity of thick paper and plated Woodward catalogues in his *United States Numismatic Literature Volume I*, Adams continued: "Also rare are sales A, 2 & 3. However, by far the rarest are sales 1 and 92. A. P. Wylie, the owner of a famous hoard of Woodward catalogs, used to advertise a standing offer to exchange a gold dollar for either number 1 or 92 — and this was back in the days when a gold dollar had real value and auction catalogs were used for insulating the attic!"

277 (Woodward, W. Elliot). [SALE 2]. CATALOGUE OF AN EXTENSIVE AND VALUABLE COLLECTION OF AMERICAN AND FOREIGN COINS, COMPRISING MANY VERY RARE SPECIMENS OF COLONIAL COINAGE, PATTERN PIECES, &C... Boston: Leonard & Co., October 23-24, 1860. 36 pages, 1,222 lots. 24 x 14.5. Original printed blue wrappers, once lightly folded. Fine. (150.00)

Very scarce.

278 Woodward, W. Elliot. [SALE 3]. CATALOGUE OF A VERY LARGE AND VALUABLE COLLECTION OF COINS, MEDALS, STORE CARDS, MEDALETTS, &C., AMERICAN AND FOREIGN, COMPRISING MANY VERY RARE SPECIMENS OF AMERICAN COINAGE... Boston: Leonard & Co., January 8, 1861. 20 pages, 702 lots. 23.5 x 14.5 cm. Original printed green wrappers, amended date slip pasted on front cover as usual. Fine. (75.00)

Scarce.

279 Whipple & Son, Henry. CATALOGUE OF A CHOICE COLLECTION OF AUTOGRAPH LETTERS & DOCUMENTS, ALSO A QUANTITY OF SCARCE AMERICAN AND FOREIGN COINS, FOR SALE AT THE PRICES ANNEXED. Salem, Mass.: T. J. Hutchinson, Printer, Oct. 1858. 9, (3) pages. 19.5 x 14 cm. Self-covered as issued, once folded. (250.00)

Attinelli page 85. A very rare early price list. Included is a "fine and very rare" 1793 cent @ \$3.00, a "rare" 1804 cent @ \$2.00, a Washington Funeral medal: "He is in Glory. The world in Tears." @ \$5.00, early United States gold coins, etc.

280 Willem, John M. THE UNITED STATES TRADE DOLLAR: AMERICA'S ONLY UNWANTED, UNHONORED COIN. New York: Privately Printed, 1959. *First Edition*. xiv, (2), 194 pages, illustrated throughout. Original blue cloth, lettered in silver. Fine. (85.00)

No. 33 of only 500 copies issued, signed by the author. The first work on the topic.

Interleaved Large Paper Copy of the Celebrated McCoy Sale

281 Woodward, W. Elliot. [JOHN F. MCCOY]. PRICED CATALOGUE OF THE ENTIRE COLLECTION OF AMERICAN COINS, MEDALS, &c. MADE BY JOHN F. MCCOY, ESQ., OF NEW YORK CITY, AND NOW OWNED BY W. ELLIOT WOODWARD, OF ROXBURY, MASS., TOGETHER WITH A FEW FINE FOREIGN COINS AND MEDALS, AND THE WHOLE OF MR. WOODWARD'S PRIVATE COLLECTION OF COIN CATALOGUES, AMERICAN AND ENGLISH, AND OTHER PAPERS AND PAMPHLETS, RELATING TO AMERICAN COINS AND COINAGE. New York, May 17–21, 1864. (2), 160 pages, 3,122 lots, priced in blue ink in a later hand. (*bound with*) ADDENDA TO W. ELLIOT WOODWARD'S COIN SALE, SATURDAY EVENING, MAY 21, 1864. (2) pages, 9 lots. Interleaved throughout, also with tissue sheets added between every eight or so leaves. Large thick quarto: 31 x 24.5 x 4 cm. Modern black cloth, gilt, original pale green printed wrappers bound in, occasional minor marginal repairs. Fine. (1,250.00)

Special Interleaved Large Paper Copy. Ex November 27–28, 1971 Katen Fuld sale, lot 1545, possibly handpriced by George Fuld. According to an early ink note on the front wrapper, one of "only 15 printed" of this numismatic aristocrat. A most important early collection, the first Woodward sale accorded an A+ by Adams. Attinelli wrote eloquently of the collector and his landmark collection: "This noted collection, always spoken of as the 'McCoy' collection, was sold by that gentleman to Mr. W. E. Woodward, whose property it was, when sold at auction. It consisted almost exclusively of American coins and medals. It contained, with but one exception, the finest collection of U. S. Cents ever offered at any sale. Exceedingly rich with 'Political pieces,' many of them exceedingly rare and fine, added to a fine collection of 'American Medals,' it was deservedly celebrated. To this collection of coins Mr. Woodward added his fine collection of coin catalogues, circulars, pamphlets, and various other 'Numisgraphics.' Mr. John F. McCoy, who made this collection of coins, is a native of Pennsylvania, and a prominent leather dealer in 'The Swamp,' well known among numismatists for his genial, affable, generous disposition; he has dark brown hair, a ruddy complexion, an eye usually beaming with a smile, slightly inclined to be portly in size; he is above the average in height, active in his motions, sociable in conversation, quick in discernment. His tastes early led him to select fine specimens, and judiciously secure a rarity, even if not quite up to his standard, until an opportunity might favor him with a better. He thus became to possessor of one of the finest collections in this country of American coins. Not having been so early in the field, as some few others, he, of course, failed to secure some of the rarities; it is much to be regretted that he so early left the numismatic field, where his absence was so undesired."

282 Woodward, W. Elliot. A LIST OF WASHINGTON MEMORIAL MEDALS. Privately Printed, (Albany: Joel Munsell), 1865. 16 pages, very detailed listings of 48 medals. Title printed in red and black. Quarto: 295 x 22 cm. Modern black cloth, gilt, tiny tear in title (no loss), two neat marginal repairs. Fine. (350.00)

Copy No. 12 of only 30 issued, initialed and numbered by Woodward. Inscribed in red ink: "John. J. Meador, Esq., with kind regards to W. Elliot Woodward." Ex libris Melvin and George Fuld. Ex August 15, 1971 Katen Fuld sale, lot 1046. The first and only separate appearance of Woodward's pioneering work, originally appearing earlier in the year as part of Hough's (preliminary) *Washingtoniana* (vide lot 160).

283 Woodward, W. Elliot. [BACHE ET AL.]. CATALOGUE OF AMERICAN COINS, MEDALS, &c., BEING SELECTED SPECIMENS FROM THE CABINETS OF MESSRS. BACHE, BERTSCH, LIGHTBODY, LILLIENDAHL, AND VINTON, TOGETHER WITH THE ROMAN COLLECTION FORMERLY BELONGING TO SIR EDMUND TEMPLE, OF LONDON, BUT MORE RECENTLY TO MR. WATSON, OF NEW YORK, THE WHOLE NOW THE PROPERTY OF W. ELLIOT WOODWARD, OF ROXBURY, MASS. New York: J. E. Cooley (Geo. A. Leavitt, Auctioneer), March 20–25, 1865. 220 pages, 3834 lots, neatly priced in ink with buyers' names throughout. (*bound with*) Woodward, W. Elliot. [FRANCIS S. HOFFMAN]. CATALOGUE OF THE NUMISMATIC COLLECTION OF FRANCIS S. HOFFMAN, ESQ., OF NEW YORK. New York: Leavitt, Strebeigh & Co., April 24–27, 1866. 120 pages, priced throughout in ink. 25.5 x 16.5 cm. Modern tan cloth, gilt, both original printed front wrappers bound in. Fine. (250.00)

Two notable sales, Woodward's Sixth and Eighth Semi-Annual Sales, graded A and A- respectively by Adams. Early Woodward catalogues are rarely encountered with buyers' names, especially the more voluminous ones.



284 Woodward, W. Elliot. [JOSEPH J. MICKLEY]. PRICED CATALOGUE OF THE NUMISMATIC COLLECTION FORMED BY JOSEPH J. MICKLEY, ESQ., OF PHILADELPHIA; SOLD FOR ACCOUNT OF W. ELLIOT WOODWARD, OF ROXBURY, MASS. New York: Leavitt, Strebeigh & Co., *Tenth SemiAnnual Sale*, October 28–November 2, 1867. 196 pages, 3349 lots, neatly handpriced throughout in ink with buyers' names and occasional notes, including a handwritten index at the base of the title, errata slip tipped in. 27 x 17 cm. Modern black cloth, gilt, original printed tan wrappers bound in, untrimmed page edges. Fine. Pasted in on added contemporary leaves at the beginning and end are a number of newspaper clippings relating to this sale and earlier and later coin sales, as well as articles of general numismatic interest. Also, tipped in at the end is a substantial article on Mickley's collection entitled "Numismatics," from the *Norfolk County (Mass.) Journal*. (11,000.00) Ex libris George and Melvin Fuld (bookplate pasted upside down on rear inside cover). Ex November 27–28, 1971 Katen Fuld sale, lot 3547. The Special Post Sale Edition, issued with a new title. One of 60 copies, according to Attinelli, printed "on extra heavy tinted paper." A landmark sale. "Perhaps the greatest U.S. Collection!" notes Adams. Born in 1799, Mickley's search for a cent of that year led him into the formation of the finest collection of his time. The circumstances surrounding its sale are tragic. Earlier in the year his home was broken into and, although only foreign coins were taken, the experience so unnerved Mickley that, fearing another burglary, he promptly sold the remaining portion of the collection to Woodward. He lived and traveled widely for a number of years (dying at 81), and though he continued to collect coins from the places he visited, his book never became a registered the enthusiasm of the earlier sales. A quite wonderful example of this quite wonderful catalogue, being a special limited edition belonging to an extremely enthusiastic and knowledgeable though unknown early collector and later in the marvelous library of one of the great American numismatists of our time. The article from the *Norfolk County (Mass.) Journal* present here appears to be the original source for the report concerning the sale appearing in the June, 1967 issue of the *American Journal of Numismatics*.

sample of this quite wonderful catalogue, being a special limited edition belonging to an extremely enthusiastic and knowledgeable though unknown early collector and later in the marvelous library of one of the great American numismatists of our time. The article from the *Norfolk County (Mass.) Journal* present here appears to be the original source for the report concerning the sale appearing in the June, 1967 issue of the *American Journal of Numismatics*.

285 Woodward, W. Elliot. [W. F. R. MARVIN]. CATALOGUE OF THE MARVIN COLLECTION OF MASONIC MATERIAL, TOGETHER WITH A FINE VARIETY OF AMERICAN AND FOREIGN COINS IN GOLD AND SILVER. New York: Bangs & Co., *Thirty-Eighth Sale*, June 21, 1881. 51, (1) pages, 765 lots, handsome handpainted plate of "Army of the Freemasons" printed in colors and metallic tints, title printed in red and black, a fine heliotype plate, a line-drawn plates, handpriced throughout in black ink. 25 x 16 cm. Handsomely bound in polished blue half calf, gilt, sides decorated in blind, original printed wrappers bound in. Very fine. (21,000.00) Adams page 31: "Definitive collection of masonic material..." Ex September 10, 1995 Bowers and Merena sale, lot 1002.

286 Woodward, W. Elliot. [JOHN T. BURTON]. CATALOGUE OF JOHN T. BURTON'S COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS, ANCIENT COINS, COIN SALE CATALOGUES AND FRACTIONAL CURRENCY. New York: Bangs & Co., *Forty-Second Sale*, October 26–28, 1881. 78 pages, title printed in red and black, 1033 lots, 2 fine heliotype plates, handpriced throughout in red ink. 25 x 16 cm. Handsomely bound in polished blue half calf, gilt, sides decorated in blind, original printed wrappers, a little worn and discolored; bound in, title and first plate just a trifle discolored. Very fine. (450.00) Adams A-: "Superb cents. Ex September 10, 1995 Bowers and Merena sale, lot 2082. Rarely offered. One piece illustrates large cents and the other depicts rare United States silver coins. A 1650 Pine tree shilling. S. 1062 (exponae) and 2 new looked over."

287 Woodward, W. Elliot. [DIETRICH & MORGAN]. CATALOGUE OF THE NUMISMATIC COLLECTIONS OF FRANK DIETRICH, OF HARRISBURG, PENN. AND S. H. MORGAN OF LOUISVILLE, KENTUCKY. New York: Bangs & Co., *Forty-Sixth Sale*, April 19-21, 1882. 76 pages, title printed in red and black, 1,900 lots, 2 fine heliotype plates. 25 x 16 cm. Handsomely bound in polished blue half calf, gilt, sides decorated in blind, original printed wrappers bound in. Very fine. (300.00)

Ex September 10, 1995 Bowers and Merena sale, lot 2654. One of only fifty copies issued with plates. Rare. The two plates mostly depict rare Hard Times tokens, along with two 1793 cents, a few rare United States silver coins and a few other tokens. In a lengthy introduction to the Hard Times token section, Woodward provides previously unpublished background information on the manufacture of the series and, for the first time ever, provides illustrations for many of the tokens.

288 Woodward, W. Elliot. [J. GRIER RALSTON]. EXECUTOR'S SALE. CATALOGUE OF THE NUMISMATIC COLLECTION OF PROF. J. GRIER RALSTON, LATE OF NORRISTOWN, PENN. New York: Bangs & Co., *Fiftieth Sale*, October 16-18, 1882. 65, (1) pages, title printed in red and black, 1842 lots, 2 fine heliotype plates, handpriced throughout in black ink with numerous annotations in the large cent section, mostly pertaining to "cleaned" specimens. 25 x 16 cm. (text 22.5 x 14.5cm.). Handsomely bound in polished blue half calf, gilt, sides decorated in blind, original printed front wrapper bound in. Very fine. (200.00)

Special Thick Paper Copy. Ex September 10, 1995 Bowers and Merena sale, lot, 2657. Very scarce. One plate mostly depicts rare United States silver coins and the other illustrates choice large cents and a few half cents and tokens.

289 Woodward, W. Elliot. [WILLIAM J. JENKS]. GOLD, SILVER AND BRONZE. CATALOGUE OF WILLIAM J. JENK'S COLLECTION OF AMERICAN AND FOREIGN COINS & MEDALS, ANCIENT AND MODERN, INCLUDING A GREAT VARIETY OF FINE AMERICAN GOLD. New York: *Fifty-Eighth Sale*, June 25-26, 1883. 66 pages, 1,407 lots, 1 fine heliotype plate. 24.5 x 15.5 cm. Original printed pale green wrappers a trifle chipped, neatly strengthened at the spine, internally fine. (150.00)

Special Thick Paper Copy. Ex October 15-16, 1982 Katen sale, lot 1261. Adams B+. The plate depicts choice United States silver dollars, including patterns, and half dollars. Very scarce.

290 Woodward, W. Elliot. [THE SPRINGFIELD COLLECTION]. JAPAN AND HINDUSTAN. CATALOGUE OF A COLLECTION OF COINS & MEDALS, ANCIENT STONE OBJECTS, JAPANESE NETSUKES AND HINDOO PAINTINGS. New York: *Sixty-Sixth Sale*, April 24-26, 1884. 69, (1) pages, 1494 lots, 1 fine heliotype plate. 25 x 16 cm. Original printed pale green wrappers just a trifle worn and dusty. Fine. (150.00)

Special Thick Paper Copy. The plate depicts "Bavarian Medallion Dollars."

291 Woodward, W. Elliot. [J. COLVIN RANDALL]. CATALOGUE OF THE NUMISMATIC CABINET OF MR. J. COLVIN RANDALL, OF PHILADELPHIA, PENNSYLVANIA. COMPRISING AN EXTRAORDINARY COLLECTION OF THE ISSUES OF THE UNITED STATES MINT, IN GOLD AND SILVER, SEVERAL OF WHICH FOR CONDITION, AND ONE, AT LEAST, IN DESIGN, UNIQUE. SUCH A COLLECTION, IN GOLD AND SILVER MINT COINS, HAS NEVER BEEN OFFERED BEFORE. New York: *Seventy-Seventh Sale*, June 29-July 1, 1885. iv, (3)-76 pages, 1749 lots, 2 fine heliotype plates, handpriced in purple ink. 24 x 15.5 cm. Turn-of-the-century black three-quarter morocco, gilt, marbled endsheets, all pages gilt, spine a little worn, one leaf neatly repaired. Fine. (250.00)

Special Thick Paper Copy. Ex A. Kosoff, July 30, 1968. Adams A+: "Complete regular mint series, best ever for condition. Proof 1795 \$1. 1853-O 50c, no arrows. MS 1804 25c, etc., etc." The plates mostly depict rare and choice American silver coins, with a few large cents, colonials, etc. Very scarce.

292 Woodward, W. Elliot. [J. S. TWINING]. CATALOGUE OF J. S. TWINING'S COLLECTION OF GOLD, SILVER AND COPPER AMERICAN COINS, WITH A LITTLE COLLECTION OF BRIC-A-BRAC, WASHINGTON PITCHERS AND JAPANESE CURIOS. New York: Bangs & Co., *Eighty-Third Sale*, April 27-29, 1886. 67, (1) pages, 1506 lots, 1 fine heliotype plate. 25 x 16 cm. Handsomely bound in polished blue half calf, gilt, sides decorated in blind, original printed wrappers bound in. Very fine. (400.00)

Special Thick Paper Copy. Adams A-. Ex September 10, 1995 Bowers and Merena sale, lot 2675. Rare. The plate mainly depicts large cents, along with a few colonials, rare early half dimes, etc.

293 Woodward, W. Elliot. [VICKSBURG I]. CATALOGUE OF COINS OF ALL COUNTRIES. ANCIENT COINS OF GREECE AND ROME IN GOLD, SILVER AND COPPER; AND MODERN GOLD, COMPRISING A COLLECTION OF THE UTMOST RARITY OF PATTERN COINS AND SILVER DOLLARS, SEVERAL OF WHICH, SO FAR AS COLLECTIONS ARE CONCERNED, ARE UNIQUE. ALSO A FINE LIBRARY OF NUMISMATIC WORKS. IN VARIOUS LANGUAGES, MANY ILLUSTRATED WITH NUMEROUS PLATES. New York: Messrs. Bangs & Co., *One Hundred and First Sale*, September 10-13, 1888. 101, (1) pages, 1,557 lots, 5 fine photographic plates, one tinted in gold, handpriced in black ink. 27.5 x 18.5 cm (text 24.5 x 15 cm.; plates 25.5 x 16.5 cm.). Handsomely bound in polished blue half calf, gilt, sides decorated in blind, original printed wrappers bound in, plates in the original printed brown envelope, skillfully strengthened, housed in a special pocket inside the rear cover. Very fine. (1,250.00)

Adams A-: "RR English. Roman gold, extensive copper. Fine Greek. Superb U.S. patterns, some unique. 1879 \$1 set. 17 assay medals. Books." Ex September 10, 1995 Bowers and Merena sale, lot 2677. Very rare. The first plate depicts rare foreign silver coins and medals; the second illustrates gold ancient Roman coins, English and European coins; plate three depicts choice Greek silver coins; and the last two plates illustrate rare patterns.

294 Würtzbach, Carl. (COMPLETE SET OF MASSACHUSETTS COLONIAL SILVER MONEY). (Lee, Massachusetts): Carl Würtzbach, Publisher, 1937. Blank leaf, 8 printed leaves, portrait of the author, 8 fine facing photographic plates depicting both sides of eighty coins. Oblong quarto: 21.5 x 28.5 cm. Original maroon leatherette folder. Very fine. (600.00)

Ex November 30, 1966 Hans M. F. Schulman sale, lot 562. One of a very small number of copies issued. Würtzbach prepared this rare and important illustrated record of his notable collection for presentation purposes. He apparently gave out very few copies, however, and most were probably distributed (unsigned and unnumbered) after his death. Würtzbach dedicated his work "To the lovers and collectors of the most interesting and historically the most important issues of all our colonial and United States coinage." The excellent plates are indispensable for establishing pedigrees. Depicted are coins from the collections of famous numismatists such as Finotti, McCoy, Mickley, Clay, Bushnell, Davis, Cleneay, Parmelee, Whitman, Winsor, Mills, H. P. Smith, Stickney, Gschwend, Zabriski, Earle, Parsons, Bement, Jackman, Jenks, Ten Eyck, Brand, Clapp, Ellsworth, Hall, Granberg, Col. Green, Gutttag, Newcomer, Ryder, DeWitt Smith, Newcomer, T. James Clarke, Stearns, W. S. Lincoln and Dr. Clay.

295 Wyatt, Thomas. MEMOIRS OF THE GENERALS, COMMODORES, AND OTHER COMMANDERS, WHO DISTINGUISHED THEMSELVES IN THE AMERICAN ARMY AND NAVY DURING THE WARS OF THE REVOLUTION AND 1812, AND WHO WERE PRESENTED WITH MEDALS BY CONGRESS, FOR THEIR GALLANT SERVICES. Philadelphia: Carey and Hart, 1848. viii, (9)-315, (1) pages, 14 quite attractive plates depicting both sides of 41 medals, finely engraved by W. L. Ormsby utilizing a medal-ruling machine process. 26 x 17.5 cm. Original delicate red cloth, upper cover heavily decorated in gilt within gilt triple fillets in a floral motif with shield at head, spine heavily gilt in a floral motif, all page edges gilt, rear cover decorated in blind, all page edges gilt, minor intermittent foxing, spine ends and corners a little worn. Fine. (250.00)

Sigler 2910. Ex June 12-13, 1982 Kolbe sale, lot 649. The first work on American medals. Very scarce. The overall condition is far better than the average copy of this notoriously fragile work; it is, in fact, among the nicest copies we have ever seen. The work is comprised of forty-one biographies of "the illustrious commanders of our two wars, who have been signalized by the presentation of gold medals, &c....(It) is now offered to the public as a text-book of men who have sealed their patriotic devotion with wounds and scars, as well as of historical incidents sacred to patriotism."

296 Yeoman, R. S. A GUIDE BOOK OF UNITED STATES COINS. CATALOG AND PRICE LIST—1616 TO DATE. Racine, 1946. 1947 *First Edition-February 1947 Second Printing*. 254, (2) pages, text illustrations. Duodecimo. Original red cloth, lettered in gilt. Very fine. (250.00)

Ex August 15, 1971 Katen Fuld sale, lot 465. Eighteen thousand copies of the first edition were issued, divided equally between the first and second printing. An exceptionally nice, unmarked copy. The best-selling numismatic book of all time, still being published annually.

297 Yeoman, R. S. A GUIDE BOOK OF UNITED STATES COINS. CATALOG AND PRICE LIST—1616 TO DATE. Racine, 1947. 1948 *Second Edition*. 254, (2) pages, text illustrations. Duodecimo. Original red cloth, lettered in gilt. Very fine. (150.00)

Ex August 15, 1971 Katen Fuld sale, lot 466. Ink stamp of David M. Bullowa on front inside cover, base of title and penultimate page.

298 Yeoman, R. S. 1952-1953. A GUIDE BOOK OF UNITED STATES COINS. FULLY ILLUSTRATED. CATALOG AND PRICE LIST—1616 TO DATE. Racine, 1951. *5th Edition*. 254, (2) pages, text illustrations. Duodecimo. Original red cloth, lettered in gilt. Fine. (150.00)

A clean, unmarked copy. This edition of the *Red Book* appears to be the most difficult to obtain in the entire series, especially in nice condition.

299 Yeoman, R. S. 1962. A GUIDE BOOK OF UNITED STATES COINS. FULLY ILLUSTRATED CATALOG AND PRICE LIST—1616 TO DATE. Racine, 1961. *Fourteenth Edition*. 255, (1) pages, illustrated. Duodecimo. Original red pebbled-grain cloth, unlettered, interleaved throughout. Very fine. (150.00)

The Special Hardbound Interleaved Edition Ex August 15, 1971 Katen Fuld sale, lot 479. Generally sent only to contributors. Rare and under-appreciated.

300 Zabritck, Andrew Christian L. A DESCRIPTIVE CATALOGUE OF THE POLITICAL AND MEMORIAL MEDALS STRUCK IN HONOR OF ABRAHAM LINCOLN, SIXTEENTH PRESIDENT OF THE UNITED STATES. New York: Printed for the Author, 1873. 32 pages, 18+ listings. Small quarto: 26 x 17 cm. Modern lavender cloth, gilt, last page a trifle browned. Fine. (350.00)

Ex November 27-28, 1971 Katen Fuld sale, lot 246. A legendary rarity, being one of ONLY SEVENTY-FIVE COPIES PRINTED of the first substantial work on the topic.



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ANCIENT NUMISMATICS

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301 (Arbuthnot, Charles). *TABLES OF ANCIENT COINS, WEIGHTS AND MEASURES, EXPLAIN'D AND EXAMPLIFY'D IN SEVERAL DISSERTATIONS*. London: J. Tonson, 1727. *First Edition*. (12), 327, (1) pages, title printed in red and black, 34 engraved fold-out tables (on 18), errata slip pasted in. Quarto. Contemporary brown half calf, spine ruled and lettered in gilt with an upright lion at the base, clasping a shield in its right paw, front cover loose, rear joint cracked, internally fine. (150.00)

Lipsius page 14. Goldsmith 6495. Hirsch page 5. An important contribution to the topic.

302 (Ars Classica). (1). *CATALOGUE DE MONNAIES GREQUES ANTIQUES PROVENANT DE LA COLLECTION DE FEU LE PROF. S. POZZI*. Lucerne: Naville et C^{ie}, 4 Avril 1921. (6), 194 pages, tables, 3334 lots, 101 very fine plates of coins, prices realized list, priced throughout in ink. Quarto. Maroon cloth and boards, gilt, binding somewhat worn, internally near fine. (500.00)

Grierson page 286: "Une des plus belles collection. Le catalogue, avec 101 planches, est habituellement employé comme ouvrage de référence." Ex November 30, 1966 Hans Schulman sale, lot 846, with J. Schulman ink stamp. An exceptional collection of Greek coins, superbly illustrated. The first, most important, and most difficult to obtain, of the seventeen Ars Classica sales featuring ancient coins. Superbly illustrated and meticulously catalogued by Dr. Jacob Hirsch, these sales comprise one of the most important series of auction catalogues of choice ancient Greek and Roman coins ever issued.

303 Ars Classica. V. *MONNAIES GREQUES ANTIQUES PROVENANT DES DOUBLES DU BRITISH MUSEUM, DES COLLECTIONS DE FEU LE GÉNÉRAL A. L. BERTIER DE LA GARDE ET DE DIVERS AUTRES AMATEURS*. Lucerne: Naville et C^{ie}, 18. Juin 1923. (6), 132 pages, 3038 lots, 85 fine plates of coins, neatly priced throughout in ink. Quarto. Maroon cloth and boards, gilt. Fine. (125.00)

Clain-Stefanelli 1949. Grierson page 280. Ex November 30, 1966 Hans Schulman sale, lot 104, with J. Schulman ink stamp.

304 Ars Classica. VIII. *CATALOGUE DE MONNAIES ROMAINES ANTIQUES EN OR, ARGENT ET BRONZE COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT*. Lucerne: Naville et C^{ie}, 25–28 Juin 1924. (6), 107 pages, 1770 lots, 64 fine plates, neatly priced throughout in pencil. Quarto. Maroon cloth and boards, gilt. Fine. (125.00)

Clain-Stefanelli 3658. Grierson page 280. Ex November 30, 1966 Hans Schulman sale, lot 163, with J. Schulman ink stamp.

305 [Ashburnham]. CATALOGUE OF THE COLLECTION OF GREEK COINS IN GOLD, SILVER AND ELECTRUM, AND A FEW ROMAN, BYZANTINE, ENGLISH AND FOREIGN PIECES IN GOLD, THE PROPERTY OF THE RIGHT HONBLE. THE EARL OF ASHBURNHAM, FROM THE THOMAS, NORTHWICK, ADDINGTON, AND WIGAN COLLECTIONS, AND OTHER SOURCES. London: Sotheby, Wilkinson & Hodge, May 6-7, 1895. (2), 41, (1) pages, 267 lots, 5 fine plates. Contemporary black cloth and boards, gilt. Fine. (75.00)

Ex libris Agnes Baldwin. A fine collection. Scarce.

306 Babelon, Ernest. CATALOGUE DES MONNAIES GRECQUES DE LA BIBLIOTHÈQUE NATIONALE. LES ROIS DE SYRIE, D'ARMÉNIE ET DE COMMAGÈNE. Paris: Chez C. Rollin & Feuardent, 1890. (4), ccxxii, (2), 268 pages, text illustrations, folding genealogical table, 32 very fine plates. Small quarto. Later black cloth, lettered in gilt. Very fine. (300.00)

Clain-Stefanelli 2850*. Kroh page 42: "It is now outdated but altogether a better work than the BMC volume that preceded it and is still the only work of its kind in the French language...Originals are very rare..." Ink stamp of George J. Bauer on the inside front cover, ex Malter/Westerfield, 1968.

307 [Baldwin, Agnes]. ROMAN COINS – PLATES. Spine title. A collection of 45 very fine plates, mainly depicting Roman Imperial coins. Quarto. Crimson cloth, gilt spine label, marbled endsheets. Fine. (50.00)
Ex libris Agnes Baldwin. An important series of photographically-printed plates, mostly derived from major British, Belgian, French and Swiss auction sales of the early twentieth century. Collections depicted include Mackerell and another British sale; 2 plates are from an article by G. Dattari in the 1906 *Rivista Italiana*; a number of plates are from Dupriez sales; 4 plates are from René Delaune; 4 plates are by Brunner & Hauser, Zürich.

308 Bellinger, Alfred R. THE SYRIAN TETRADRACHMS OF CARACALLA AND MACRINUS. New York, 1940. *First Edition*. 116, (2) pages, 26 fine plates of ancient coins. Quarto. Original printed tan card covers a trifle soiled. (175.00)

Ex David M. Bullowa, with his printed label and blindstamp. *American Numismatic Society Numismatic Studies No. 3*. Clain-Stefanelli 4535*. Very scarce.

309 Bellinger, Alfred R. ESSAYS ON THE COINAGE OF ALEXANDER THE GREAT. New York, 1963. (10), 132 pages, maps, 3 fine plates. Quarto. Original printed tan card covers. Very fine. (85.00)
American Numismatic Society Numismatic Studies No. 11. Clain-Stefanelli 2334. Important.

310 [Bement, Clarence Sweet]. Comparette, T. L. A DESCRIPTIVE CATALOGUE OF GREEK COINS SELECTED FROM THE CABINET OF CLARENCE S. BEMENT, ESQ. New York: The American Numismatic Society, 1921. (4), 106, (2) pages, 25 plates of coins. Quarto. Original printed green card covers. Fine. (200.00)
Clain-Stefanelli 1922. Important and very scarce.

311 [Benson, Frank Sherman]. CATALOGUE OF THE VALUABLE COLLECTION OF GREEK COINS FORMED BY THE LATE FRANK SHERMAN BENSON, ESQ. OF BROOKLYN, NEW YORK, COMPRISING CHOICE AND INTERESTING EXAMPLES OF THE ANCIENT COINAGES OF ITALY AND SICILY, GREECE AND THE ISLANDS, ASIA MINOR, &c. SYRIA, EGYPT, ZEUGITANA, &c. London: Sotheby, Wilkinson & Hodge, February 3-11, 1909. iv, 110, (2) pages, 808 lots, 26 fine plates, ruled in red and priced with buyers' names throughout. Crimson cloth, gilt spine label, marbled endsheets, original printed wrappers bound in. Fine. (150.00)
Ex libris Agnes Baldwin Clain-Stefanelli 1943. Grierson page 280. A scarce and important sale, infrequently offered with buyers' names.

- 312 Bernhart, Max. *HANDBUCH ZUR MÜNZKUNDE DER RÖMISCHEN KAISERZEIT*. Hall (Saale): Abteilung Verlag der Münzhandlung A. Riechmann & Co., 1926. Two volumes. (8), 420; (6), 38 pages, 102 fine plates of coins. Quarto. Original matching blue cloth, gilt, bindings a trifle worn, internally fine. (350.00)
Clain-Stefanelli 4004*. Grierson page 74: "Utile pour les légendes, les types, les dates, etc." Ex Malter/Westerfield. Scarce and important.
- 313 [Butler, Charles]. *THE CHARLES BUTLER COLLECTIONS. CATALOGUE OF THE COLLECTION OF COINS AND MEDALS FORMED BY THE LATE CHARLES BUTLER, ESQ. COMPRISING ANCIENT GREEK COINS IN GOLD AND SILVER... ROMAN REPUBLICAN AND IMPERIAL COINS... ENGLISH COINS...* London: Sotheby, Wilkinson & Hodge, 3-11 July, 1911. (2), 87, (1) pages, 964 lots, 12 fine plates of coins. Crimson cloth, leather spine label, gilt, marbled endsheets, original printed wrappers bound in. Fine. (75.00)
Ex libris Agnes Baldwin.
- 314 [Clark, Cumberland & Schlessinger Y. Guzman, L. G.]. *CATALOGUE OF THE VALUABLE COLLECTION OF GREEK CIVIC & REGAL COINS IN GOLD, ELECTRUM, SILVER AND BRONZE, INCLUDING A FEW PIECES OF JUDÆA, BACTRIA & THE PTOLEMAIC DYNASTY OF EGYPT. THE PROPERTY OF CUMBERLAND CLARK, ESQ.* London: Sotheby, Wilkinson & Hodge, January 19-21, 1914. (2), 59, (1) pages, 392 lots, 11 fine plates. (*bound with*) *CATALOGUE OF THE IMPORTANT AND VALUABLE COLLECTION OF GREEK AND ROMAN COINS IN GOLD AND SILVER, FORMED BY THE LATE L. G. SCHLESINGER Y. GUZMAN, ESQ.* London: Sotheby, Wilkinson & Hodge, July 20, 1914. 30 pages, 207 lots, 10 fine plates. Crimson cloth, gilt spine label, marbled endsheets, original wrappers bound in. Fine. (100.00)
Ex libris Agnes Baldwin. Two important sales.
- 315 [De Ciccio, Giuseppe]. *CATALOGUE D'UNE COLLECTION DE MONNAIES ANTIQUES GRANDE-GRÈCE & SICILE*. Paris: Arthur Sambon & C. & E. Canessa, 19-21 Décembre 1907. 72 pages, 527 lots, 21 fine plates. Quarto. Green cloth, gilt spine label, marbled endsheets, original printed card covers bound in. Very fine. (125.00)
Clain-Stefanelli 2156. Grierson page 281. Ex libris Agnes Baldwin. This very important sale featured no less than eleven Syracusan dekadrachms.
- 316 Donaldson, T. L. *ARCHITECTURA NUMISMATICA; OR, ARCHITECTURAL MEDALS OF CLASSIC ANTIQUITY: ILLUSTRATED AND EXPLAINED BY COMPARISON WITH THE MONUMENTS AND THE DESCRIPTIONS OF THE ANCIENT AUTHORS, AND COPIOUS TEXT*. London: Day & Son, 1859. xxxi, (1), 349, (3) pages, 100 attractive lithographs and woodcuts, mostly depicting coins. Original brown cloth, gilt, top page edges gilt, contents a trifle shaken, else fine. (150.00)
Clain-Stefanelli 4755*. Ex August 15, 1971 Katen Fuld sale, lot 931. Very scarce.
- 317 Edwards, Katharine M. *CORINTH. RESULTS OF EXCAVATIONS CONDUCTED BY THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS. VOLUME VI: COINS. 1896-1929*. Cambridge: Harvard University Press, 1933. xii, 172 pages, 10 fine plates of ancient coins. Quarto. Original crimson cloth, gilt, base of spine a bit worn, binding sound, internally very fine. (500.00)
Grierson page 49. Ex libris Agnes Baldwin. Rare.
- 318 [Fenerly Bey, Dr.]. *SAMMLUNG MME CH. VORMALS DR. FENERLY BEY, ETC.: GRIECHISCHE, RÖMISCHE UND BYZANTINISCHE MÜNZEN*. Wien: Brüder Egger, Nr. *XLI*, 18. November 1912. (2), 67, (1) pages, 1400 lots, 27 fine plates. Quarto. Dark blue cloth, gilt. Fine. (125.00)
Grierson page 282. Clain-Stefanelli 1717. Ex 1968 Colby Ritzman sale, lot 120. Important and scarce.

319 Gardner, Percy. THE TYPES OF GREEK COINS. AN ARCHAEOLOGICAL ESSAY. Cambridge, 1883. viii, 217, (3) pages, 16 very fine autotype plates of coins with text. Folio. Original green cloth, gilt, top page edges gilt, binding somewhat worn, covers loose, internally fine. (125.00)

Grierson page 59. Clain-Stefanelli 3442. A superbly illustrated work, which, despite its considerable literary merit, belongs in any consequential numismatic library for its esthetic attributes alone. The reprint is but a pale reflection.

320 Grose, S(idney) W(illiam). CATALOGUE OF THE McCLEAN COLLECTION OF GREEK COINS. VOLUME I: WESTERN EUROPE, MAGNA GRAECIA, SICILY. VOLUME II: THE GREEK MAINLAND, THE AEGAEAN ISLANDS, CRETE. VOLUME III: ASIA MINOR, FARTHER ASIA, EGYPT, AFRICA. Cambridge, 1923-1929. Three volumes complete. x, (2), 380; (6), 563; vi, 507, (1) pages, 380 very fine plates. Thick quarto. Original matching blue cloth, gilt, arms in gilt on upper covers, top page edges gilt, binding of first just a trifle worn and faded. Fine set. (1,000.00)
Grierson page 57. Clain-Stefanelli 1887*. Ex Bullowa, 1973. A great collection, well catalogued and finely illustrated, now residing in the Fitzwilliam Museum.

321 [Gutekunst, Niess, Barron & Bayley]. GRIECHISCHE, RÖMISCHE UND BYZANTINISCHE MÜNZEN AUS DEM BESITZE VON COMMERZIENRAT H. G. GUTEKUNST IN STUTTGART, ALBERT NIESS IN BRAUNSCHWEIG, T. W. BARRON. YEW TREE HALL, FOREST GATE (ESSEX) UND AUS HOHEM ENGLISCHEN ADELBSITZ [SIR E. C. BAYLEY - BACTRIA]. München: Dr. Jacob Hirsch, No. XXXI., 6. Mai 1912. (4), 155, (3) pages, 2394 lots, 38 fine plates. Quarto. Blue cloth, black spine label, gilt, marbled endsheets, original printed card covers bound in, spine label rubbed. Fine. (100.00)

Clain-Stefanelli 1728. Ex libris Agnes Baldwin. An important sale.

322 Hamburger, Leo. CATALOG. MÜNZEN UND MEDAILLEN. ANTIKE, MITTELALTER UND NEUZEIT AUS VERSCHIEDENEM BESITZ. RHODEN HE SERIEN GRIECHEN UND RÖMER. GROSSE SÜTTE VON MAXIMILIAN I., GUSTAV ADOLPH, FRIEDRICH V. D. PFALZ (WINTERKÖNIG), MONTFORT ETC. ETC. VIELE SELTENHEITEN ALLERSTEN RANGES. Frankfurt am Main, 21. November 1910. (8), 120 pages, 2013 lots, 18 fine plates. Blue cloth, black leather spine label, gilt, marbled endsheets, original printed card covers bound in. Fine. (75.00)

Ex libris Agnes Baldwin. Scarce.

323 [Hartwig, Paul]. MÉDAILLES GRECQUES ET ROMAINES, AES GRAVE, LIVRES DE NUMISMATIQUE, HISTOIRE, ARCHÉOLOGIE, ETC. APPARTENANT AU PAUL HARTWIG. Rome: P. & P. Santamaria, 7 Mars 1910. (6), 221, (1); 11, (1) pages, 2029 + 306 lots, text illustrations, 28 fine plates, prices realized list, partially priced in pencil with buyers' names. Quarto. Blue cloth and boards, gilt, plates a bit loose. (150.00)

Clain-Stefanelli 1720. Ex libris American Numismatic Society (Dupl.). A major collection. Scarce and important.

324 [Headlam, Arthur C.]. CATALOGUE OF THE VALUABLE COLLECTION OF GREEK COINS FORMED BY THE REV. ARTHUR C. HEADLAM, DD. OF WHORITON HALL, BARNARD CASTLE. London: Sotheby, Wilkinson & Hodge, May 8-10 May 1916. vii, (1), 73, (1) pages, 471 lots, 10 fine plates. Crimson cloth, gilt spine label, marbled endsheets, original printed wrappers bound in. Very fine. (75.00)

Clain-Stefanelli 1964. Grierson page 283. Ex libris Agnes Baldwin.

325 Hirsch, Jacob. NO. XVII. VERZEICHNIS VON MÜNZEN UND MEDAILLEN (ANTIKE, MITTELALTER, NEUZEIT) UND NUMISMATISCHEN WERKEN MIT BEIGESetzten VERKAUFSPREISEN...I. ABTEILUNG: GRIECHISCHE MÜNZEN (HISPANIA BIS EUBOEÄ). München, Februar 1907. 115, (1) pages, 1856 listings, numerous good-quality half-tone illustrations of coins. Small quarto. Contemporary deep purple full morocco, sides paneled in gilt,

spine lettered and decorated in gilt, marbled endsheets, all page edges gilt, upper cover detached, spine a bit chipped, internally fine in a handsome restorable binding. (75.00)
Ex libris Agnes Baldwin.

326 Kraay, Colin M. & Hirmer, Max. GREEK COINS. London: Thames and Hudson, 1966. 396 pages, 4 maps, 20 most attractive plates of tipped-in enlarged illustrations of coins in full color, 1329 additional fine coin illustrations. Quarto. Original tan linen, gilt, dust jacket. Very fine. (500.00)
Clain-Stefanelli 1849*. Grierson page 53. Kroh page 7 (five stars): "the ultimate 'coffee-table' book; certainly the finest work on Greek Coins ever printed. It is massive in size, and contains many fantastic enlargements of the best Greek Coins you are ever likely to see. The text (by Colin Kraay) is very well written, and the photography (by Max Hirmer) is truly incredible, even by today's standards." Always in great demand.

327 Lindsay, John. A VIEW OF THE HISTORY AND COINAGE OF THE PARTHIANS, WITH DESCRIPTIVE CATALOGUES AND TABLES, ILLUSTRATED WITH A COMPLETE SET OF ENGRAVINGS OF COINS, A LARGE NUMBER OF THEM UNPUBLISHED. Cork: Printed by John Crowe, 1852. vii, (1), 250, (2) pages, 12 lithographic plates, some tinted. Quarto. Original brown cloth-backed boards, spine worn, contents a trifle browned as usual, title a little creased. (100.00)
Finely engraved armorial ex libris Sainthill of Sainthill, Devon. Inscribed on front flyleaf: "To Sir Thomas Dyke Acland, Baronet, and M.P., With, Richard Sainthill's Best Respects and Regards, Cork, 15th September 1854." A notable association copy of this major early work on Parthian coins, inscribed by the book's dedicatee, one of the top English numismatists of the period.

328 [Mann, Alexander]. CATALOGUE OF THE VALUABLE COLLECTION OF GREEK, ROMAN, EARLY BRITISH, ANGLO-SAXON, ENGLISH AND SCOTTISH COINS &c. FORMED BY THE LATE ALEXANDER MANN, ESQ., F.R.N.S. London: Sotheby, Wilkinson & Hodge. October 29-31, 1917. 68 pages, 482 lots, 8 fine plates. Crimson cloth, gilt spine label, marbled endsheets, original printed wrappers bound in. Very fine. (50.00)
Clain-Stefanelli 9792. Ex libris Agnes Baldwin.

329 [Mathey]. MÉDAILLES ANTIQUES, GRECQUES ET ROMAINES. Paris: Feuardent Freres, 26-27 Mai 1914. 421, 30 pages, 388 lots, 5 fine plates. Quarto. Green cloth, gilt, marbled endsheets, original printed card covers bound in, binding just a trifle spotted and worn, else fine. (50.00)
Ex libris Agnes Baldwin. Scarce.

330 Mattingly, Harold; Sydenham, Edward A.; Sutherland, C. H. V.; Carson, R. A. G.; Kent, J. P. G. & Burnett, A. M. *Editors*. THE ROMAN IMPERIAL COINAGE. *VOLUMES I-X*. London: Spink & Son Ltd., 1972-1994. The complete set. Publication dates of each volume are as follows. I, 1968; II, 1968; III, 1968; IV/I-III, 1968; V/I-II, 1968; VI, 1967; VII, 1966; VIII, 1981; IX, 1968; X, 1994. Thirteen volumes, all in the original publisher's green cloth bindings, lettered in gilt. Very fine set. (1,000.00)
Grierson page 75. Clain-Stefanelli 4056*. Kroh page 70 (five stars): "covers the period 28 BC to 395 AD and it is the current standard reference used by all. This is definitely essential for all collectors to have available. . . . A complete set in excellent condition of the best overall work covering the entire range of the coinage of the Roman Empire"

331 [Montagu, Hyman]. THE MONTAGU COLLECTION OF COINS. CATALOGUE OF THE GREEK SERIES. London: Sotheby, Wilkinson & Hodge, March 23-28, 1896. iv, 106 pages, 816 lots, 10 fine autotype plates. Green half roan, gilt, spine a little worn. Fine. (125.00)
Grierson page 285. Ex November 30, 1966 Hans Schulman sale, lot 106. ex libris Henry Schroder Robinson.

332 [Montagu, Hyman]. THE MONTAGU COLLECTION OF COINS. CATALOGUE OF THE GREEK SERIES (SECOND AND FINAL PORTION). London: Sotheby, Wilkinson & Hodge, March 15-19, 1897. (4), 103, (1) pages, 764 lots, 5 fine autotype plates. Blue cloth, gilt. Fine. (100.00)

Grierson page 285. Ex November 30, 1966 Hans Schulman sale, lot 78, ex libris Henry Schroder Robinson.

333 [Nordheim & Evans]. CATALOGUE OF COLLECTIONS OF ROMAN REPUBLICAN COINS, THE PROPERTY OF EDMUND NORDHEIM, ESQ. OF HAMBURG. BYZANTINE, OSTROGOTHIC AND LOMBARD COINS SOLD BY ORDER OF A FOREIGN COLLECTOR. GREEK AND ROMAN COINS FROM THE CABINETS OF A SOUTH EUROPEAN AMATEUR, SEVERAL OTHER CONTINENTAL COLLECTORS AND SIR ARTHUR EVANS. London: Glendining & Co., March 9-13, 1931. 79, (1) pages, 1238 lots, 31 fine plates of coins. Quarto. Russet cloth, lettered in gilt, binding a trifle worn, internally very fine. (175.00)

Clain-Stefanelli 3761. Grierson page 285. An important sale, rarely offered.

334 [Prowe, Theodor]. GRIECHISCHE MÜNZEN. SAMMLUNG DES THEODOR PROWE, MOSKAU UND AUS ANDEREM BESITZ. Wien: Brüder Egger, Nr. XLVI, 11. Mai 1914. (2), 131, (1), v, (1) pages, 2805 lots, 43 fine plates. Quarto. Russet cloth, gilt, binding just a trifle worn and dusty. Fine. (125.00)

Clain-Stefanelli 1991. Grierson page 286. Ex libris Agnes Baldwin. Very scarce.

335 [Quelen, le Vicomte Elzéar de]. COLLECTION DE FEU M. LE VICOMTE E. DE QUELEN. MONNAIES ROMAINES ET BYZANTINES D'OR, D'ARGENT ET DE BRONZE. MONNAIES GRECQUES, GAULOISES, MÉROVINGIENNES, ROYALES FRANÇAISES, ETC. ANTIQUITÉS GALLO-ROMAINES, LIVRES DE NUMISMATIQUE, ETC. Paris: Rollin et Feuillant, 14-26 mai 1888. (4), iii, (1), 229, (1) pages, 2627 lots, a few text figures, 13 fine plates. Quarto. Contemporary red full morocco, sides paneled in gilt, spine lettered and decorated in gilt, marbled endsheets, top page edges gilt, original printed front wrapper bound in, upper cover coming loose, spine a bit chipped, internally very fine. (200.00)

Ex libris Agnes Baldwin. Clain-Stefanelli 3690. Grierson page 286. Important and very scarce.

336 [Rothschild]. CATALOGUE OF THE COLLECTION OF GREEK COINS IN GOLD, SILVER, ELECTRUM AND BRONZE OF A LAIT COLLECTOR. MANY SELECTED FROM THE FOLLOWING WELL-KNOWN COLLECTIONS: WIGAN, BOMPOIS, DE QUELEN, COMTE DE DUCHASTEL, BILLOIN, CARFRAE, THE EARL OF ASHBURNHAM, SIR EDWARD BUNBURY, MONTAGU, &c. London: Sotheby, Wilkinson & Hodge, 28-31 May, 1900. (2), 67, (1) pages, 518 lots, 10 very fine autotype plates of coins, ruled in red and priced throughout with buyers' names. Quarto. Contemporary dark purple cloth and marbled boards, gilt, original printed wrappers bound in. Fine. (200.00)

Manville & Robertson 25. Grierson page 284. Clain-Stefanelli 1970. From the library of C. S. Bement, according to a pencil note on the front flyleaf. An exceptionally fine collection. This example of the catalogue advances, through its careful ordering of buyers, the pedigree chain to the next generation of collectors, i.e., Seltman, O'Hagan, Ready, Huth, and others whose names are little known today, along with the principal dealers of the day: Spink, Rollin, Chapman, Egger, Hamburger, Sambon, Merzbacher et al. The 518 lots realized an impressive total of £8686.18.6.

337 [Schiller]. CATALOGUE OF A CHOICE COLLECTION OF GREEK COINS, IN GOLD AND SILVER, FORMED BY A DISTINGUISHED ARTIST, COMPRISING FINE EXAMPLES OF THE COINAGE OF ITALIA, SICILIA, MACEDONIA, ATTICA, THE PEOPONNESUS, ASIA MINOR, SYRIA AND EGYPT, &c. London: Sotheby, Wilkinson & Hodge, 11 July, 1899. 18 pages, 163 lots, 3 remarkably fine autotype plates of coins, priced throughout in ink with buyers' names. Crimson cloth, gilt, marbled endsheets, original printed wrappers bound in. Fine. (75.00)

Ex libris Agnes Baldwin. A fine collection. Very scarce.

338 Smith, William. A CLASSICAL DICTIONARY OF BIOGRAPHY, MYTHOLOGY AND GEOGRAPHY BASED ON THE LARGER DICTIONARIES. London, 1872. *Twelfth Edition*. viii, 832 pages, numerous plates of coins and antiquities. Contemporary brown half morocco, spine handsomely decorated in gilt, crimson and green lettering pieces, gilt, marbled sides, endsheets and page edges, extremities a but rubbed, contents just a trifle loose. Fine. (125.00)

Clain-Stefanelli 288. Scarce.

339 [Smith, McClean & White-King]. CATALOGUE OF A VALUABLE COLLECTION OF GREEK COINS IN GOLD, ELECTRUM, SILVER AND COPPER, (CHIEFLY SELECTED FOR THEIR ARTISTIC MERIT), AND THE NUMISMATIC LIBRARY OF AN AMERICAN COLLECTOR (HOBART SMITH). London: Sotheby, Wilkinson & Hodge, April 20, 1909. 22 pages, 155 lots, 3 fine plates. (*bound with*) Sotheby, Wilkinson & Hodge. CATALOGUE OF GREEK COINS IN GOLD, SILVER AND COPPER, FROM A WELL-KNOWN CABINET (J. R. MCCLEAN DUPLICATES). London, April 21, 1909. 18 pages, 119 lots, 2 fine plates. (*bound with*) Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VALUABLE COLLECTION OF GREEK COINS IN GOLD, ELECTRUM, SILVER AND COPPER, FORMED BY PROF. L. WHITE-KING, C.S.I., LL.D., F.S.A. London, April 22, 1909. (2), 42 pages, 291 lots, 3 fine plates. Red cloth, gilt spine label, marbled endsheets, original printed wrappers bound in. Fine. (75.00)

Ex libris Agnes Baldwin. Three small collections featuring choice ancient Greek coins, superbly illustrated.

340 [Thomas-Stanford, Peckover, Collector, Stears]. SALE CATALOGUES FEATURING ANCIENT COINS ETC. London: Sotheby, Wilkinson & Hodge, December 18-19, 1918; July 12-13, 1920; July 26-27, 1920; November 1-2, 1920. Four catalogues, bound in one volume, ruled in red and priced with buyers' names throughout. The second sale features 2 very fine plates of choice ancient Greek coins. Crimson cloth, gilt spine label, marbled endsheets, some wrappers bound in. Very fine. (75.00)

Ex libris Agnes Baldwin.

341 Thompson, Margaret. THE NEW STYLE SILVER COINAGE OF ATHENS. New York, 1961. Two volumes. (8), 747, (1); (8) pages, frontispiece, 226 fine plates of coins, 2 folding. Quarto. Matching original red cloth, gilt. Very fine set. (200.00)

American Numismatic Society *Numismatic Studies* No. 10. Clain-Stefanelli 2529*. Kroh page 36 (five stars): "One of the most meticulous studies ever written...out of print and very elusive."

342 [Traverso, Valerio & Martini, Joseph]. COLLEZIONI NUMISMATICHE VALERIO TRAVERSO DI GENOVA, MR. JOSEPH MARTINI OF NEW YORK E DI ALTRI AMATORI. MONETE GRECHE E ROMANE. Milano: Michele Baranowsky, 25 Febbraio 1931. (4), 237, (1) pages, 3351 lots, 76 fine plates of coins, valuation list. Quarto. Maroon cloth and boards, gilt. Fine. (150.00)

Grierson page 288. Clain-Stefanelli 1780. Ex November 30, 1966 Hans Schulman sale, lot 63, with J. Schulman ink stamp.

343 [Viry, Pierre de]. CATALOGUE OF THE COLLECTION OF COINS AND MEDALS IN GOLD, SILVER AND BRONZE, FORMED IN THE EIGHTEENTH CENTURY BY M. DE MONTCARA, AND NOW SOLD BY ORDER OF THE PRESENT OWNER M. LE COMTE PIERRE DE VIRY. London: Sotheby, Wilkinson & Hodge, February 24-26, 1909. 48 pages, 470 lots, 6 very fine plates, neatly priced throughout in pencil. Crimson cloth, gilt spine label, marbled endsheets, original printed wrappers bound in, small spot on rear cover. Fine. (50.00)

Ex libris Agnes Baldwin.

344 Ward, John. GREEK COINS AND THEIR PARENT CITIES. ACCOMPANIED BY A CATALOGUE OF THE AUTHOR'S COLLECTION BY G. F. HILL. London, 1902. xxxvi, 464, (2) pages, frontispiece, portraits, maps, text illustrations, monogram plate, 22 very fine autotype plates of coins. Small quarto. Original tan cloth, gilt, top page edges gilt, dust jacket. Fine. (150.00)

Clain-Stefanelli 1933. An attractive, well-produced work, still useful.

345 Wroth, Warwick. CATALOGUE OF THE IMPERIAL BYZANTINE COINS IN THE BRITISH MUSEUM. London, 1908. Two volumes. cxii, 312; (2), (313)–687, (1) pages, tables, 2 fine frontispiece plates, 77 fine autotype plates of coins. Original matching red half roan, gilt, binding a bit rubbed, hinges weak, internally fine. (250.00)

Clain-Stefanelli 5423*. Grierson page 109. Kroh page 94: "*many* of its conclusions have been superseded by recent research on the subject, but it is still useful in that it does illustrate a great deal of material. Originals are difficult to find." The autotype plates are far superior to those found in the reprint.



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ARCHAEOLOGY
GLYPTICS & RELATED TOPICS
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346 Billing, Archibald. THE SCIENCE OF GEMS, JEWELS, COINS, AND MEDALS, ANCIENT AND MODERN. London, 1875. *New Edition, Revised and Corrected*. (6), 226, (4) pages, 21 fine photographic plates, 1 lithographic plate. Original blue cloth, handsomely decorated in gilt, mounted photograph of a cameo on upper cover, top page edges gilt. Fine. (150.00)

Sigler 236. Sinkankas 642: "It is impossible to briefly describe the scope of this captivating melange touching on such diverse topics as gemology, mineralogy, geology, lapidary work, gem engraving, engravers of gems, etc. All of these followed by an appendix containing an extensive life & appreciation of Benedetto Pistrucci (1784-1853), master medallist & gem engraver, translated from the Italian by Mrs Billing, and including autobiographical material as well as information gleaned from other sources. Much of the text is especially valuable because of being based upon the author's own experience as an amateur gem engraver." Ex Malter/Westerfield. The second and final edition of this fascinating work.

347 Blackman, Aylward M. THE ROCK TOMBS OF MEIR. PART IV: THE TOMB-CHAPET OF PEPI UNKH THE MIDDLE SON OF SEBKHOTPE AND PEKHERNEFERT (D, NO. 2). London: *Archaeological Survey of Egypt, Twenty-Fifth Memoir*, 1924. viii, 61, (3) pages, 26 plates. Small folio. Original tan cloth-backed printed boards. In fine copy. (150.00)

Ex Malter/Westerfield.

348 Eisen, Gustavus A. ANCIENT ORIENTAL CYLINDER AND OTHER SEALS, WITH A DESCRIPTION OF THE COLLECTION OF MRS. WILLIAM H. MOORE. Chicago: The University of Chicago Oriental Institute Publications Volume XLVII, 1940. xiii, 94, (2) pages, 17 fine plates. Quarto. Original brown and tan cloth, gilt. Fine. (100.00)
 Sinkankas 1873: "Not seen." Ex Aaron Feldman, 1968. Scarce and important

349 Frankfort, H. CYLINDER SEALS: A DOCUMENTARY ESSAY ON THE ART AND RELIGION OF THE ANCIENT NEAR EAST. London: The Gregg Press Limited, 1965 reprint. xlvii, 328 pages, text illustrations, folding chronological index, 47 plates. Original red cloth, gilt. Very fine. (150.00)

Frankfort was responsible for the modern classification of cylinder seals and this work is still considered to be the fundamental work on the topic.

350 Legrain, L. UR EXCAVATIONS. VOLUME X: SEAL CYLINDERS. New York: *Publications of the Joint Expedition of the British Museum and of The University Museum, University of Pennsylvania, Philadelphia, to Mesopotamia*, 1951. x, (2), 56 pages, 43 plates. Folio. Original russet cloth-backed boards, plain dust jacket. Virtually as new. (250.00)

Sinkankas 3849: "Not seen." Ex Malter/Westerfield. Scarce and important.

351 [Liu, T'i-Ch'ing]. ANCIENT CHINESE JADE. EXPLANATORY NOTES ON MR. T. C. LIU'S UNIQUE COLLECTION OF EXAMPLES OF CHINESE ART. U. S. A. REPRESENTATIVE: MR. HENRY H. WU. (Shanghai: H. H. Wu, 1933). Bilingual. 85, (1) pages, text illustrations, including portraits of Liu and Wu and numerous jade objects. Folio. Original flexible maroon cloth, gilt, extremities a little worn. Near fine. (150.00)

Sinkankas 3998: "The preface indicates that offers to buy the collection will be accepted by Henry H Wu who 'is bringing these antiquities to the attention of the American public.' There are about 24 items, ranging from ornaments to ceremonial insignia, statuettes, and seals, some of the latter being gilt brass. The plates are of fair quality, with Chinese inscriptions, and items carefully explained with dates. The text is parallel Chinese/English. Many copies disintegrating due to large size & thin boards, easily deformed or bent, and poor hinging of contents." Ex November 30, 1966 Hans Schulman sale, lot 925, where it brought \$120.00.

352 López Serrano, Matilde. CATÁLOGO DE DIBUJOS. I: TRAZAS DE JUAN DE HERRERA Y SUS SEGUIDORES PARA EL MONASTERIO DEL ESCORIAL. ESTUDIO PRELIMINAR. Madrid: Patrimonio Nacional, Biblioteca de Palacio, 1944. 35, (1) pages, 53 fine plates. Folio. Text in the original printed card covers, plates loose as issued, all housed in the original cloth-backed portfolio. Very fine. (150.00)

1968 Hans Schulman sale, lot 1196. Ejemplar No 425 of a limited edition.

353 Naville, Edouard. BUBASTIS. (1887-1889). London: *Eighth Memoir of the Egypt Exploration Fund*, 1891. vi, (3), 71, (1) pages, 54 plates. Small folio. Original black cloth-backed printed boards a trifle soiled, spine worn, a few leaves loose, internally fine. (50.00)
Ex Malter/Westerfield.

354 Naville, Edouard. THE FESTIVAL-HALL OF OSORKON II. IN THE GREAT TEMPLE OF BUBASTIS. (1887-1889). London: *Tenth Memoir of the Egypt Exploration Fund*, 1892. vi, (2), 40 pages, frontispiece, 38 plates. Small folio. Original black cloth-backed printed boards a trifle worn and soiled, internally fine. (50.00)
Ex Library Thorough Ladd. Ex Malter/Westerfield.

355 Naville, Edouard. THE TEMPLE OF DEIR EL BAHARI: ITS PLAN, ITS FOUNDERS, AND ITS FIRST EXPLORERS. London: *Twelfth Memoir of the Egypt Exploration Fund*, 1894. vi, (2), 31, (1) pages, fine frontispiece, 14 plates. Small folio. Original black cloth-backed printed boards a bit worn and soiled, internally a fine copy. (50.00)
Ex Malter/Westerfield.

356 Naville, Edouard. THE XITH DYNASTY TEMPLE AT DEIR EL BAHARI. PARTS I, II & III. London: *Twenty-Eighth, Thirtieth & Thirty-Second Memoirs of the Egypt Exploration Fund*, 1907, 1910 & 1913. Three well-illustrated volumes complete. 140 pages, 91 plates, 13 in color. Small folio. Matching original black cloth-backed printed boards just a trifle worn and discolored. Fine. (200.00)
Ex Malter/Westerfield.

357 Naville, Edouard; Peet, T. Eric & Loat, W. L. S. THE CEMETERIES OF ABYDOS. PARTS I, II & III. London: *Thirty-Third, Thirty-fourth & Thirty-Fifth Memoirs of the Egypt Exploration Fund*, 1914, 1914 & 1913. Three well-illustrated volumes complete. 236 pages, 86 plates. Small folio. Matching original black cloth-backed printed boards just a trifle worn and discolored. Fine. (200.00)

Ex Malter/Westerfield.

358 Petrie, W. M. Flinders. DESHASHEH. London: *Fifteenth Memoir of the Egypt Exploration Fund*, 1898. viii, 51, (1) pages, text figures, fine frontispiece, 37 plates. Small folio. Original black cloth-backed printed boards a trifle worn and discolored. Fine. (50.00)

Ex libris Thornton Ladd. Ex Malter/Westerfield.

359 Petrie, W. M. Flinders. THE ROYAL TOMBS OF THE FIRST DYNASTY. 1900. PART I. London: *Eighteenth Memoir of the Egypt Exploration Fund*, 1900. (8), 51, (1) pages, frontispiece, 67 plates. (also) Petrie, W. M. Flinders. THE ROYAL TOMBS OF THE EARLIEST DYNASTIES. 1901. PART II. London: *Twenty-First Memoir of the Egypt Exploration Fund*, 1901. vii, (1), 60 pages, 63 plates, several in colors. Small folio. Original matching black cloth-backed printed boards a trifle worn and discolored, internally fine. (150.00)

Ex Malter/Westerfield.

360 Petrie, W. M. Flinders. ABYDOS. PART I. 1902. London: *Twenty-Second Memoir of the Egypt Exploration Fund*, 1902. (8), 60 pages, fine frontispiece, 80 plates. Small folio. Original black cloth-backed printed boards a trifle discolored. Fine. (100.00)

Ex Malter/Westerfield.

361 Petrie, W. M. Flinders. ABYDOS. PART II. 1903. London: *Twenty-Fourth Memoir of the Egypt Exploration Fund*, 1903. viii, 56 pages, 64 plates. Small folio. Original black cloth-backed printed boards a trifle discolored. Fine. (100.00)

Ex Malter/Westerfield.

362 Petrie, W. M. Flinders. EHNASYA 1904. London: *Twenty-Sixth Memoir of the Egypt Exploration Fund*, 1905. viii, 41, (1) pages, tinted frontispiece, 44 plates. Small folio. Original black cloth-backed printed boards. Fine. (50.00)

Ex Malter/Westerfield.

363 Petrie, W. M. Flinders. THE PALACE OF APRIES (MEMPHIS II). London: *British School of Archaeology in Egypt and Egyptian Research Account, Fifteenth Year, 1909, 1909*. vii, (1), 25, (1) pages, 34 plates. Small folio. Original crimson cloth-backed printed boards, gilt. Fine. (75.00)

Ex Malter/Westerfield.

364 Petrie, W. M. Flinders. SCARABS AND CYLINDERS WITH NAMES. ILLUSTRATED BY THE EGYPTIAN COLLECTION IN UNIVERSITY COLLEGE, LONDON. London: *British School of Archaeology in Egypt and Egyptian Research Account, Twenty-First Year, 1915, 1917*. viii, 46, (1), lviii, (1) pages, text figures, frontispiece, 5 + 73 plates. Small folio. Original crimson half cloth and printed boards, gilt, extremities just a trifle worn and discolored. Fine. (100.00)

Ex Malter/Westerfield. The scarce original edition.

- 365 Petrie, Sir Flinders & Brunton, Guy. SEDMENT 1. London: *British School of Archaeology in Egypt and Egyptian Research Account, Twenty-Seventh Year, 1921, 1924*. viii, 21, (9) pages, 47 plates. Small folio. Original crimson cloth-backed printed boards, gilt, boards a trifle discolored. Fine. (100.00)
Ex Malter/Westerfield.
- 366 Petrie, Sir Flinders; Brunton, Guy & Murray, M. A. LAHUN II. London: *British School of Archaeology in Egypt and Egyptian Research Account, Twenty-Sixth Year, 1920, 1923*. viii, 47, (1) pages, 70 plates. Small folio. Original crimson cloth-backed printed boards, gilt, boards just a trifle discolored. Fine. (100.00)
Ex Malter/Westerfield.
- 367 (Petrie, W. M. Flinders). Engelbach, R.; Murray, M. A.; Petrie, H. Flinders & Petrie, W. M. Flinders. RIQQUEH AND MEMPHIS VI. London: *British School of Archaeology in Egypt and Egyptian Research Account, Nineteenth Year, 1913, 1915*. vii, (1), 38 pages, 61 plates. Small folio. Original crimson cloth-backed printed boards, gilt. Fine. (75.00)
Ex Malter/Westerfield.
- 368 Petrie, W. M. Flinders; MacKay, Ernest & Wainwright, Gerald. MEYDUM AND MEMPHIS (III). London: *British School of Archaeology in Egypt and Egyptian Research Account, Sixteenth Year, 1910, 1910*. vii, (1), 50 pages, 47 plates. Small folio. Original crimson cloth-backed printed boards, gilt. Fine. (75.00)
Ex Malter/Westerfield.
- 369 Petrie, W. M. Flinders; Wainwright, Gerald & Gardiner, A. H. TARKHAN I AND MEMPHIS V. London: *British School of Archaeology in Egypt and Egyptian Research Account, Nineteenth Year, 1913, 1913*. vii, (1), 39, (1) pages, 81 plates. Small folio. Original crimson cloth-backed printed boards, gilt. Fine. (75.00)
Ex Malter/Westerfield.
- 370 Petrie, W. M. Flinders; Wainwright, G. A. & MacKay, E. THE LABYRINTH GERZEH AND MAZGHUNEH. London: *British School of Archaeology in Egypt and Egyptian Research Account, Eighteenth Year, 1912, 1912*. vii, (1), 30, (1) pages, 52 plates. Small folio. Original crimson cloth-backed printed boards, gilt, contents just a trifle faded. Fine. (100.00)
Ex Malter/Westerfield.
- 371 Petrie, W. M. Flinders & Walker, J. H. MEMPHIS I. London: *British School of Archaeology in Egypt and Egyptian Research Account, Fourteenth Year, 1908, 1909*. vii, (1), 26 pages, 54 plates. Small folio. Original crimson cloth-backed printed boards, gilt. Fine. (75.00)
Ex Malter/Westerfield.
- 372 Ombrelli, A. E.; Clarke, Somers & Taylor, J. J. EL KAB. London: Bernard Quaritch, *Egyptian Research Account, 1897, 1898, First Edition* iv, 23, (1) pages, 27 plates. Small folio. Original pink cloth-backed printed boards a trifle discolored and faded, internally fine. (250.00)
Ex Malter/Westerfield. Rare.

373 Richter, Gisela M. A. *ARCHAIC GREEK ART AGAINST ITS HISTORICAL BACKGROUND*. New York: Oxford University Press, 1949. *First Edition*. xxv, (1), 226 pages, 107 plates, including 4 of coin enlargements. Original blue cloth, gilt, dust jacket. Fine. (75.00)

A notable work by this talented and prolific author.

374 [Riichi Uyeno]. Kôsaku Hamada, *Dr. YŪCHIKUSAIZŌ-KOGYOKUFU, OR, THE EARLY CHINESE JADES IN THE COLLECTION OF THE LATE RIICHI UYENO*. (Tokyo, circa 1936). Two volumes. Japanese text with a list of contents in English and Arabic numbering of text items depicted, plate descriptions in English. Text volume: (8), 3, (3), 42 pages, 33 text figures, 12 plates. Plates: (6) pages, 28 most attractive chromolithographic plates with descriptive tissue guards, depicting 89 objects. Folio. Text in the traditional sewn tan card covers with label; plates loose as issued, both housed in the original blue cloth folding case with bone clasps. Very fine. (250.00)

Sinkankas 2690: "The text treats important jade books, describes jade minerals and others similar to jade or mistaken for same, sources, and with reproductions of old woodcuts, showing scenes of 'fishing' for nephrite boulders and lapidary methods, and with four photographs on a single plate showing Chinese carvers at work. The text also discusses ancient Chinese jades and with text figures showing archaic forms. One of the plates reproduces two maps, one of Asia and the other of Turkestan, each indicating jade sources. The color plates are preceded by indexes, one in English, giving pl no and object nos with identifications and dates. While the colors upon the plates are somewhat muted in tone they are probably realistic and are sharp in detail. Very scarce." Ex November 30, 1966 Hans Schulman sale, lot 926, where it brought \$130.00.



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MEDIAEVAL & MODERN NUMISMATICS

INCLUDING GENERAL WORKS & SPECIAL TOPICS

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375 American Numismatic Society. THE ALGERNON SYDNEY SULLIVAN MEDAL. WITH A MEMOIR AND TRIBUTES. ARRANGED BY GUYTON KEBBLE. New York: The American Numismatic Society, 1911. (2), 71, (7) pages, fine frontispiece portrait, 5 additional plates, original bronze plaquette inserted in a cardboard frame and bound in Duodecimo. Original blue cloth, gilt, top page edges gilt. Virtually as new. (100.00)

Very scarce. The Sullivan medal, or plaquette, was designed by Jules Édouard Roiné in 1908. It was issued by the American Numismatic Society, successor to the Algernon Sydney Sullivan Memorial Committee, "in commendation of excellence of character, conduct and attainments, and to encourage in others the humane and noble use of their abilities, so conspicuous in the life of Mr. Sullivan." It is awarded each year to the five persons who stand highest in their examinations in the City of New York for admission to the Bar of the State of New York."

376 American Numismatic Society. NUMISMATIC LITERATURE. NUMBERS 1-83. New York, 1947-1969. Complete including *NALIA* and the separately-issued Index volumes for the first 73 issues. Bound in eleven volumes. Matching brown cloth, gilt. Very fine set. (400.00)

Numismatische Zeitschrift (NZ) was substituted in 1947 as a replacement for the German publication *Numismatisches Literaturblatt* that ceased publication during World War II. *Numismatic Literature* contains reviews and extracts of recently published books and magazine articles as well as listing various dealer publications." Ex November 27-28, 1971 Katen Fuld sale, M1680.

377 Babinet, Ernest. LES MÉDAILLES HISTORIQUES DE RÉGNE DE NAPOLEON LE GRAND, EMPEREUR ET ROI; PUBLIÉES SOUS LES AUSPICES DE LA SOCIÉTÉ DE NUMISMATIQUE DE NEW-YORK. Paris: Ernest Leroux, 1912. (8), lx, 430, (2) pages, fine frontispiece portrait, well illustrated throughout. Pages printed in three tones: a special border for every page printed in gray, the medal illustrations printed in bistre, the text in black; garnished by numerous tail-pieces. Elephant folio: 45 x 28 cm. Original printed green card covers, spine mostly missing. Internally very fine, in need of binding. (500.00)

Current page 202. *Clain-Stefanelli* 4400. Ex November 30, 1966 Hans Schulman sale, lot 743. No. 222 of a very small edition of 250 copies, published illustrating two hundred unpublished drawings of Napoleonic medals made between 1818 and 1821 by Chaudet and Comoy for the Department of Ancient History and Literature of the French Institute.

378 Balog, Paul. THE COINAGE OF THE MAMLUK SULTANS OF EGYPT AND SYRIA. New York, 1962. (4), 444, (2) pages, text illustrations, 44 fine plates of coins. Quarto. Original printed tan card covers. Very fine. (200.00) American Numismatic Society *Numismatic Studies* No. 12. Clain-Stefanelli 5903*. Scarce and important.

379 Batty, D. T. & Lawrence, Fredk. George, *Editor*. BATTY'S CATALOGUE OF THE COPPER COINAGE OF GREAT BRITAIN, IRELAND, BRITISH ISLES AND COLONIES, LOCAL AND PRIVATE TOKENS, JETTONS, &c., COMPILED FROM VARIOUS AUTHORS, AND THE MOST CELEBRATED COLLECTIONS; TOGETHER WITH THE AUTHOR'S OWN COLLECTION OF ABOUT TEN THOUSAND VARIETIES. Manchester & London, 1868-1898. Four volumes complete. 1,300, (2), 152 pages, 4 engraved plates of tokens. Volumes I, II & III are *Large Paper* copies: 32 x 26 cm, uniformly bound in contemporary citron half morocco, gilt, top page edges gilt, original printed wrappers bound in, spines a little worn and discolored. Fine. Volume IV is in standard format, bound in dark blue cloth cloth, gilt. Fine. (500.00)

Clain-Stefanelli 13860. Ex Katen Noyes sale, April 9-10, 1971, lot 100 (bringing \$225.00), with the following informative description: "This remarkable rare work was started in 1868 being published in parts. Vol. 1, covering the Penny and Halfpenny Tokens was in 13 parts covering the period from 1868 to 1877. Volume 2, covering continuation of Halfpennies and Farthing Tokens ran from 1877 to 1884 and was in 16 parts. Volume 3 covering the Regal Copper Coins consisted of parts 30 to 49, from 1886 to 1894... Volume 4 was completed by Fredk. Geo. Lawrence after Mr. Batty's death and includes the Appendix to the preceding volumes as well as Colonials - in essence - Canada." An incredible compilation recording the most extensive collection of its type ever recorded. Especially useful for private tokens and tickets, etc., and of marked value to North American numismatists. *Large Paper* copies are truly rare.

380 Braun, Dr. Edmund Wilhelm. DIE DEUTSCHEN RENAISSANCEPLAKETTEN DER SAMMLUNG ALFRED WALCHER RITTER VON MOLTHEIN IN WIEN. Wien: Kunstverlag Anton Schroll & Co., *Österreichische Privatsammlungen Band II*, 1918. 75, (1) pages, 13 text figures, 73 very fine tinted plates on thick stock depicting 242 plaquettes. Large quarto. Text in the original printed card covers, plates loose as issued, both housed in the original cloth-backed folder. Very fine. (650.00)

Ex November 30, 1966 Hans Schulman sale, lot 696, with J. Schulman ink stamp. A superb production. Rare and important. According to the Schulman description, the work was issued at \$38 in 1918.

381 [Briscoe, John]. A DISCOURSE OF MONEY. BEING AN ESSAY ON THAT SUBJECT, HISTORICALLY AND POLITICALLY HANDLED. WITH REFLECTIONS ON THE PRESENT EVIL STATE OF THE COIN OF THIS KINGDOM; AND PROPOSALS OF A METHOD FOR THE REMEDY. IN A LETTER TO A NOBLEMAN, &c. London: Printed for Sam. Briscoe, at the Corner of Charles-Street, in Russel-Street, Covent-Garden, 1696. (4), 1-192, 183-196, 195-204 pages. Octavo: 18.5 x 12 cm. Contemporary calf, rebounded long ago, black morocco, spine label, lettered in gilt, extremities worn, upper cover detached, internally just a trifle foxed, fully complete despite the curious pagination. (200.00)

Kress 1936. Goldsmith 3275: "[Wing B4744] Commonly attributed to John Briscoe but not in fact by him" Horsefield 284. "Sometimes attributed to John Briscoe, but the tone of the references to banks on pages 135-54 makes this impossible." Printed label of Mrs. Edward T. Newell on rear pastedown, ex Aaron Feldman, 1968. Very rare.

382 THE BRITISH NUMISMATIC JOURNAL AND PROCEEDINGS OF THE BRITISH NUMISMATIC SOCIETY. *VOLUMES I-XIX: 1904-1928*. London, 1905-1930. The first nineteen volumes: first series complete and all but the final volume of the second series. Original matching red and green or red cloth, gilt, top page edges gilt, bindings a trifle discolored. A fine run. (750.00)

Clain-Stefanelli 421. Grierson page 17. A treasure trove of important numismatic information, indispensable to those seriously interested in British coins, medals and tokens.

383 Burns, Edward. THE COINAGE OF SCOTLAND. ILLUSTRATED FROM THE CABINET OF THOMAS COATS, ESQ. OF FERGUSLIE AND OTHER COLLECTIONS. Edinburgh, 1887. Three volumes. xxiii, (1), 365, (1); xviii, 556; vi, (162) pages, 79 fine *Gravure Héliographique* plates of coins. Quarto. Original matching green cloth, brown leather labels, gilt, top page edges gilt, bindings a trifle worn and soiled but a sound, internally fine set. (350.00)
Clain-Stefanelli 11357. Grierson page 183. Still the standard work. One of only 545 sets printed.

384 Burzio, Humberto F. HISTORIA NUMISMATICA DE LA ARMADA ARGENTINA. PREMIO "ALMIRANTE BROWN" DEL CENTRO NAVAL (BIENIO 1939-1940). Buenos Aires, 1945. (2), xxv, (1), 600, xliii, (1) pages, numerous text illustrations. Quarto. Blue leatherette and boards, gilt. Fine. (125.00)

Inscribed by the author to F. A. Burzio. Clain-Stefanelli 15254. Ferrari * 1.327: "Se trata de una obra fundamental para la catalogación de un sector considerable de las medallas argentinas." Ex June 6-7, 1968 Hans Schulman sale, lot 447A. A scarce and important work covering naval medals and decorations from 1814 to 1945.

385 Burzio, Humberto F. LA CECA DE LA VILLA IMPERIAL DE POTOSÍ Y LA MONEDA COLONIAL. Buenos Aires, 1945. c. 297, (7) pages, 4 folding document facsimile plates, text illustrations, 23 plates of coins (numbered V-XVII) with accompanying descriptions. Quarto. Original printed card covers a trifle worn and dusty. Very fine. (200.00)

Clain-Stefanelli 11544*: "From 1525 to 1808; includes a very good bibliography." Ferrari * 67 & * 131: "Una de las obras fundamentales de la bibliografía numismática argentina. El estudio más completo publicado sobre la Casa de Moneda de Potosí y sus labraciones." Ex June 6-7, 1968 Hans Schulman sale, lot 460. Ejemplar 1196 of 1300 numbered copies.

386 Burzio, Humberto F. DICCIONARIO DE LA MONEDA HISPANOAMERICANA. Santiago de Chile, 1956-1958. Three volumes. xix, 327, (3); 453, (5); (16) pages, 116 plates. Quarto. Original matching printed card covers a trifle worn and discolored. Fine. (150.00)

Clain-Stefanelli 11162*: "An exhaustive study of the Spanish-American coinage conveniently arranged in alphabetical order by countries." Grierson page 21: "un ouvrage de référence essentiel." Ferrari * 13: "Se trata de una obra fundamental que constituye un verdadero inventario del estado de la numismática hispanoamericana al momento de su aparición."

387 Calafate de Grau, Gabriel. COMPENDIO DE LAS PIEZAS DE OCHO REALES. San Juan, 1970. Two volumes. English and Spanish text. 733, (1) pages, numerous text illustrations, 1970 price list laid in. Folio. Matching original blue cloth, gilt. Very fine set. (250.00)

Clain-Stefanelli 11213. An important standard work.

388 Caradonnel, Adam de. NUMISMATA SCOTIE, OR A SERIES OF THE SCOTTISH COINAGE, FROM THE REIGN OF WILLIAM THE LION TO THE UNION. Edinburgh: Printed for George Nicol, 1786. (6), 157, (1), 33, (1) pages, 14 + 1 + 2 engraved plates of coins. Quarto. Contemporary brown cloth and boards, covers a little worn and dusty. Fine. (100.00)

Clain-Stefanelli 11213. Printed on gal of J. Henry on front pastedown. A scarce early work on Scotch coins.

389 [Carlyon Britton, Philip William Poole]. THE CARLYON-BRITTON COLLECTION OF COINS. CATALOGUE OF THE BRITISH, ROMANO-BRITISH, ANGLO-SAXON AND NORMAN SERIES. FIRST, SECOND & THIRD PORTIONS. London: Sotheby, Wilkinson & Hodge, November 17-21, 1913; November 20-24, 1916; November 11-13, 1918. Three parts complete, bound in one volume. iv, 147, (1); (4), (149)-285, (1); (4), (291)-361, (1) pages, 1975 lots, 41 very fine plates, part I ruled in red and priced with buyers' names throughout. Maroon cloth and boards, gilt, binding a bit rubbed, text of first sale just a trifle foxed. Fine. (250.00)

Clain-Stefanelli 5200. Grierson page 296: "Ouvrage de référence essentiel. Une des collections les plus importantes de ces séries." Ex November 30, 1966 Hans Schulman sale, lot 176, with J. Schulman ink stamp. Rarely offered complete. Carlyon-Britton and Lockett are probably the two most important collections of Saxon and Norman coins ever sold at auction.

390 [Caruso, Enrico]. *COLLEZIONE DEL FU COMM. ENRICO CARUSO. MONETE E MEDAGLIE IN ORO: GRECHE, ROMANE, BIZANTINE, MEDIOEVALI E MODERNE, ITALIANE E ESTERE, MEDAGLIE PAPALI, ITALIANE E ESTERE*. Naples: C. & E. Canessa, June 28, 1923. (8), 104 pages, 1458 lots, fine portrait of Caruso, 64 fine phototype plates, neatly priced in ink with buyers' names throughout and also featuring extensive annotations on condition, earlier auction records, etc. Quarto. Maroon cloth and boards, gilt. Fine. (400.00)

Clain-Stefanelli 7966. Grierson page 275. An important sale, rarely offered with buyers' names and further enhanced by the interesting and informative annotations. Ex November 30, 1966 Hans Schulman sale, lot 820, with J. Schulman ink stamps.

391 Cochran-Patrick, R(obert) W(illiam). *RECORDS OF THE COINAGE OF SCOTLAND FROM THE EARLIEST PERIOD TO THE UNION*. Edinburgh: Edmonston and Douglas, 1876. Two volumes. (2), xii, cci, (1), 296; (6), 359 pages, 16 very fine autotype plates of coins, each with a facing leaf of descriptive text. Quarto. Matching original citron half morocco, gilt, top page edges gilt, extremities a bit worn. Fine set. (300.00)
Armorial ex libris O'Hagan. Clain-Stefanelli 11258*. Grierson page 183: "Collection presque complète de la documentation écrite." One of only 250 sets issued.

392 Cochran-Patrick, R(obert) W(illiam). *CATALOGUE OF THE MEDALS OF SCOTLAND FROM THE EARLIEST PERIOD TO THE PRESENT TIME*. Edinburgh: David Douglas, 1884. viii, 286 pages, 36 very fine auto-gravure plates of medals, each with a facing leaf of descriptive text. Quarto. Original citron half morocco, gilt, top page edges gilt, spine a bit worn, internally fine. (200.00)
Clain-Stefanelli 14960. Grierson page 264. Number 248 of only 350 copies printed.

393 [Cora]. *RACCOLTA DI MONETE DELL'ITALIA MERIDIONALE DAL VII AL XIX SECOLO*. Roma: P. & P. Santamaria, 24 Novembre 1921. (10), 73, (1) pages, 805 lots, 18 fine plates. Red cloth, black leather spine label, gilt original printed front card cover bound in. Fine. (100.00)
Clain-Stefanelli 10343. Grierson page 310. Very scarce.

394 Craig, John. *THE MINT: A HISTORY OF THE LONDON MINT FROM A. D. 287 TO 1948*. Cambridge, 1953. xviii, 450 pages, 16 plates. Original red cloth, gilt, dust jacket. Near new. (150.00)
Clain-Stefanelli 9881. Still indispensable to anyone interested in the technical aspects of coining.

395 Dalton, R. & Hamer, S. H. *THE PROVINCIAL TOKEN-COINAGE OF THE 18TH CENTURY. ILLUSTRATED*. Lawrence, 1977. Quarterman reprint. 567, (1) pages, illustrated throughout. Small quarto. Pale green cloth, lettered in black, dust jacket. Very fine. (100.00)
Clain-Stefanelli 13878*. Grierson page 252. Clain-Stefanelli 13878*. Grierson page 252. Still the indispensable standard reference on this captivating series.

396 Dasi, Tomás. *ESTUDIO DE LOS REALES DE A OCHO, TAMBIÉN LLAMADOS PESOS, DÓLARES, PIASTRAS, PAIACONES O DUROS ESPAÑOLES. TOMO PRIMERO-QUINTO*. Valencia, 1950-1951. Five volumes complete. 102, (2), cclxix, (11); 232, (2), cxcvi, (12); 223, (1), ccxiv, (12); 269, (3), clx, (20); 159, (1), clxxxiii, (1); 78, (10) pages, numerous text illustrations of coins. Five volumes. Original matching blue cloth, gilt. Very fine set. (450.00)
Mateu y Llopis page 199. Grierson page 171. Clain-Stefanelli 11342*. No. 231 of only 500 sets printed. A remarkably fine set of this indispensable reference, which is usually encountered with browned page edges and shaken bindings.

397 Davis, W(illiam), J(ohn). THE NINETEENTH CENTURY TOKEN COINAGE OF GREAT BRITAIN IRELAND THE CHANNEL ISLANDS AND THE ISLE OF MAN TO WHICH ARE ADDED TOKENS OF OVER ONE PENNY VALUE OF ANY PERIOD. London, 1904. xlvii, (1), 227, (1) pages, title printed in red and black, 33 fine plates. Quarto. Brown quarter leather, gilt, top page edges gilt, rebound, original spine laid-on, original gilt-printed cloth sides. Fine. (300.00)

Clain-Stefanelli 13879. Very scarce. No. 157 of only 258 copies printed. The first and best edition of this standard work, with superb *Autotype* plates. Still widely used. The excellent introduction provides a scholarly survey of 19th century token coinage and its historical circumstances.

398 Duby, Tobiesen. RECUEIL GÉNÉRAL DES PIÈCES OBSIDIONALES ET DE NÉCESSITÉ, GRAVÉES DANS L'ORDRE CHRONOLOGIQUE DES ÉVÉNEMENTS: AVEC L'EXPLICATION, DANS L'ORDRE ALPHABÉTIQUE, DES FAITS HISTORIQUES QUI ONT DONNÉ LIEU À LEUR FABRICATION: A LA SUITE DESQUELLES SE TROUVENT PLUSIEURS PIÈCES CURIEUSES & INTÉRESSANTES, SOUS LE TITRE DE RÉCRÉATIONS NUMISMATIQUES. A Paris: Chez la Veuve de l'Auteur... Et chez Debure l'aîné...., 1786. xvi, 147, (1) pages, 27 finely engraved plates of authentic specimens and 4 additional plates depicting fantasies. Folio. Contemporary vellum, spine lettered in ink, occasional minor discoloration in the text. Fine. (350.00)

Ex Malter/Westerfield, 1968, earlier ex B. Quaritch, with a pencil note: "Collated perfect." Very rare. Commenced by Duby and brought to completion by Michelet d'Ennery, this remarkable work is especially valuable for the detailed historical background it provides concerning the various issues of obsidional coins. Duby is also the best source for establishing the authenticity of siege and necessity coins, since the subsequent work by Mailliet unwittingly listed many apocryphal pieces.

399 Durand. A. MÉDAILLES ET JETONS DES NUMISMATES. Genève: H. Georg & J. Cherbuliez, 1865. xx, 246, (2) pages, 20 engraved plates of medals. Quarto. Maroon cloth and boards, gilt. Fine. (200.00)

Clain-Stefanelli 14185. Ex June 6-7, 1968 Hans Schulman sale, lot 454, with J. Schulman ink stamp. A nice copy of this very scarce work, which features a useful bibliography. Given the increased interest in classic works on numismatics and their author, it is perplexing that this unique work, containing much valuable information on both, seems to be in so little demand.

400 Dye, John S. DYE'S COIN ENCYCLOPEDIA: A COMPLETE ILLUSTRATED HISTORY OF THE COINS OF THE WORLD, AND COINS OF THE UNITED STATES OF AMERICA... Philadelphia: Bradley & Company, 1883. Blank integral leaf, 9, (1) 1852, (8) pages, blank integral leaf, 2 double-page charts of United States coinage 1793-1880, over 1,000 text illustrations of coins. Original yellow-brown pictorial cloth, decoratively stamped in gilt and black, extremities just a trifle worn, hinges a bit weak, internally fine. (100.00)

Under the editor Merkin Dye's numismatic classic, published shortly after the author's death. The publishers termed it "a universal history, accurately illustrated, of the coins of the world, precious metal resources, mintages, etc." and noted that "in the uniformity and condensation of numismatic matter, both in the text and illustrations, we fully believe this work has neither compact nor rival, it being the only combined illustrated history of the world's coinage and precious metal numismatics." The work has undergone a strict censorship at the hands of the most accomplished and critical numismatists of this and other cities. We are especially indebted to Dr. Edward Maris and E. Mason, Jr. for laborious research and valuable additions. The space given to American coins is impressive. Pages 115-256 are devoted to "British Colonial Coinages" and Japanese coins. The following chapter, entitled "American And Other Gold, and the Private Coinage of Gold in the United States," occupies pages 277-480 and the contents from page 1065 on are devoted to United States coins, including an appendix on the "History of the Recently Discovered Confederate Silver Dollar," by E. Mason, Jr., Numismatic. The author was "the founder and for three odd years the editor and publisher of 'Dye's Counterfeit Detector,' and for thirty years recognized authority on the paper and precious metal currencies of the world."

401 Ede, J(ames), *Goldsmith*. A VIEW OF THE GOLD & SILVER COINS OF ALL NATIONS, EXHIBITED IN ABOVE FOUR HUNDRED COPPER PLATE ENGRAVINGS CORRECTLY EXECUTED BY AN EMINENT ARTIST. TO WHICH IS ADDED IN A REGULAR INDEX, THE NAME, ASSAY, WEIGHT AND VALUE OF EACH; ALSO SIR ISAAC NEWTON'S TABLES OF FOREIGN GOLD & SILVER COINS, MADE IN THE YEAR 1700, BY ORDER OF THE PRIVY COUNCIL. London: W. Marchant, Printer, circa 1808. *Second Edition*. Engraved title, (4), 73, (1) pages, 34 engraved plates of coins. 15.5 x 14.5 cm. Original boards, printed label, spine strengthened, internally fine. (100.00)

Armorial ex libris John Alliston, David M. Bullowa blindstamp on front flyleaf. Ex June 6-7, 1968 Hans Schulman sale, lot 5. A popular work of the period with interesting, if often inaccurate plates of coins engraved by J. Dodd, perhaps best exemplified by an illustration of a bust type "1793 Dollar, or 100 cent piece of America."

402 Eidlitz, Robert James. MEDALS AND MEDALLIONS RELATING TO ARCHITECTS. COMPILED AND EDITED AND REPRODUCED IN GREAT PART FROM THE COLLECTION OF ROBERT JAMES EIDLITZ. New York: Privately Printed, 1927. xxxv, (5), 190, (2) pages, 1145 detailed descriptions, 125 fine plates. Folio. Original blue cloth, gilt, top page edges gilt, front hinge weak else fine. (375.00)

Clain-Stefanelli 14186*. Number 11 of only 150 copies printed. An impressive production and still the standard work.

403 Eidlitz, Robert James. MEDALLIC PORTRAITS OF MATTHEW BOULTON AND JAMES WATT. New York: privately printed, 1928. (12), 13, (3), 7 fine plates. Quarto. Original blue cloth, gilt. Fine. (150.00)

No. 19 of only 200 copies printed. Inscribed on second flyleaf: "To my friend, Bauman L. Belden, from Robert James Eidlitz, May 11, 1928." A fine association copy of this handsome production.

404 [Essling, *Prince d'*]. IMPORTANTE COLLECTION DE MONNAIES ET MÉDAILLES, CONSULAT ET EMPIRE, NAPOLEON I^{ER} ET SA FAMILLE NAPOLEON III... APPARTENANT AU PRINCE D'ESSLING. Paris: Feuardent Frères & Jules Florange, 18-25 Juin 1927. Two parts in one volume. xvi, 247, (1), 8 pages, 3057 lots, 68 fine plates, prices realized list, occasional prices and annotations. Quarto. Blue cloth, red spine label, gilt, binding a trifle worn and discolored, internally fine. (150.00)

Clain-Stefanelli 8988. Grierson page 291. Ex libris Harrold Edgar Gillingham with his autograph at the head of the title-ex libris American Numismatic Society (Dupl.). An important catalogue. Scarce.

405 [Farouk, *King*]. THE PALACE COLLECTIONS OF EGYPT. CATALOGUE OF THE HIGHLY IMPORTANT AND EXTREMELY VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE REPUBLIC OF EGYPT. Cairo: *Sotheby & Co.*, February 24-March 6, 1954. 306, (6) pages, 2798 lots, 37 double-page plates, prices realized list bound in. Blue cloth, gilt. Fine. (125.00)

Clain-Stefanelli 8013*. The famous sale catalogue of this legendary coin collection.

406 Ferraro Vaz, J. NUMARIA MEDIEVAL PORTUGUESA, 1128-1383. TOMO I & II. Lisboa, 1960. Two volumes. 214, (6); (16), (237)-448, (2), xvi, (4) pages, titles and portions of the text printed in red and black, 3 maps, numerous fine plates and text illustrations of coins, seals, documents, etc. Quarto. Original matching printed card covers. Fine set. (100.00)

Clain-Stefanelli 16248. Scarce and important.

407 Fiala, Eduard. SAMMLUNGEN SR. KÖNIGLICHEN HOHEIT DES HERZOGS VON CUMBERLAND, HERZOGS ZU BRAUNSCHWEIG UND LÜNEBURG: MÜNZEN UND MEDAILLEN DER WELFISCHEN LANDE. Prag: Druck der k. u. k. Hofbuchdruckerei A. Haase, 1904-1917. Ten parts bound in seven volumes, listed in order of publication, all with fine plates of coins and medals, genealogical tables, coats of arms and other text illustrations:

- I: DAS MITTLERE HAUS BRAUNSCHWEIG, LINIE ZU CALENBERG. 1904. (8), 53, (3) pages, 4 plates.
- II: DAS MITTLERE HAUS BRAUNSCHWEIG, LINIE ZU WOLFENBÜTTEL. 1906. (8), 268 pages, 19 plates.
- III: DAS ALTE HAUS BRAUNSCHWEIG, LINIE ZU GRUBENHAGEN. MITTELBRAUNSCHWEIG-MITTELLÜNEBURG. 1906-1907. (8), 112 pages, 5 plates.
- IV: DAS NEUE HAUS BRAUNSCHWEIG ZU WOLFENBÜTTEL. (I.). 1907-1908. (8), 292, (4) pages, 18 plates.
- V: DAS NEUE HAUS BRAUNSCHWEIG ZU WOLFENBÜTTEL. II. (BEVERN). 1909. (2), 295-466, (2) pages, plates 19-28.
- VI: DIE WELFEN IN DEN SACHSENLANDEN. DAS ALTE HAUS BRAUNSCHWEIG. DAS ALTE HAUS LÜNEBURG. PRÄGUNGEN DER BURGUNDIER, DER WELFEN IN BAYERN, ITALIEN ETC. 1910. (8), (4), 173, (1) pages, 11 + 1 plates.
- VII: DAS NEUE HAUS LÜNEBURG (CELLE) ZU HANNOVER. I. 1912. (8), 283, (1) pages, 14 plates.
- VIII: DAS NEUE HAUS LÜNEBURG (CELLE) ZU HANNOVER. II. 1913. (2), 287-587, (1) pages, plates 15-36.
- IX: DAS NEUE HAUS LÜNEBURG ZU HANNOVER. III. 1915. (2), 591-766, (4) pages, plates 37-44.
- X: PRÄGUNGEN DER ZEIT DER LUDOLFINGER (OTTONEN), BRUNONEN, BILLINGER, SUPPLINGENBURGER ETC. 1916. (8), 143, (1), (4) pages, 6 plates.

Large quarto. 1904 volume bound in the original russet cloth, decorated and lettered in gilt; 1906-1907 volume bound in contemporary red cloth, gilt; remaining volumes bound in five volumes: matching contemporary crimson half morocco, four raised bands, spines decorated and lettered in gilt, marbled endsheets, plates bound in on cloth hinges throughout, one front joint a trifle cracked. Fine. (2,000.00) Clain-Stefanelli 9297*. Grierson page 147. Ex libris A. Lanna in first volume. Ex June 6-7, 1968 Hans Schulman sale, lot 650, with occasional J. Schulman ink stamps. A fine, complete set excepting only the 1917 *Das Neue Haus Lüneburg zu England (Grossbritannien)* volume and the extremely rare final volume, sometimes found in photocopy. The standard and still indispensable great classic work on the coins and medals of Brunswick. Rare.

408 Folkes, Martin. A TABLE OF ENGLISH SILVER COINS FROM THE NORMAN CONQUEST TO THE PRESENT TIME. WITH THEIR WEIGHTS, INTRINSIC VALUES, AND SOME REMARKS UPON THE SEVERAL PIECES. London: Printed for the Society of Antiquaries, 1745. *First Edition*. 161, (1). (*bound with*) Folkes, Martin. A TABLE OF ENGLISH GOLD COINS FROM THE EIGHTEENTH YEAR OF KING EDWARD THE THIRD, WHEN GOLD WAS FIRST COINED IN ENGLAND, TO THE PRESENT TIME WITH THEIR WEIGHTS AND INTRINSIC VALUES. London: Reprinted in the Year, 1745. *Second edition*. 12 pages. Small folio: 29 x 23.5 cm. Contemporary speckled calf sides, paneled in gilt, skillfully rebaked at some time to match and decorated in gilt, original red morocco lettering piece retained. Fine. (125.00)

Goldsmith 81-4. Hirsch page 42. Lipius page 131. Ex November 27-28, 1971 Katen Fuld sale, lot 122. The first edition of this notable work, written when Folkes was Vice President of the Society of Antiquaries. It appears to have been issued with the second title always present.

409 Folkes, Martin. TABLES OF ENGLISH SILVER AND GOLD COINS: FIRST PUBLISHED BY MARTIN FOLKES, ESQ; AND NOW RE-PRINTED, WITH PLATES AND EXPLANATIONS. London: Society of Antiquaries, 1763-1761. iv, 161, (1), 12, 216 pages, 42, 19 & 6 engraved plates of English coins, with 2 additional engraved plates of Henry the First and William the Conqueror, from Withy & Ryall, bound in at the end. Quarto. Modern brown cloth, gilt. Fine. (150.00)

Ex June 12-13, 1981 Kolbe sale. Lipius page 130. Goldsmith 8979. The first illustrated, and best, edition of the earliest comprehensive work on English coinage.

410 Frey, Albert R. THE DATED EUROPEAN COINAGE PRIOR TO 1501. New York, 1914. Title leaf, blank leaf, 92 pages, coin illustrations in the text. Quarto. Original printed tan card covers, unopened. Fine. (100.00) Clain-Stefanelli 5326. No. 4 of 100 copies reprinted from *The American Journal of Numismatics*, front cover autographed by J. de Lagerberg. An important study.

411 Frey, Albert R. A DICTIONARY OF NUMISMATIC NAMES. THEIR OFFICIAL AND POPULAR DESIGNATIONS. New York: The American Journal of Numismatics, 1916, *Volume I*, 1917. ix, (1), 311, (1) pages. Quarto. Brown cloth, gilt, extremities just a trifle worn, original printed tan front card cover bound in, blue cloth slipcase. Fine. (100.00)

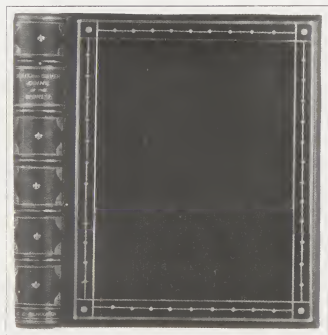
Clain-Stefanelli 263*: "The best of its kind in English." Ex 1968 Kosoff sale. The entire volume comprises the first appearance in print of Frey's *Dictionary of Numismatic Names*, still an indispensable reference despite recent efforts.

412 Furse, Edouard Henri. MÉMOIRES NUMISMATIQUES DE L'ORDRE SOUVERAIN DE SAINT JEAN DE JÉRUSALEM, ILLUSTRÉES AVEC LES MÉDAILLES ET MONNAIES FRAPÉES PAR LES GRANDES MAÎTRES DE L'ORDRE. Rome: Forzani & C., 1885. (4), 430, (2) pages, 2 folding maps, numerous text illustrations. Quarto. Later red cloth, lettered in gilt. Fine. (250.00)

Grierson page 210. Clain-Stefanelli 10741*. Engel & Serrure 2656: "Monographie complète de cette série numismatique." Ex June 6-7, 1968 Hans Schulman sale, lot 1006, with J. Schulman ink stamp. Rare and still important.

413 [Gariel, E.]. COLLECTION E. GARIEL. MONNAIES FRANÇAISES. Paris: H. Hoffmann, 27 Avril-5 Mai 1885. vi, (2), 272 pages, 3503 lots, 7 fine lithographic plates of coins. Contemporary maroon cloth and boards, gilt, extremities a trifle worn. Fine. (175.00)

Grierson page 291. Clain-Stefanelli 6394. A major sale of Merovingian and medieval French coins. Rare.



414 Gilhousen, Clarke E. COLLECTION OF GOLD AND SILVER COINS OF THE WORLD. WITH PHOTOGRAPHIC REPRODUCTIONS EXACT SIZE. COLLECTION, PHOTOS & DESCRIPTION MADE BY CLARKE E. GILHOUSEN. 1919. Original typescript. (65) leaves, photographic frontispiece portrait of Gilhousen in color with facing "spiderweb" tissue guard, 81 fine photographic plates of coins, tokens and medals, a number "considerably enlarged," mounted illustration of Gilhousen as an "Automonumismatist," a printed announcement mounted on linen entitled "Numismatic Treasures," a newspaper article mounted on linen entitled "Prints of Ages in Coins Rare" a full page illustrated article mounted on linen from the Tribune Sunday Magazine of July 9, 1911 entitled "Los Angeles Man Owns \$200,000 Collection of Gold Coins." Folio: 32.5 x 28.5 cm. Original dark green full morocco, sides paneled in gilt, spine compartments decorated and lettered in

gilt, gilt inner scalloped rules, royal blue moiré endsheets, extremities just a trifle rubbed. Fine. (2,500.00)

Title inscribed in ink: "This book, of which no copy exists, is hereby lovingly presented to my darling wife, Louisa D. A. Gilhousen on our marriage anniversary Nov. 18, 1919. Clarke E. Gilhousen." Frontispiece portrait also inscribed and signed by Gilhousen. An extensive photographic record of this large and important collection. 6 plates depict California fractional gold coins, enlarged; 4 plates depict United States gold dollars, enlarged; 2 plates depict half eagles; 2 plates depict eagle eagles; 2 plates depict pioneer gold coins; 2 plates depict gold slugs; 2 plates depict quarter eagles; 2 plates depict eagles and double eagles; 2 plates depict gold nuggets, etc.; 6 plates depict British coins; 2 plates depict various gold coins; 2 plates depict ancient Greek, Macedonian, Egyptian & Persian gold coins; 8 plates depict European coins and medals; 4 plates depict ancient Roman coins; 2 plates depict Near, Middle and Far Eastern coins; 13 plates depict a wide variety of European coins and medals, etc., including early U. S. silver dollars. Interesting descriptive text is interspersed among the plates, preceded by eight leaves of introductory text. An extremely rare and most interesting volume of considerable importance. Additional information about this fascinating production may be found in an article by Mike Carter in the Spring 1982 issue of *The Asylum*, pages 7-8, where Carter notes that "The Superior Stamp & Coin Co. book is one of two facsimiles, one of which was given to a prominent numismatic book collector by Mr. Gilhousen."

415 (Gray, William E.). CATALOGUE OF MILITARY AND NAVAL WAR MEDALS, DECORATIONS, ORDERS, MISCELLANEOUS MEDALS, &c., &c. IN THE COLLECTION OF WILLIAM E. GRAY, RUTLAND PARK, SHEFFIELD. Sheffield: J. W. Northend, Printer and Stationer, Norfolk Row, 1898. (6), 159, (1) pages, title printed in red and black, text printed in black within a red border throughout, errata slip tipped in. Original red cloth, gilt, beveled edges, binding a trifle faded. Fine. (150.00)

Superbly engraved armorial ex libris Robert Day. Ex Aaron R. Feldman, 1966. Suetens S.711. Pasted in on the front flyleaf is a letter from Gray to Day, presenting him with this volume. Loosely laid in is an additional letter from Gray to Day, dated December 3, 1898, discussing both of their notable collections of medals. The section on "Medals to Indian Chiefs" describes fifteen medals from Charles II to Victoria. A fine association copy of this extensive and apparently quite rare privately issued catalogue, not recorded by Suetens in his initial bibliography.

416 Grueber, Herbert A. MEDALLIC ILLUSTRATIONS OF THE HISTORY OF GREAT BRITAIN AND IRELAND TO THE DEATH OF GEORGE II. London: Printed by the Trustees of the British Museum, (1904)-1911. The complete set of nineteen volumes. 183 superb plates, each with descriptive text, indexes. Large folio. Original matching gray cloth-backed folders a little worn and discolored as usual, internally fine. (350.00)

Ex August 15, 1971 Katen Fuld sale, lot 969. An original set of this superb series of collotype plates, issued to accompany the two volumes of text by Edward Hawkins and A. W. Grueber, published by the British Museum in 1885. It covers British medals from the time of Edward III up to 1760 and remains the most comprehensive visual record for the series.

417 (Hawkins, Edward & Combe, Taylor). DESCRIPTION OF THE ANGLO-GALLIC COINS IN THE BRITISH MUSEUM. London: Printed by W. Nicol, 1826. (2), vi, (2), 91, (1) pages, coin engravings on the title, 3 engraved plates of coins. Quarto: 30.5 x 25 cm. Finely bound in nineteenth century green half morocco, spine attractively decorated and lettered in gilt, top page edges gilt, others untrimmed, marbled sides and endpapers, spine a trifle rubbed. Very fine. (125.00)

Expiet et Serrure 66-6. Leitzmann page 55. Sigler 1141. Ex April 9-10, 1971 Katen Noyes sale, lot 110. An unusually handsome example of the first and only edition of this scarce catalogue, initiated by Combe and brought to completion by Hawkins. The work is based in large part on the collection of the precocious collector Barré Charles Roberts, who, barely a teenager, bought heavily at the 1802 Tyssen sale. Barré died on January 1, 1810 "e'er he had completed the twenty-first year of his age." (I do not remember the collection Hawkins notes in the introduction: "The principal part of it was made before he had attained the age of sixteen. His knowledge of the subject at that period was extensive and critical in a degree that would have done credit to one of our country's established character. . . . After the lamented death of this young gentleman, his whole collection was purchased by the Trustees of the British Museum, and a reference to this Catalogue will shew, that from his cabinet we derived the greater part of those treasures of the Anglo-Gallic series which are possessed by this establishment.")



418 Heraeus, C. G. BILDNISSE DER REGIERENDEN FÜRSTEN UND BERÜHMTER MÄNNER VOM VIERZEHNTEN BIS ZUM ACHTZEHNTEN JAHRHUNDERT IN EINER FOLGEREHE VON SCHAUMUNZEN. Wien: im Verlage von J. G. Heubner, 1828. xii, 99, (1) pages, 63 superbly engraved plates of medals, a great many folding. Folio: 49 x 33 cm. Contemporary brown half morocco, gilt, lacking leather spine, minimal foxing, internally fine. (1,250.00)

Leitzmann page 56. Graesse page 244. Hauke & Henning 2227. Bernhart page 81. Clain-Stefanelli 14398: "Still a good reference despite its early date of publication." Very rare. One of the earliest comprehensive surveys of portrait medals, a work conceived and executed on the grand scale. The plates are particularly appealing.

419 Herrera, Adolfo. EL DURO: ESTUDIO DE LOS REALES DE A OCHO ESPAÑOLES Y DE LAS MONEDAS DE IGUAL O APROXIMADO VALOR LABRADAS EN LOS DOMINIOS DE LA CORONA DE ESPAÑA. TOMO I & II.

Madrid: J. Lacoste, 1914. Two volumes in one. 532, (2) pages, 54 fine plates of coins. Folio. Contemporary brown half calf, gilt spine label, extremities a bit worn, original green gilt-printed front wrappers bound in. Fine set. (300.00)

Grierson page 171. Mateu y Llopis page 204. Clain-Stefanelli 11363*: "A basic reference on Spanish eight reales." The scarce original edition of this classic work.

420 Hoberman, Gerald. THE ART OF COINS AND THEIR PHOTOGRAPHY. AN ILLUSTRATED PHOTOGRAPHIC TREATISE WITH AN INTRODUCTION TO NUMISMATICS. London, 1981. *First Edition*. 397, (1) pages, 571 illustrations, including 329 superb full color illustrations of coins on 131 plates, many greatly enlarged. Quarto. Finely bound in the original brown full niger morocco, raised bands, extending in part across upper and lower covers, ruled in blind and gilt, silk markers, felt-lined brown morocco and cloth slipcase. As new. (350.00) No. 46 of the Special Collector's Edition, limited to 250 copies, signed by the author. A truly handsome and most desirable version of this superb production, widely considered to be the finest color-plate numismatic book ever printed.

421 Hurley, Christopher. RUSSIAN ORDERS, DECORATIONS AND MEDALS, INCLUDING A HISTORICAL RÉSUMÉ AND NOTES UNDER THE MONARCHY. (London, 1935). 90, (2), (2) pages, 13 plates, 5 in color. Original black cloth, gilt, Russian arms in gilt on upper cover. Fine. (125.00)

Clain-Stefanelli 15638. Suetens 853. Purves 267. Ex June 12-13, 1981 Kolbe sale (Kenneth W. Lee library). Very scarce.

422 Jennings, David. AN INTRODUCTION TO THE KNOWLEDGE OF MEDALS. Birmingham: Printed by Sarah Baskerville, 1775. *Second Edition*. (4), 59, (1) pages, errata leaf. 17.5 x 12 cm. Brown cloth, gilt. Fine. (100.00) Lipsius page 197. Inscribed in red ink at head of title: "Isaac F. Wood, New York City," American Numismatic Library Huntington Free Library blindstamp on *Advertisement* leaf. Ex August 15, 1971 Katen Fuld sale, lot 987. A general guide designed for young collectors, largely based on Jobert's *Science des Médailles*. The use of the term "medals" in numismatic titles of the day, confusing to many present day collectors, is thus explained by the author: "By Medals we understand, in general, such Pieces in the form of Coin, as were either the Current Money of the Ancients; or struck on particular occasions, and designed to preserve to posterity the portrait of some Great Person, or the memory of some Illustrious Action."

423 [Julius, Paul]. SAMMLUNG DR. P. JULIUS, HEIDELBERG. FRANZÖSISCHE REVOLUTION: NAPOLEON I. UNT SEINE ZEIT. MEDAILLEN/ORDEN UND EHRENZEICHEN/MÜNZEN. München: Otto Helbing, 11 Januar 1932. (4), vi, 263, (1) pages, 4355 lots, portrait of Julius, 58 fine plates, valuation list. Quarto. Blue cloth, gilt. Fine. (150.00) Grierson page 291. Clain-Stefanelli 14577. Ex November 30, 1966 Hans Schulman sale, lot 697. Often used as a reference work. The sale did not take place and the collection was ultimately sold in two 1959 auction sales by R. Gaetgens in Heidelberg. This first catalogue of the collection is usually preferred due to the fine quality of the illustrations (half-tones were employed in the 1959 sales).

424 Kann, Eduard. THE CURRENCIES OF CHINA: AN INVESTIGATION OF SILVER & GOLD TRANSACTIONS AFTER LEAVING CHINA. WITH A SECTION ON COPPER. Shanghai: Kelly & Walsh, Limited, 1927. *Second Edition*—Revised. xxxiv, (2), 562 pages, color frontispiece, fold-out map, folding table, text tables, 4 plates of coins, 2 plates of sycee silver, 2 plates of gold bars, plate of the Shanghai Gold Stock Exchange building, subject index, errata sheet loosely laid in. Original black cloth, gilt. Very fine. (250.00)

Bowker 381. Coole W306/*11. Ex June 6-7, 1968 Hans Schulman sale, lot 485. An unusually well-preserved example of this important and very scarce work. It is far superior to the first edition and the ill-conceived reprint of 1934.

425 Kann, E. ILLUSTRATED CATALOG OF CHINESE COINS (GOLD, SILVER, NICKEL AND ALUMINUM). Los Angeles, 1954. *First Edition*. 476, (2) pages, 224 plates. Original gray cloth, dust jacket. Fine. (150.00)

Clain-Stefanelli 8643*. An unusually nice example of the scarce original edition of this still important work.

426 [Kaselowsky, R.]. AUCTIONS-CATALOG. ENHALTEND: DIE SAMMLUNG DES HERRN R. KASELOWSKY, BIELEFELD. MÜNZEN UND MEDAILLEN VERSCHIEDENER LÄNDER. Hannover: H. S. Rosenberg, 25. November 1907. (6), 178, (2), 10 pages, 2738 lots, 10 fine plates of medals and coins, prices realized list. Blue-green cloth, gilt, binding fore-edges a bit discolored, internally fine. (75.00)

Ex November 30, 1966 Hans Schulman sale, lot 861, with J. Schulman ink stamp. A notable sale. Rarely offered.

427 Kenyon, Robert Lloyd. THE GOLD COINS OF ENGLAND, ARRANGED AND DESCRIBED: BEING A SEQUEL TO MR. HAWKINS' SILVER COINS OF ENGLAND, BY HIS GRANDSON. London, 1884. (4), 217, (1) pages, frontispiece plate, 23 additional plates of coins. Original dark brown quarter morocco, gilt. Near new. (125.00)

An superb example of this classic standard work. Ex August 15, 1971 Katen Fuld sale, lot 226.

428 Kienast, Gunter W. THE MEDALS OF KARL GOETZ. Cleveland: The Artus Company, 1967. *First Edition*. (8), ii, (2), 284 pages, well illustrated, errata slip laid in. Quarto. Original red cloth, gilt, facsimile medal of Goetz on the front cover. Very fine. (also) Kienast, Gunter W. GOETZ II: A SUPPLEMENT TO THE MEDALS OF KARL GOETZ. Lincoln: The Artus Company, 1986. *First Edition*. xii, 179, (1) pages, well illustrated. Quarto. Original printed orange boards. Near new. (200.00)

The main work is copy No. 48 of 500 issued, signed by the author. Together, the standard work on the remarkable numismatic productions of this talented artist.

429 Kisch, Bruno. SCALES AND WEIGHTS: A HISTORICAL OUTLINE. New Haven: Yale University Press, 1965. xxi, (3), 297, (1) pages, well illustrated. Original brown cloth, gilt, dust jacket. Very fine. (100.00)

(Clain-Stefanelli 16039. The best survey of the history of weighing and its instruments from ancient to modern times.

430 [Korn]. AUKTIONS-KATALOG DER SAMMLUNG KORN. Berlin: Rudolf Kube, 29-31. Januar 1906. vii, (1), 120 pages, 1025 lots, 8 fine plates of coins and medals, interleaved and annotated throughout with prices, buyers' names, etc. Contemporary brown cloth and boards, handwritten spine label, spine worn. (250.00)
The first bold book. Unique. A notable sale featuring Prussian and Silesian coins, "Kaiser und Könige," etc. Listed on the added leaves, in columns, are lot numbers, price records from earlier sales (Reimann, Pogge, Belli, Pniower, Weyl, etc.), absence bidders and their bids, the prices realized, and the names of the buyers. Tipped in at the end is a manuscript list of the one hundred twenty four successful bidders and their total purchases. The sale brought a total of 29167.50 marks and many purchases included Rosenberg (1083.70 + 1156.45), Wasserschleben (2801.10), Hamburger (1883.25), Merzbacher (1087.00) Lange (122.70), Marienbutg (2917.30), etc.

431 Lawrence Archer, J. H. THE ORDERS OF CHIVALRY. FROM THE ORIGINAL STATUTES OF THE VARIOUS ORDERS OF KNIGHTHOOD, AND OTHER SOURCES OF INFORMATION. London: W. H. Allen and Co., 1887. (2), xxviii, (2), 375, (1) pages, title printed in red and black, lithographic frontispiece plate, 63 additional plates (numbered i-lvi) with six additional bis numbers designated by an asterisk). Large thick quarto. Original red cloth, lettered in black, spine a little worn and faded, internally fine. (250.00)

(Clain-Stefanelli 15159. Purves 2. Suetens 52: "Content maint détail sur des ordres éphémères." Ex June 12-13, 1981 Kolbe sale, lot 988 (Kenneth W. Lee library). Rare.

432 Lenormant, Charles; Delaroche, Paul & Dupont, Henriquel. TRÉSOR DE NUMISMATIQUE ET DE GLYPTIQUE, OU RECUEIL GÉNÉRAL DE MÉDAILLES, MONNAIES, PIERRES GRAVÉES, BAS-RELIEFS, ETC., TANT ANCIENS QUE MODERNES, LES PLUS INTÉRESSANTS SOUS LE RAPPORT DE L'ART ET DE L'HISTOIRE, GRAVÉ PAR LES PROCÉDÉS DE M. ACHILLE COLLAS, SOUS LA DIRECTION DE M. PAUL DELAROCHE, PEINTRE, MEMBRE DE L'INSTITUT; DE M. HENRIQUEL DUPONT, GRAVEUR; ET DE M. CHARLES LENORMANT, CONSERVATEUR-ADJOINT DU CABINET DES MÉDAILLES ET ANTIQUES, DE

LA BIBLIOTHÈQUE ROYALE. BAS-RELIEFS DU PARTHÉNON ET DU TEMPLE DE PHIGALIE. Paris: Au Bureau du Trésor de Numismatique et de Glyptique, 1834. (4), 18, (2) pages, 16 finely engraved plates of medals. Folio. Original red boards, brown morocco spine label, gilt, spine and extremities worn, internally fine. (100.00) Engel et Serrure 3973. Armorial ex libris Hernando Millán Puebla. Ex June 6-7, 1968 Hans Schulman sale, lot 1134. The *Trésor de Numismatique* is the outstanding nineteenth century contribution to medallic and glyptic art. The numismatic portions were primarily edited by the great French numismatist Charles Lenormant. Issued in twenty volumes over two decades, this massive, extensively illustrated work has never been approached in concept or scope and, after a century and a half, some sections have not been superseded and remain essential sources of information. The plates utilized a new process, perfected in France by Achille Collas. They were engraved with a pantographic ruling machine and, in addition to being of great visual appeal, the illustrations were the most accurate ever achieved up to that time. This technical innovation, widely heralded at the time, was, within a few decades, overtaken by photographic printing processes and is little known today.

433 Lenormant, Charles et al. TRÉSOR DE NUMISMATIQUE ET DE GLYPTIQUE... MÉDAILLES COULÉES ET CISELÉES EN ITALIE AUX XV^e ET XVI^e SIÈCLES. Paris, 1834. (4), 33, (1) pages, 40 finely engraved plates of medals. Folio. Original red boards, brown morocco spine label, gilt, spine and extremities worn, internally fine. (125.00) Armorial ex libris Hernando Millán Puebla. Ex June 6-7, 1968 Hans Schulman sale, lot 1131.

434 Lenormant, Charles et al. TRÉSOR DE NUMISMATIQUE ET DE GLYPTIQUE... SCEAUX DES ROIS ET DES REINES DE FRANCE. Paris, 1834. (4), 19, (3) pages, 28 finely engraved plates of medals. Folio. Original red boards, brown morocco spine label, gilt, spine and extremities worn, loose at front hinge, internally fine. (75.00) Ex June 6-7, 1968 Hans Schulman sale, lot 1133.

435 Lenormant, Charles et al. TRÉSOR DE NUMISMATIQUE ET DE GLYPTIQUE... SCEAUX DES ROIS ET REINES D'ANGLETERRE. Paris, 1835. (6), 16, (2) pages, frontispiece plate, 37 finely engraved plates of medals. Folio. Original red boards, brown spine label, gilt, spine and extremities a bit worn, internally fine. (75.00) Armorial ex libris Hernando Millán Puebla. Ex June 6-7, 1968 Hans Schulman sale, lot 1135.

436 Lenormant, Charles et al. TRÉSOR DE NUMISMATIQUE ET DE GLYPTIQUE... MÉDAILLES COULÉES ET CISELÉES EN ITALIE AUX XV^e ET XVI^e SIÈCLES. DEUXIÈME PARTIE. Paris, 1836. (4), 40, (2) pages, 44 finely engraved plates of medals. Folio. Original red boards, brown morocco spine label, gilt, spine and extremities worn, internally fine. (125.00) Armorial ex libris Hernando Millán Puebla. Ex June 6-7, 1968 Hans Schulman sale, lot 1132.

437 Lenormant, Charles et al. TRÉSOR DE NUMISMATIQUE ET DE GLYPTIQUE... MÉDAILLES FRANÇAISES, DEPUIS LE RÈGNE DE CHARLES VII JUSQU'À CELUI DE LOUIS XVI. PREMIÈRE PARTIE. Paris, 1836. (4), 60 pages, 68 finely engraved plates of medals. Folio. Original red boards, brown morocco spine label, gilt, spine and extremities a bit worn, internally fine. (125.00) Clain-Stefanelli 14551*. Ex June 6-7, 1968 Hans Schulman sale, lot 113*.

438 Lenormant, Charles et al. TRÉSOR DE NUMISMATIQUE ET DE GLYPTIQUE... MÉDAILLES DE LA RÉVOLUTION FRANÇAISE, DEPUIS L'OUVREMENT DES ÉTATS-GÉNÉRAUX (5 MAI 1789) JUSQU'À LA PROCLAMATION DE L'EMPIRE (18 MAI 1804). Paris, 1836. (4), 139, (1) pages, 96 finely engraved plates of medals. Folio: 42 x 30 cm. Contemporary half vellum, sides ruled in gilt, flat spine richly decorated in gilt, light brown and dark brown morocco spine labels, lettered in gilt, all page edges gilt, beautiful swirled marbled endsheets, spine labels a bit chipped. Fine. (450.00) Clain-Stefanelli 14551*. Ex June 6-7, 1968 Hans Schulman sale, lot 1136. A massive work, still of importance.

439 Lenormant, Charles et al. *TRESOR DE NUMISMATIQUE ET DE GLYPTIQUE... SCEAUX DES COMMUNES, COMMUNATES, EVEQUES, ABBES ET BARONS*. Paris, 1837. (4), 42 pages, 24 finely engraved plates of medals. Folio. Original red boards, brown morocco spine label, gilt, spine taped and worn, internally fine. (75.00)
Ex June 6-7, 1968 Hans Schulman sale, lot 1141.

440 Lenormant, Charles et al. *TRESOR DE NUMISMATIQUE ET DE GLYPTIQUE... CHOIX DE MEDAILLES EXECUTEES EN ALLEMAGNE AUX XVI^e ET XVII^e SIECLES*. Paris, 1841. (6), 102 pages, 48 finely engraved plates of medals. Folio. Original red boards, brown morocco spine label, gilt, spine worn and taped, covers defective, internally fine. (175.00)
Armorial ex libris Hernando Millán Puebla. Ex June 6-7, 1968 Hans Schulman sale, lot 1146.

441 Lenormant, Charles et al. *TRESOR DE NUMISMATIQUE ET DE GLYPTIQUE... NOUVELLE GALERIE MYTHOLOGIQUE*. Paris, 1850. (4), 154 pages, 52 finely engraved plates of medals. Folio. Original red boards, brown morocco spine label, gilt, spine and extremities a bit worn, internally fine. (100.00)
Armorial ex libris Hernando Millán Puebla. Ex June 6-7, 1968 Hans Schulman sale, lot 1147.

442 Lindsay, John. *A VIEW OF THE COINAGE OF IRELAND, FROM THE INVASION OF THE DANES TO THE REIGN OF GEORGE IV., WITH SOME ACCOUNT OF THE RING MONEY...* Cork: Printed by Luke H. Bolster, 1839. *First Edition*. 141, iv, 143, (1) pages, 8 plates of tables, 9 + 5 lithographic plates of coins. Quarto. Handsomely bound in late nineteenth century red half morocco, gilt, top page edges gilt, extremities a little worn, contents unusually free of the usual discoloration. Fine. (100.00)
Coin-Studier 10128*. An important early work on Irish numismatics by this prolific author, still of value.

443 Lindsay, John. *A VIEW OF THE COINAGE OF THE HEPTARCHY; TO WHICH IS ADDED A LIST OF MONEYS OF THE CHIEF OR SOLE MONARCHS, FROM EGBERT TO HAROLD II. ALSO, COPIOUS TABLES, LISTS, AND DESCRIPTIONS; WITH AN ACCOUNT OF SOME OF THE PRINCIPAL HOARDS OR PARCELS OF ANGLO-SAXON COINS WHICH HAVE BEEN DISCOVERED*. Cork: Printed by Messrs. Bolster, 1842. viii, 135 (1) pages, 6 engraved plates of coins on a tinted background. Quarto. Modern red cloth and marbled boards, gilt, original printed label mounted on upper inner contents somewhat foxed as usual. Fine. (100.00)
Coin-Studier 10129. A scholarly essay on this interesting series of Anglo-Saxon coins.

444 Liverpool, Charles (Jenkinson), *Earl of*. *A TREATISE ON THE COINS OF THE REALM; IN A LETTER TO THE KING OF GREAT BRITAIN*. At the University Press, 1805. (2), 268 pages. Quarto. Modern red cloth, gilt, minor creases in first two leaves. Fine. (100.00)
According to John McCullough in *The Literature of Political Economy*, Jenkinson's treatise is a "work of great and deserved value and comprises a greater amount of information respecting the coins of the kingdom...than is perhaps to be met with in any other publication".

445 Lockhart, J. H. Stewart. *THE CURRENCY OF THE FARTHER EAST, FROM THE EARLIEST TIMES UP TO THE PRESENT DAY. VOL. I: A DESCRIPTION OF THE GLOVER COLLECTION OF CHINESE, ANNAMESE, JAPANESE, COREAN COINS: THE CHINESE CATHAYAN AMULETS: AND CHINESE GOVERNMENT AND PRIVATE NOTES. VOL. II: THE PLATES... VOL. III: A GUIDE TO THE DESCRIPTIONS IN THE COINS OF THE FARTHER EAST...* Hongkong: Noronha & Co., 1895-1907. Three volumes. Complete: (2), viii, (2), (51, 151-223, 11); (81; xi, (1), 77, (1), lix, (1) pages, 204 plates of coins comprising illustrations of 1942 coins and amulets and 5 bank notes. Volume I: octavo; volume II: oblong quarto (two copies of text present); volume III: small quarto. The first two volumes are bound in match-

ing red cloth, gilt; the last volume is neatly bound in the original printed boards, binding a little worn. Fine set. (400.00)

Clain-Stefanelli 8649*. Coole W358/1. Bowker 464. Robinson 24: "This work is based on the collection of the late George B(unker) Glover... For the collector of modern Chinese coins (since 600 A. D.), this work is a necessity. The index in vol. III is an important feature." The collection now resides in the Smithsonian Numismatic National Collections. Rarely offered complete. While individual volumes are scarce, the final volume is particularly elusive and its list of dynasties is very useful to collectors of Chinese porcelains, bronzes, etc.

446 Lopez-Chavez y Sanchez, Leopoldo & Yriarte y Oliva, José. CATÁLOGO DE LA ONZA ESPAÑOLA/CATÁLOGO DE LAS ONZAS DE AMERICA INDEPENDIENTE/CATÁLOGO DE LA MEDIA ONZA O DOBLÓN DE A CUATRO/CATÁLOGO DEL DOBLÓN DE A DOS ESCUDOS. Madrid: Editorial Iber-Amer, S.A., 1961-1964. Four volumes complete. 168, (4); 88; 139, (5); 172, (4) pages, text illustrations of coins throughout. Quarto. Matching original green cloth, gilt, dust. Very fine set. (175.00)

Clain-Stefanelli 11370, 10530, 11371 & 11372. Grierson pages 171 & 213: "Cet ouvrage et les suivants sont des guides illustrés à l'usage des collectionneurs, somptueusement éditées, classés par règnes et par ateliers." An important set of books, all of which were issued in limited editions of 1,000 copies. The last title on two escudos is particularly elusive.

447 [Mann, Alexander et al.]. AUCTION SALE CATALOGUES FEATURING ANTIQUITIES, ANCIENT, ANGLO-SAXON, BRITISH, CELTIC & PATTERN COINS, ETC., INCLUDING THE COLLECTIONS OF ALEXANDER MANN, W. M. MAISH, HERMANN WEBER, MILFORD HAVEN, A NOBLEMAN (FERRARI), BRITISH MUSEUM DUPLICATES, AND HORACE SANDARS. London: Sotheby, Wilkinson & Hodge, 1917-1923. Seven catalogues, as follows: (Mann) October 29 31, 1917; (Maish) March 25-27, 1918; (Weber Antiquities) May 22-23, 1919; (Milford Haven) July 24-25, 1919; (Nobleman) March 27-31, 1922; (British Museum) July 13-14, 1922; (Sandars) February 12, 1923. Bound in a single volume, all with fine plates and original printed wrappers or card covers bound in, Ferrari sale handpriced. Red cloth and boards, spine gilt-lettered in German. Fine. (200.00)

An important series of well-illustrated sales.

448 Martin, Leopold C. & Trübner, Charles. THE CURRENT GOLD AND SILVER COINS OF ALL COUNTRIES, THEIR WEIGHT AND FINENESS, AND THEIR INTRINSIC VALUE IN ENGLISH MONEY. WITH FACSIMILES OF THE COINS. London, 1863. xx pages, 141 attractive plates of coins printed in metallic tints and in relief on a green background, with facing descriptive text. Original purple cloth, decorated in gilt and blind, all page edges gilt, contents a bit loose. (150.00)

Ex libris Melvin and George Fuld. Printed on gold and silver foil and embossed, the illustrations of coins depicted on the plates are among the most attractive of the genre. The work itself was a combination numismatic and visual guide, providing merchants with current exchange values and excellent facsimiles of genuine coins in circulation at the time.

449 Meek, W. F. W. AN AUTHENTIC RECORD OF THE CURRENCY TOKENS OF NEW ZEALAND ISSUED FROM 1857 TO 1881. Dunedin, 1951. 69, (11) pages, text illustrations. Original red cloth, gilt. Fine. (125.00)

Clain-Stefanelli 13952: "A catalog of merchant tokens." No. 157 of only 200 copies printed. Ex March 4, 1946 Krenkelberg Kirk Adams library sale, lot 158.

450 Miles, George C. THE COINAGE OF THE Umayyads of Spain. New York, 1950. Two volumes, xi, vii, 594, (1) pages, 15 fine plates. (also) Miles, George C. THE COINAGE OF THE VISIGOTHS OF SPAIN, FROM GILDE TO ACHILA II. New York, 1952. xv, (1), 519, (1) pages, 44 fine plates. (also) Miles, George C. COINS OF THE SPANISH MULUK AL-TAWA'IF. New York, 1954. xi, (1), 168 pages, 15 fine plates. Four volumes, all in the original matching russet card covers, pages edges just a trifle discolored. Fine. (250.00)

American Numismatic Society Hispanic Numismatic Series No. 1, 2 & 3.

451 [Milford Haven, Louis Alexander Mountbatten, *Admiral, the Marquess of*]. CATALOGUE OF THE VALUABLE AND INTERESTING COLLECTION OF BRITISH & FOREIGN NAVAL MEDALS FORMED BY ADMIRAL THE MARQUESS OF MILFORD HAVEN. London: Sotheby, Wilkinson & Hodge, July 24-25 & November 21, 1919. Two volumes. 34; 34 pages, 199 & 140 lots, 9 + 9 fine plates, largely priced in pencil with buyers' names, annotated. Maroon cloth and boards, gilt. Fine. (250.00)

Clain-Stefanelli 15521. Scarce and important. Ex November 30, 1966 Hans Schulman sale, lot 702, with J. Schulman ink stamps.

452 Milford Haven, (Louis Alexander Mountbatten), *Admiral, the Marquess of*. BRITISH NAVAL MEDALS: COMMEMORATIVE MEDALS, NAVAL REWARDS, WAR MEDALS, NAVAL TOKENS, PORTRAIT MEDALLIONS, LIFE-SAVING MEDALS, ENGRAVED PIECES, &c., &c. London, 1919. xii, 498, (2) pages, fine frontispiece medallion of the author, fine collotype illustrations of medals throughout the text. Folio. Original white cloth, blue leather spine label, gilt, red page edges, binding a little soiled, minimal intermittent foxing. Fine. (500.00)

Grierson page 264. Clain-Stefanelli 14695. Suetens 628. Ex November 30, 1966 Hans Schulman sale, lot 745. Very rare and most important. In the *Introduction* the author notes that "The object of this work is to describe and give the history of all medals which have been produced at different times to commemorate naval events and the deeds of seamen in war and peace. To this end all public and the principal private collections have been searched, and casts obtained of the rarer pieces to complement the medals in my own collection." It has been estimated that only 25 to 100 copies of this monumental work were produced for sale.

453 Milford Haven, (Louis Alexander Mountbatten), *Admiral, the Marquess of*. NAVAL MEDALS: COMMEMORATIVE MEDALS, NAVAL REWARDS, WAR MEDALS, NAVAL TOKENS, &c. OF FRANCE, THE NETHERLANDS, SPAIN AND PORTUGAL. (I.). London, 1921. xvi, 400 pages, fine collotype illustrations of medals throughout the text. Folio. Original white cloth, blue leather spine label, gilt, red page edges, binding a little soiled. Fine. (500.00)

Grierson page 257. Clain-Stefanelli 14222. Suetens 62: "Ouvrage de référence par excellence pour les médailles maritimes." Ex November 30, 1966 Hans Schulman sale, lot 686, J. Schulman ink stamps. Very rare and most important.

454 [Mom, Rodolfo & Vigil, Laurentino]. HISTORIA DE LOS PREMIOS MILITARES. REPÚBLICA ARGENTINA: LEYES, DECRETOS Y DEMÁS RESOLUCIONES REFERENTES A PREMIOS MILITARES, RECOMPENSAS, HONORES, DISTINCIONES, GRATIFICACIONES, ETC. Buenos Aires: Ministerio de Guerra, (1910). Three volumes. 359, (1); 253, (1); 271, (1) pages, 115 attractive plates, many in color. Quarto. Contemporary matching black quarter morocco, gilt, minor internal discoloration. Near fine set. (300.00)

Clain-Stefanelli 15245. Ferrari 1.110: "Indudablemente, el trabajo de catalogación descriptiva y de recopilación documental más completo sobre los premios militares de la República Argentina." Suetens 312/313: "Ouvrage de haute valeur et indispensable pour l'étude des distinctions honorifiques, non seulement de l'Argentine, mais aussi des divers états de l'Amérique du Sud. Inégale jusqu'à présent." Purves 117: "Magnificent plates. Complete to date, and includes some Chilean and Peruvian awards." Ex Katzen Fuld sale, August 15, 1971, lot 901. Very rare.

455 Montagu, H. THE COPPER, TIN AND BRONZE COINAGE AND PATTERNS FOR COINS OF ENGLAND, FROM THE REIGN OF ELIZABETH TO THAT OF HER PRESENT MAJESTY. London, 1893. *Second Edition*. xxiii, (1), 150, (2) pages, text engravings of coins. Original brown quarter morocco, gilt, top page edges gilt, spine ends just a trifle rubbed. Near new. (100.00)

A remarkably well-preserved example of this notable work. Ex Katzen Noyes sale, April 9-10, 1971, lot 114.

456 [Montagu, Hyman]. THE MONTAGU COLLECTION OF COINS. *FIRST PORTION*: CATALOGUE OF THE BRITISH AND ANGLO-SAXON SERIES/*SECOND PORTION*: CATALOGUE OF THE BRITISH AND ANGLO-SAXON SERIES/*THIRD PORTION*: CATALOGUE OF THE ENGLISH SERIES/*FOURTH PORTION*: CATALOGUE OF THE ENGLISH COPPER, IRISH, SCOTTISH AND ANGLO-SERIES/*FIFTH AND FINAL PORTION*: CATALOGUE OF THE ANGLO-SAXON & ENGLISH COINS AND MED-

ALS/CATALOGUE OF THE VERY VALUABLE AND EXTENSIVE COLLECTION OF MEDALS COMMEMORATIVE OF ENGLISH HISTORY. London: Sotheby, Wilkinson & Hodge, November 18, 1895; May 11, 1896; November 13, 1896; July 15, 1897; November 16, 1897; May 24, 1897. Six catalogues (the complete series of five sales of English coins and the Medal sale) bound in one volume. x, (2), 107, (1); iv, 119, (1); iv, 128; (4), 52; iv, 98; iv, 141, (1) pages, fine frontispiece portrait plate of Montagu, 857+857+988+373+737+862 lots, 6+7+13+5+5+8 fine autotype plates, parts 1, 2 & 3 ruled in red and priced with buyers' names, parts 4 & 5 ruled in red and priced. 25 x 19.5 cm. Modern red cloth, gilt. Fine. (500.00)

Ex libris Melvin and George Fuld. Grierson pages 298 & 315: "Une des collections les plus importantes qui aient jamais existé." A well-catalogued, magnificent collection of English coins and medals; one of the three most important ever formed (the others being Murdoch and Lockett).

457 Morris, Robert. COINS OF THE GRAND MASTERS OF THE ORDER OF MALTA; OR KNIGHTS HOSPITALERS OF ST. JOHN OF JERUSALEM. WITH A CHAPTER ON THE MONEY OF THE CRUSADERS...AND AN INTRODUCTION, HERALDIC AND HISTORIC NOTES, BY W. T. R. MARVIN. Boston: T. R. Marvin & Son, 1884. xvi, (9)–70 pages, title printed in red and black, 6 plates of coins. Small square quarto. Original black cloth, lettered in gilt, top page edges gilt. Fine. (175.00)

Sigler 1789. Ex June 6–7, 1968 Hans Schulman sale, lot 1010A, Rud. Kohler label on front pastedown. One of only 120 copies printed.

458 Mudie, James. AN HISTORICAL AND CRITICAL ACCOUNT OF A GRAND SERIES OF NATIONAL MEDALS. EMBELLISHED WITH OUTLINES OF THE ENTIRE SERIES. London: Henry Colburn, and Co., Conduit Street, 1820. xix, (1), 151, (1) pages, 10 engraved plates of medals. Large quarto. Contemporary half calf, spine defective, plates a bit foxed. (100.00)

Leitzmann page 94. Forrer IV, pages 186–187. Ex libris Essex Institute, with their blindstamp on the plate margins. Ex June 12–13, 1981 Kolbe sale, lot 314. Apparently issued to promote and/or accompany Mudie's well-known series of forty medals issued to commemorate British victories over the French. According to Forrer, the medals "cost the publisher, in addition to six years' devotion of his time and trouble, upwards of £10,000." Very scarce.

459 Munro, Neil Gordon. COINS OF JAPAN. Yokohama, 1904. *First Edition*. xx, 281, (3), 2 pages, color frontispiece, portrait, color plate of primitive treasure, 25 plates printed in metallic tints, 38 additional plates of coins, text illustrations. Original green cloth, gilt, upper cover just a trifle discolored, front hinge weak, internally very fine. (150.00)

Clain-Stefanelli 10489*. Coole W406. An unusually nice copy of this very scarce and still important work, in the original fragile binding.

460 [Murdoch, John G.]. CATALOGUE OF THE VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE LATE JOHN G. MURDOCH, ESQ. THE SERIES OF ANCIENT BRITISH, ANGLO-SAXON, ENGLISH AND IRISH COINS AND TOKENS. *FIRST, SECOND, THIRD & FOURTH PORTIONS*. THE SERIES OF SCOTTISH AND ANGLO-GALLIC COINS THE COINS AND TOKENS OF THE BRITISH COLONIES AND DEPENDENCIES, AMERICA AND THE CONTINENT. THE SERIES OF ENGLISH HISTORICAL MEDALS, FROM HENRY IV TO VICTORIA. London: Sotheby, Wilkinson & Hodge, March 31, 1903–December 13, 1904. Eight catalogues complete, bound in one volume. 804 pages, 5386 lots, fine frontispiece portrait of Murdoch, size chart, 3 lithographic plates, 85 fine autotype plates of coins, medals and tokens, neatly priced throughout in ink. Also bound in is the May 4–5, 1903 Murdoch sale of English porcelain and other works of art, which includes "a remarkable series of Portrait medallions executed by the celebrated James and William Tassie." Modern black cloth, gilt. Fine. (1750.00)

Clain-Stefanelli 6145*, 6146, 11276 & 14708. Manville & Robertson 1903: 18, 25, 32, 43 & 1904: 17, 26, 57 & 58 (pages 201–206). Grierson page 298: "Collection d'une importance exceptionnelle." The complete series of eight Murdoch sales, one of the most important collections of English coins ever formed.

461 Myer, Isaac. THE WATERLOO MEDAL: AN ADDRESS BEFORE THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA. Philadelphia: One Hundred Copies Printed by the Author for Private Distribution, 1885. (4), 5-8, (1), 9-15, (1), 16-18 leaves, comprising 2 superb facing photographic plates depicting both sides of the Waterloo medal, with an intersecting tissue guard; presentation leaf printed in gilt and colors; title printed in three colors; 14 leaves of text with initials printed in gilt and/or colors; 1 superb mezzotint portrait plate and 1 fine photographic portrait plate, both depicting Napoleon Bonaparte, text printed on rectos only. Quarto: 30.5 x 26 cm. Original Japon vellum, upper cover decoratively lettered in gilt, spine lettered in red, all page edges gilt, moiré endsheets, printed throughout on fine, thick calendered paper, spine ends a trifle chipped, covers very slightly discolored, front flyleaf reattached. Fine. (200.00)

Sigler 1823. Ex David M. Bullowa, with his printed label and blindstamp, acquired by Harry Bass at the first Katen Fuld sale, lot 1015, August 15, 1971. An unbelievably sumptuous nineteenth century American numismatic publication entirely devoted to this remarkable medal. The work is rare in any form but appears to be particularly so in this special presentation binding, and especially in fine preservation.

462 Peck, C. Wilson. ENGLISH COPPER, TIN AND BRONZE COINS IN THE BRITISH MUSEUM, 1558-1958. London, 1960. *First Edition*. xx, 646 pages, 50 fine plates. Quarto. Original red cloth, gilt, dust jacket. Very fine. (100.00) *Clain-Stefanelli 9702**. Important and becoming scarce.

463 Pegge, Samuel. AN ESSAY ON THE COINS OF CUNOBELIN... TO THE WHOLE IS SUBJOINED, A DISSERTATION ON THE SEAT OF THE CORITANI... London: Printed for William Bowyer, 1766. iv, 135, (1) pages, 2 engraved plates of coins. (*bound with*) Haigh, D. H. AN ESSAY ON THE NUMISMATIC HISTORY OF THE ANCIENT KINGDOM OF THE EAST ANGLES. Leeds, 1845. (iii)-viii, 22 pages, 5 lithographic plates of coins. (*bound with*) Simon, James & Snelling, Thomas. SIMON'S ESSAY ON IRISH COINS, AND OF THE CURRENCY OF FOREIGN MONIES IN IRELAND; WITH MR. SNELLING'S SUPPLEMENT... Dublin, 1810. x, 180, 13, (1) pages, 2 tables, 12 engraved plates of coins. Quarto. Maroon full morocco, gilt, bevelled edges, extremities rubbed, front cover detached, internally fine in a restorable binding. (200.00)

Of the 200 copies of Pegge's essay were issued. Ex (?) Taylor, Thomas H. Martin, J. Colvin Randall and Jos. C. Mitchelson, inscribed by all.

464 [Peltzer, Richard F.]. CATALOGUE OF THE PELTZER COLLECTION OF AMERICAN COINS. London: Glendining & Co., June 20, 1927. 127, (1) pages, 1391 lots, 14 fine plates, priced throughout in pencil. Green cloth, gilt, original printed green card covers bound in. Very fine. (125.00)

*Clain-Stefanelli 1031**. Ex November 27-28, 1971 Katen Fuld sale, lot 1029. An important collection of Latin American coins and medals, featuring a select number of choice colonial and early American coins, pioneer gold, etc.

465 [Pembroke, Thomas, *Earl of*]. NUMISMATA ANTIQUA IN TRES PARTES DIVISA. COLLEGIT OLIM ET ÆRI INCIDI VIVENS URAVIT THOMAS PEMBROCHLE ET MONTIS GOMERICI COMES. (Londini): Prelo demum mandabantur R. O. BLOOMFIELD, 1746. Four parts complete, bound in two volumes. Finely engraved main title, parts two and three with drop-titles, finely engraved title to the fourth part, engraved size chart, 304 (of 306) engraved plates of coins, ink manuscript leaf bound in following the main title signed N. Haym. (*bound with*) Ames, Joseph. AN INDEX TO THE PEMBROKIAN COINS AND MEDALS. No place or date of publication. Drop-title, (8) pages, finely engraved armorial woodcut at end. Large thick quarto: 29.5 x 23.5 x 6.5 cm. Finely bound in late nineteenth or early twentieth century crimson three-quarter morocco, sides ruled in gilt, six spine compartments paneled and lettered in gilt. All page edges gilt, extremities a trifle chipped and worn. Fine. (750.00)

Ex libris Edward Theodore Newell. Hirsch page 106. Lipsius page 310. Brunet 29751: "Ouvrage peu commun et fort recherché." Despite the title, there is a fourth part entitled "Nummi Anglici et Scotici cum, aliquot Numismatibus recentioribus." In this final section are to be found the earliest known printed illustrations of American colonial coins (including the Good

Samaritan shilling). The collection, of great value and importance, was dispersed at auction a century later, this work being the only illustrated record. The Ames index, published independently shortly after the appearance of the main work, is decidedly scarce and is not present in the great majority of copies. The example at hand includes a manuscript leaf perhaps written by Nicholas Haym, in which the plan for publishing this collection as part of his 1719-1720 *Thesauri Britannici* is outlined. Haym intended to publish a complete corpus of Greek and Roman coins in English collections, with notes on rarity, but only the first two parts were published. Included therein are coins from seventeen major cabinets, including those of the Earl of Pembroke, the Duke of Devonshire, Sir Robert Abdy, Sir Hans Sloane and the University of Oxford. A later edition, edited by the Jesuit Father Joseph Khell, was published in the 1760s. The manuscript leaf present here arranges in some detail the "Earl of Pembroke Medals in V. Parts," as follows "I-Gold...; II-Silver & Copper Greek; III-Silver & Copper Roman; IIII...The Ancientest...; V-Modern..." It is followed by two paragraphs of text, reading: "I Desir'd to Draw but had the Assistance of severall to Ingrave them here being more than in S. of my Volumes, & because it would take up some Years to Read & Write for the Publishing so many Volumes. I first here Publish by Degrees Vol. I. On the Gold Vol: II & III on the 2^d Part & Vol: IIII. & V. & VI. On the 3. Part as for Vol: VII. I desir'd my Lord to let me print what he has Writ of M^r. Jones's Explanations not only of the Samaritan & Arabesk but also Phoenician the which he spoke of a Boy being Educated in Mount Atlas Vol: VIII. my L^d. Referr'd me to (as the Best) Camden D^r. Hicks & c. ¶ This Met^d. of Hii: Arts & Sc^s. wth Analytick Schemes as in my L^ds. Book he has Digested his Medals being more Agreeable & Instructive then the Usual way of bringing all either under the same Person, or Family, or Place where Coin'd, I Desir'd my L^d. To let me here Print what he has Writ but he Answer'd me that there are Dissertations that arise from considering all the Divisions together & for that Reason could not but I have prevail'd that so much from that Book he would let be Printed as he had Adapted to the many Particular Divisions & Uses, for he not Aiming at Number leaves out such as dos not answer to some Use these I Defin'd as some Light till the Volumes come out by me. N: Haym."



466 Perrot, A.-M. *COLLECTION HISTORIQUE DES ORDRES DE CHEVALERIE CIVILS ET MILITAIRES, EXISTANT CHEZ LES DIFFERENS PEUPLES DU MONDE, SUIVIE D'UN TABLEAU CHRONOLOGIQUE DES ORDRES ETIENS.* A Paris: Chez Aimé André, 1820. xxiv, 294, (2) pages, superb handcolored added engraved title, 39 additional superb handcolored plates, 3 double-page, all with tissue guards. Quarto. Nicely bound in modern red cloth, black leather spine label, gilt, original sewing retained, all page edges untrimmed, trifling pierce-mark in top margins of early contents, not affecting any text or images. Very fine. (350.00) Clain-Stefanelli 15173. Purves 33. Suetens 70: "Ouvrage magnifique, contenant également un chapitre intéressant sur les ordres de chevalerie disparus." Finely engraved armorial ex libris (TERRAM OPES PATRIAE SIBI NOMES) on front inside cover; oval Russian ink stamp on title (SIBIRSKAGO UNIVERSITETA BIBLIOTEKA); circular ink stamp (I. SNYDERMAN) on back of engraved title.

467 Phillips, Maberly. *THE TOKEN MONEY OF THE BANK OF ENGLAND, 1797 TO 1816.* London, 1900. 42, (2) pages, text illustrations. Original blue cloth and printed boards a trifle worn and discolored. (75.00)

Ex August 15, 1971 Katen Fuld sale, lot 737. Scarce.

468 (Pinkerton, John). *THE MEDALLIC HISTORY OF ENGLAND TO THE REVOLUTION.* London: Printed for Edwards and Sons, 1790. *First Edition.* (4), 112 pages, 40 engraved plates of medals. Folio: 35 x 29 cm. Modern blue cloth, gilt, spine a trifle worn, minimal internal discoloration. Fine. (150.00)

Leitzmann page 105 (listing the 1802 edition only, but giving the 1790 title). Ex libris John Holt Walton, including a complimentary 1791 letter, pasted inside the front cover, from John Atherton presenting Walton with this volume. Ex August 15, 1971 Katen Fuld sale, lot 939. The preface notes that "This work is the first which lays before the Reader a complete series of English Medals down to the Revolution" and thanks Dr. Combe for the use of "his capital Collection of Prints and Drawings of English Medals" and for his "several explanations in the descriptions."

469 (Pinkerton, John). THE MEDALLIC HISTORY OF ENGLAND. London, 1802. *Second Edition*. (2), 112 pages, 40 engraved plates of medals. Folio: 33.5 x 26 cm. Contemporary green cloth, gilt, spine a trifle worn, minimal internal discoloration. Fine. (150.00)
Leitzmann page 105. Ink 1831 WL monogram on front pastedown and flyleaf verso, 1871 ink autograph of E. L. Mitchell at head of title. Ex June 12-13, 1982 Kolbe sale, lot 318. The best work on the history of English medals until the Hawkins work appeared eight decades later.

470 Pinkerton, John. AN ESSAY ON MEDALS; OR, AN INTRODUCTION TO THE KNOWLEDGE OF ANCIENT AND MODERN COINS AND MEDALS; ESPECIALLY THOSE OF GREECE, ROME, AND BRITAIN. London, 1808. *The Third Edition, with Corrections and Additions*. Two volumes. xlv, (4), 376; (8), 448, (16) pages, 6 engraved plates of coins. Nicely bound in nineteenth century crimson half morocco, gilt, minimal internal discoloration. Fine set. (200.00)
Leitzmann page 105. Ex Katen Bradfield sale, July 14-15, 1972, lot 1474. The best edition of this opinionated but fascinating early nineteenth century general guide to coin collecting. It provides considerable insight into the state of that pursuit at the time and still may be read with enjoyment and profit. Immensely popular at the time, clean sets in nice older bindings are infrequently encountered.

471 Pradeau, Alberto Francisco. NUMISMATIC HISTORY OF MEXICO FROM THE PRE-COLUMBIAN EPOCH TO 1823. Los Angeles, 1938. *First Edition*. 146 pages, frontispiece, 23 plates, 2 errata sheets. Quarto. Original spanish quarter calf, red and green spine labels, gilt. Very fine. (100.00)
Clain-Stefanelli 11533*. An unusually nice example of this still useful work.

472 Pradeau, Alberto Francisco. HISTORIA NUMISMATICA DE MEXICO DE 1823 A 1950. México: Sociedad Numismática de Mexico, 1957-1961. Four volumes complete: three text volumes and plate volume. (2), 527, (7); 469, 13; 344, 2; (2) pages, tables, 36 plates. Text volumes in the original printed card covers, unopened; quarto plate volume in the original tan cloth-backed printed boards. Fine set. (350.00)
Clain-Stefanelli 10794*. A key standard reference work, seldom offered.

473 [Pradeau, Dr. A. F.; Bothamley, Merrill et al.]. PRADEAU-BOTHAMLEY COLLECTIONS. PARTS I, II & III. Los Angeles: Superior Stamp & Coin Co., Inc., 1970-1971. Three parts complete, bound in one volume. 108; 180; 108 pages, 2132; 4025; 2432 lots, pictorial supplements, prices realized lists housed in a special pocket at the end. Original brown cloth, gilt, original printed card covers bound in. Very fine. (125.00)
The Deluxe Library Edition. No. 100. Clain-Stefanelli 11564. An important series of sales featuring "Choice Mexican Rare Coins." Very scarce.

474 Pridmore, F. THE COINS OF THE BRITISH COMMONWEALTH OF NATIONS TO THE END OF THE REIGN OF GEORGE VI 1952. PART 1: EUROPEAN TERRITORIES. PART 2: ASIAN TERRITORIES. PART 3: WEST INDIES. London: Spink & Son Ltd., 1960-1965. Three volumes. (2), 98; 337, (1); 364 pages, maps, illustrated throughout. First volume in the original printed card covers; second and third volumes in the original printed boards. Very fine. (150.00)
Clain-Stefanelli 9936* 8440* & 8443*. All standard works.

475 Quaritch, Bernard. CATALOGUES OF RARE AND VALUABLE BOOKS ON "NUMISMATA" AND OTHER TOPICS. London, January, 1906 June, 1911. A fine collection of ten fixed price catalogues: Nos. 246, 251, 254, 256, 261, 269, 281, 289, 303 & 306, all featuring listing of numismatic literature, nearly 1,400 descriptions in all. Also included are the March and April 1910 issues of *Desiderata*, both listing numismatic titles "wanted to

purchase." Approximately 950 pages in all, some 80 of which are devoted to numismatics. Maroon cloth and boards, gilt, original printed front wrappers bound in, binding a trifle worn. Fine. (150.00)

Ex June 6-7, 1968 Hans Schulman sale, lot 1200, with J. Schulman ink stamp and autograph on the front wrapper of the first issue. Quaritch was the principal British numismatic bookseller of his day and, for many years, served as official agent for the *Numismatic Chronicle*. The firm is also, of course, one of the most famous antiquarian booksellers of the modern era and among the important works offered for sale in the volume at hand are Caxtons, first edition Shakespeares, rare Americana, early printed Bibles, illuminated books of hours, early manuscripts, etc. In their limited sphere however, the numismatic listings, covering the full gamut and often accompanied by valuable notes and observations, are hardly less impressive.

476 Ramsden, H. A. COREAN COIN CHARMS AND AMULETS. Yokohama, 1910. (4), ii, 40, (2) pages, text illustrations, 3 fine plates. Original paper-backed printed red cloth covers. Fine. (75.00)
Clain-Stefanelli 13930. Very scarce.

477 Raymond, Wayte. COINS OF THE WORLD. THE STANDARD CATALOGUE OF TWENTIETH CENTURY ISSUES. CONTAINING A COMPLETE LIST OF ALL THE COINS ISSUED BY THE COUNTRIES OF THE WHOLE WORLD, THEIR COLONIES OR DEPENDENCIES, WITH ILLUSTRATIONS OF MOST OF THE TYPES AND THE AVERAGE VALUATION AMONG COLLECTORS AND DEALERS. New York, 1938. *First Edition*. 232 pages, text illustrations, interleaved throughout with graph paper. Original green cloth, gilt, green silk marker, glassine dust jacket. Very fine. (200.00)
The Special Interleaved Edition. Ex June 6-7, 1968 Hans M. F. Schulman sale, lot 38: "Only 5 to 10 so made." Rare. Autographed by Wayte Raymond on the front flyleaf. A most influential work, largely responsible for the early growth in the United States of collecting modern foreign coins.

478 Robinson, John. ORIENTAL NUMISMATICS. A CATALOG OF THE COLLECTION OF BOOKS RELATING TO THE COINAGE OF THE FAR EAST PRESENTED TO THE ESSEX INSTITUTE, SALEM, MASSACHUSETTS. Salem, 1913. 102 pages, 2 fine plates. Original yellow cloth, gilt spine label, binding just a trifle discolored. Fine. (100.00)
One of only 300 copies printed. Inscribed: "Mr. Robert Robertson, With the Compliments of The Compiler, Salem, April 1922." Further inscribed: "O. P. Eklund to H. D. Gibbs." A fine association copy of this notable bibliography, still useful for its interesting and informative footnotes.

479 [Rosenheim, Max & Maurice]. THE ROSENHEIM COLLECTIONS. CATALOGUE OF THE COLLECTION OF MEDALS, PLAQUETTES & COINS, CHIEFLY OF THE RENAISSANCE, FORMED BY THE LATE MAX ROSENHEIM, ESQ. AND MAURICE ROSENHEIM, ESQ. London: *Sotheby, Wilkinson & Hodge*, April 30-May 4, 1923. vii, (1), 106 pages, 816 lots, 40 fine plates, priced throughout in ink, mostly with buyers' names or initials. Maroon cloth, gilt, foreword by C.H.R. tipped in preceding title. Fine. (250.00)

Clain-Stefanelli 14376 and Grierson pages 258 & 316. Ex June 6-7, 1968 Hans Schulman sale, lot 834. One of the finest collections of Renaissance medals ever sold at auction. Rarely offered, especially priced with buyers' names.

480 [Ruchat, Carlo]. COLLEZIONE RUCHAT DI MONETE DI ZECCHIE ITALIANE. PRIMA PARTE: MONETE DI CASA SAVOIA E DELLE ZECCHIE DEL PIEMONTE, DELLA SARDEGNA, DELLA LIGURIA, DELLA LOMBARDIA E DEL VENETO. Roma: P. & P. Santamaria, 13 Giugno 1921. (14), 190, (2) pages, 2065 lots, 32 fine plates. (*bound with*) SECONDA PARTE: MONETE DELLA TOSCANA. Roma, 28 Novembre 1921. (10), 271, (1) pages, 2164 lots, 40 fine plates. (*also*) TERZA PARTE: MONETE DEI ROMANI PONTEFICI. Roma, 29 Maggio 1922. (10), 271, (1) pages, 2164 lots, 40 fine plates. (*bound with*) QUARTA PARTE: MONETE DELL'EMILIA, DELLA ROMAGNA, DELLE MARCHI, DELL'UMBRIA, DEL LAZIO, DELLE ZECCHIE MERIDIONALI, DELLA SICILIA, ECC. Roma, 11 Giugno 1923. (10), 125, (1) pages, 1391 lots, 22 fine plates. The complete series of four catalogues, bound in two volumes. Matching red cloth gilt spine labels defective, original printed front card covers bound in, internally fine. (350.00)

Clain-Stefanelli 10256*. Grierson page 310: "Très importante pour la Toscane et les monnaies des papes." A most important series of sales of Italian coins, rarely offered complete.

481 Ruding, Rogers. ANNALS OF THE COINAGE OF GREAT BRITAIN AND ITS DEPENDENCIES; FROM THE EARLIEST PERIOD OF AUTHENTIC HISTORY TO THE REIGN OF VICTORIA. London: Printed for John Hearne, 1840. *Third Edition*. Three volumes. xix, (3), 422; (2), 520; (2) pages, engraved dedication, folding table of gold coin weights, large folding map, plan of the Mint, 160 engraved plates of coins, 1837 *Prospectus* loosely laid in. Quarto. Handsomely bound in matching contemporary black half morocco, gilt, top page edges, gilt, bindings a bit rubbed, upper cover of the first volume detached, internally a fine set in an attractive, easily restorable binding. (300.00)

Clain-Stefanelli 9708*. Ex July 14-15, 1972 Katen Bradfield sale, lot 992. The best edition of this still indispensable documentary work. According to the prospectus the work was "To be published in Twenty-five Parts, as nearly as can be computed, price 5s. each Part." Publisher Hearne observes that "the object of the Author was to produce a grand comprehensive History of the Coinage of his native country" and concludes that "The Work, then, of which a new and improved Edition is proposed, is justly to be regarded as a National work. It is worthy of remark, that it is *unique* of its kind, no other country having so complete an account of its coinage."

482 Sandwich, *The Earl of*. BRITISH AND FOREIGN MEDALS RELATING TO MARITIME AFFAIRS. ARRANGED AND INDEXED BY THE EARL OF SANDWICH. Greenwich: National Maritime Museum, 1937. 308 pages, 27 fine plates. Original cloth-backed boards a trifle worn and soiled, internally fine. (150.00)

Suetens 143. Clain-Stefanelli 15500. After Milford Haven's great catalogue, the main reference, being the catalogue of the national collection of maritime and naval decorations. Scarce.

483 Simon, James & Snelling, Thomas. SIMON'S ESSAY ON IRISH COINS, AND OF THE CURRENCY OF FOREIGN MONIES IN IRELAND; WITH MR. SNELLING'S SUPPLEMENT; ALSO, AN ADDITIONAL PLATE, CONTAINING NINETEEN COINS NEVER BEFORE PUBLISHED. Dublin: Printed for the Editors, by G. A. Procter, 1810. x, 180, 13, (1) pages, 2 engraved tables, 12 engraved plates of coins, with an added lithographic plate by Leith & Smith, Edinburgh, inscribed in ink: "Copper coins dug up at Trim, & in the Collection of the Revd Ro Butler, Rector." (*bound with*) Noble, Mark. TWO DISSERTATIONS UPON THE MINT AND COINS OF THE EPISCOPAL-PALATINES OF DURHAM. Birmingham: Printed for the Author, by Pearson and Rollason, 1780. vi, 91, (1) pages, subscribers' errata slip, a number of fine engravings of coins, coats of arms, etc. in the text. Quarto. Nineteenth century black half calf, gilt, red morocco spine label, lettered in gilt, extremities worn, front joint cracked, internally fine. (175.00)

Amos 104. Schlabri, Nathan Heywood. Leitzmann page 131 & Lipsius page 286. The best edition of Simon's foundation work on Irish numismatics. The Noble work is scarce.

484 Snelling, Thomas. A VIEW OF THE ORIGIN, NATURE, AND USE OF JETTONS OR COUNTERS. ESPECIALLY THOSE COMMONLY KNOWN BY THE NAME OF BLACK MONEY AND ABBEY PIECES; WITH A SKETCH OF THE MANNER OF DISCOVERING THEM, AND ITS AFFINITY WITH THAT OF THE ROMAN ABACUS, THE CHINESE SOAN PAN, AND THE RUSSIAN SHCHOTA. London: Printed for T. Snelling, 1769. *First Edition*. (2), 2, 16 page, 6 engraved plates of jettons, 1 engraved plate of counters. Folio: 41 x 27. Contemporary grained green leather and boards, extremities worn, bottom margins just a trifle stained. (100.00)
Goldsmith 1090. Kress 6686. Lipsius page 374. Large Paper Copy. Rare thus. The first major work on the topic written in English.

485 Souza Lobo, Augusto de. CATALOGO DA COLLEÇÃO NUMISMATICA BRASILEIRA DE AUGUSTO DE SOUZA LOBO. II LUSTRADO SEGUNDO O SISTEMA DO INSIGNE NUMISMATOGRAFHO SNR. JULIUS MEILL. I PARTE: CARIMBOS E MOEDAS COLONIAES DESDE 1643 A 1822. II PARTE: MOEDAS DO IMPERIO, MOEDAS E CARIMBOS FALSOS, CARIMBOS E MOEDAS PARTICULARES, DESDE 1822 A 1889. III PARTE: MOEDAS DA REPUBLICA, MOEDAS FALSAS, MOEDA FIDUCIARIA

E EMISSÕES ABUSIVAS. Rio de Janeiro, 1908. Three parts in one volume. (12), xxxvii, (1), 233, (1), 23, (1) pages, limitation leaf, 2 leaf letter facsimile, 4 plates of rulers, coin illustrations in the text, 118 hinged plates of coins. Thick quarto. Original brown morocco and green cloth, gilt, spine and corners worn, front cover coming loose, internally near fine in a restorable binding. Loosely laid in is D. S. van Zuiden's illustrated 1920 offprint *Iets Over de Braziliaansche Dukaten*, in plain wrappers. (400.00)

Clain-Stefanelli 8426. Ex June 6-7, 1968 Hans Schulman sale, lot 454, with J. Schulman ink stamp. Described therein as: "the largest Brazilian collection ever catalogued. Standard work of importance." No. 105 of only 500 copies printed, signed by the author. An excellent catalogue of one of the greatest collections of Brazilian coins ever formed. Important and very scarce.

486 SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR. VOLUMES I-XLVII. London, 1893-1939. A complete run, bound in forty-three volumes. Volumes 1-9, 13-17, 19-32, 46 & 47 are bound in the original publisher's red quarter roan, gilt, spines mostly somewhat worn, a few covers soiled, bindings largely sound; Volumes 10-12 & 18 are bound in the original red cloth, gilt; Volumes 33-40 bound in four volumes, red cloth, gilt, a few bindings slightly worn; Volumes 41-45 are uniformly bound in brown cloth, gilt. Large quarto. A better than average run as to the fragile leather bindings, internally a fine set. (1,750.00)

Ex November 27-28, 1971 Katen Fuld sale, lot 616A. A treasure trove of useful information on an amazing variety of numismatic topics. Within its covers is the first printing of Forrer's monumental *Biographical Dictionary of Medallists* as well as innumerable articles on British numismatics, ancient coins, colonial coinages, etc., etc. The most important numismatic house organ ever published, currently in its one hundred sixth volume.

487 Spink & Son Ltd. THE NUMISMATIC CIRCULAR LIST/THE NUMISMATIC CIRCULAR. 1940-1962 & 1964-1969. London: Spink & Son Ltd., March 1940-December 1969. Twenty-nine volumes, complete except for the January 1957 and October, November & December 1961 issues. Small quarto. Twenty-seven volumes are bound in several similar but not identical styles of red cloth, spines lettered in gilt; 1957 & 1961 issues unbound. Fine. (750.00)

The *Numismatic Circular List* issues included herein comprise an entirely complete run and are rarely offered. The 1940-1946 volumes are all ex libris J. Verner Scaife, Jr. and are uniformly bound.

488 Storer, Horatio Robinson. MEDICINA IN NUMMIS: A DESCRIPTIVE LIST OF THE COINS - MEDALS - JETONS RELATING TO MEDICINE, SURGERY AND THE ALLIED SCIENCES. Boston: Edited by Malcolm Storer, M.D., 1931-1146 pages, frontispiece portrait plaque, 16 plates. Large very thick octavo: 25 x 19 x 8 cm. Original green cloth, gilt, original plain dust wrapper. Virtually as new. (500.00)

Grierson page 257. Clain-Stefanelli 16364. The most comprehensive work on the topic ever written, recording perhaps as many as ten thousand items (numbered 1-8343 plus many "bis" listings and a lengthy addendum). Privately printed in a very small edition and likely never to be reprinted or superseded.

489 [Strœhlin, Paul-Ch.]. COLLECTIONS NUMISMATIQUES DE FEU DR PAUL-CH. STRÖHLIN. *Première Partie*: Genève: M. C. Muriset-Gicot & L. Forrer, 15-20 Novembre 1909. *Second Portion*: London: Sotheby, Wilkinson & Hodge, May 30-June 8, 1910. *Troisième Partie*: Genève: M. C. Muriset-Gicot & L. Forrer, 20 Février 1911. Three catalogues, bound in one volume. (4), iii, (1), 192, 20, 12; (4), 168, 9, (1); (8), 431, (1), 20 pages, frontispiece portrait, 2760 + 269 + 1567 + 6173 lots, 21 + 15 + 54 fine plates, prices realized lists bound in. Original navy blue half morocco, spine lettered with raised bands, front cover coming loose, internally fine. (300.00)

Clain-Stefanelli 11790. Grierson page 306: "Collection très vaste..." The complete series of Strœhlin sales, particularly important for Swiss coins. One of a small number of sets specially bound by Forrer.

490 [Thomas, Thomas]. CATALOGUE OF THE FIRST PORTION OF THE VERY EXTENSIVE AND TRULY VALUABLE COLLECTION OF COINS AND MEDALS, FORMED DURING THE LAST FIFTY YEARS BY THE LATE THOMAS THOMAS, ESQ., EMBRACING HIS VERY CHOICE CABINET OF THE ENGLISH SERIES. London: S. Leigh Sotheby & Co., February 23-March 5, (1844). 75, (1), xxii, (2) pages, 1047 lots. (*bound with*) CATALOGUE OF THE FIRST PORTION OF GREEK, ROMAN, AND FOREIGN MEDIEVAL COINS AND MEDALS, COLLECTED DURING THE LAST FIFTY YEARS BY THE LATE THOMAS THOMAS, ESQ. London: S. Leigh Sotheby & Co., July 8-20, (1844). (3)-195, (1) pages, 1476 lots. (*bound with*) CATALOGUE OF THE SECOND PORTION OF GREEK, ROMAN, AND FOREIGN MEDIEVAL COINS AND MEDALS, FORMING THE THIRD AND LAST PART OF THE TRULY VALUABLE CABINET FORMED DURING THE LAST FIFTY YEARS BY THE LATE THOMAS THOMAS, ESQ. London: S. Leigh Sotheby & Co., July 29-August 12, (1844). (2), (197)-430 pages, lots 1477-3115. Three parts complete, bound in one volume. Part one priced with H. Cureton's purchases noted; parts two and three handpriced throughout with buyers' names. Modern red cloth, gilt. Fine. (200.00)

Ex libris American Numismatic Society (Dup.). Manville and Robertson pages 85-86. An enormous and important collection, well catalogued by W. Till, T. Burgon and J. L. E. Curt.

491 Tokuno Ryosuke. DAI-NIPPON KAHEI SEIZU/SUPERB ILLUSTRATIONS OF JAPANESE COINS. Tokyo, 1878. Title leaf, 54 plates of 190 Japanese coins or ingots beautifully reproduced in gold, silver and bronze tints. Ob-long folio: 28 x 38 cm. Original black quarter roan, gilt, spine somewhat worn, internally very fine. (350.00) Coole *J46. Acquired privately from I. Snyderman, World Art Trading, in 1966. In this example, and apparently others as well, English translations of the descriptions have been added throughout in ink in fine script alongside each coin illustration, greatly enhancing its utility to Western researchers. Rare.

492 [Tyssen, Samuel]. A CATALOGUE OF THE VERY VALUABLE AND EXTENSIVE COLLECTION OF ANCIENT AND MODERN COINS AND MEDALS OF THE LATE SAMUEL TYSSSEN, ESQ. F. A. S. OF NARBOROUGH-HALL, IN THE COUNTY OF NORFOLK: COMPRISING THE MOST NUMEROUS AND BEST PRESERVED SPECIMENS, IN THE DIFFERENT SERIES, EVER OFFERED TO PUBLIC SALE. (London): Leigh, Sotheby and Son, Covent-Garden, April 12-May 31, (1802). Finely engraved oval frontispiece portrait, (10), 219, (3) pages, 3128 lots, priced throughout in ink, clipped ink autograph of Samuel Tyssen tipped in on leaf preceding frontispiece. Modern blue cloth, lettered in gilt. Fine. (300.00)

Manville and Robertson pages 43 & 44: "The greatest single collection offered in the period, one that ranks among the most important ever held in England and which was rivalled only by sales of the J.D. Cuff collection in mid-century and Hyman Montagu's sales at the end of the century." Ex November 27-28, 1971 Katen Fuld sale, lot 1426. A monumental cabinet which included, among others, the collections of Edward Solly, Rev. Richard Southgate and Edward Hodsoll. Very scarce. Included in this copy are two interesting contemporary handwritten notes. The first, following the introduction, reads: "A note in the Copy of this Catalogue in the Medal Room of the British Museum, states, that the Collection of English Silver which belonged to Mr Thomas Snelling, was sold to Mr. Tyssen by Mr. Thane (Snelling's son in law) for £600, and is comprised in this Collection." The second follows the notice that "Shortly will be published, A series of Plates of Saxon Coins..." and reads: "This Publication was intended by Mr. Taylor Combe. The Plates, which had been engraved by Parsons were afterwards given up to Mr Rogers Ruding and appeared in his Annals of the Coinage of Britain with the addition of a Plate or two. H. E."

493 [Ulex, Georg F.]. SAMMLUNG DES † HERRN GEORG F. ULEX-HAMBURG. MÜNZEN UND MEDAILLEN VON NORD-, CENTRAL- UND SÜD-AMERIKA (MIT AUSSCHLUSS DER COURANTMÜNZEN DER VEREINIGTEN STAATEN). NUMISMATISCHE BÜCHER. Frankfurt a. M.: Adolph Hess Nachfolger, 11.-12. Mai 1908. (4), 173, (1) pages, 4176 lots, 6 very fine plates of coins and medals, largely handpriced with buyers' names (complete in the Canadian and United States sections) and other annotations (only the Mexican section is not priced and named). Black cloth and boards, printed wrapper mounted on front, binding a bit worn, several pages at the end bound in out of order. (350.00)

Clain-Stefanelli 10559*. Grierson page 314. Ex November 30, 1966 Hans Schulman sale, lot 844, with J. Schulman ink stamp. An important collection. Rare, particularly so with buyers' names.

494 [Vaccari, Emanuele]. COLLEZIONE VACCARI DI MONETE DI ZECCHIE ITALIANE. *PRIMA PARTE: MONETE DEL REGNO D'ITALIA, DI CASA SAVOIA E DELLE ZECCHIE DEL PIEMONTE, DELLA SARDEGNA, DELLA LIGURIA, DELLA LOMBARDIA, DEL VENETO, DELL'EMILIA, DELLA ROMAGNA, DELLE MARCHE, DELL'UMBRIA, DEL LAZIO, DELLE ZECCHIE MERIDIONALI, DELLA SICILIA*, ECC. Roma: P. & P. Santamaria, 5 November 1924. xii, 184, 8 pages, 1783 lots, 36 fine plates. (*bound with*) COLLEZIONE VACCARI DI MONETE DI ZECCHIE ITALIANE. *SECONDA PARTE: MONETE E MEDAGLIE DEI ROMANI PONTEFICI*. Roma: P. & P. Santamaria, 3 Giugno 1925. xvi, 161, (3) pages, 1319 lots, 32 fine plates. Crimson cloth, gilt, prices realized lists bound in. Fine. (200.00)

Grierson page 311. Clain-Stefanelli 10261. Scarce and important.

495 Vertue, Geo(rge) MEDALS, COINS, GREAT-SEALS, IMPRESSIONS, FROM THE ELABORATE WORKS OF THOMAS SIMON, CHIEF ENGRAVER OF THE MINT, TO K. CHARLES THE 1ST TO THE COMMON-WEALTH, THE LORD PROTECTOR CROMWELL, AND IN THE REIGN OF K. CHARLES YE II^D. TO MCCLXV. (London), 1753. Elaborately engraved title (no printed title was issued for this first edition), dedication leaf, 3, (1), iv, 68 pages, 37 (numbered II-XXXVIII) superbly engraved plates of coins, medals and seals. Quarto. Contemporary English tan calf, sides intricately paneled in gilt with a gilt device at each corner, spine richly decorated in gilt, crimson morocco label, gilt, marbled endsheets, joints cracked, extremities a bit worn, internally fine in a binding well worthy of restoration. (500.00)

Lipsius page 417. Finely engraved monumental armorial ex libris Maurice Johnson; also armorial ex libris S. Heywood. Ex March 24, 1970 Sotheby sale. The first edition of this superb production, somewhat scarcer than the second edition of 1780. One of the most delightful of all eighteenth century English numismatic books, Vertue's plates being works of art in every possible sense. The book is also a landmark in that it was the first and only substantial study of an individual English medallist until well into the following century. Moreover the volume shows evidence of considerable scholarly research and has inevitably been used as a starting point for later studies of Thomas Simon's work. The provenance of this copy is worthy of particular note. The antiquary Maurice Johnson (1688-1755) was, according to the *Dictionary of National Biography*, "an excellent numismatist, had a large cabinet of medals, and prepared a numismatic history of the kings of Britain from the time of Julius Caesar to the end of the reign of Queen Anne, as well as 'A Dissertation on the Mint at Lincoln,' read before the Spalding Society in 1740. Perhaps more significantly, he founded this society in 1709-1710 (formally called 'The Gentleman's Society') and designed a bookplate for it which was engraved by George Vertue in 1710. Johnson's own bookplate is unsigned.

496 [Walcher, Alfred, *Ritter von Molthein*]. DIE PLAKETTENSAMMLUNG ALFRED WALCHER RITTER VON MOLTHEIN. ITALIENISCHE, SPANISCHE, DEUTSCHE, NIEDERLÄNDISCHE, FRANZÖSISCHE ARBEITEN DES 15.-18. JAHRH. EINGELEITET UND BEARBEITET VON PROF. DR MAX BERNHART. München: Hugo Helbing, 17.-18. Mai 1926. (10), 573 lots, 40 fine plates, priced in ink. Folio. Maroon cloth and boards, gilt. Fine. (150.00)

Clain-Stefanelli 14168. Ex November 30, 1966 Hans Schulman sale, lot 684, with J. Schulman ink stamps.

497 Waldorf-Astoria G.m.b.H. ORDEN: EINE SAMMLUNG DER BEKANNTESTEN DEUTSCHEN ORDEN UND AUSZEICHNUNGEN. München, circa 1932. (56) pages, 287 fine mounted color illustrations of orders and decorations. Small folio. Original printed yellow card covers a trifle worn and soiled, internally fine. (125.00)

Clain-Stefanelli 15418. Suetens 296: "Il s'agit d'un album d'images donnees en prime avec des paquets de cigarettes. Ces images sont très soignées et les couleurs sont impeccables. Les commentaires sont sommaires, mais corrects. L'ensemble constitue un ouvrage de haute valeur." Acquired privately from I. Snyderman, World Art Trading, in 1966 with his ink stamps on the front cover and elsewhere.

498 Walter, W. DIE KÖNIGLICH PREUSSISCHEN RITTER-ORDEN UND EHRENZEICHEN. MIT BEMERKUNG DERER, VOR WELCHEN DIE POSTEN HONNEURS ZU MACHEN HABEN. Berlin: In der Vereins Buchhandlung, 1835. 16 pages, engraved added title, 2 attractive engraved handcolored plates, 1 folding, depicting 23 orders and medals. 17 x 11 cm. Later red moiré cloth, gilt. Fine. (150.00)

Suetens 844. Ex libris Frederick William MacKay. Ex June 6-7, 1968 Hans Schulman sale, lot 1286. Rare.

499 Welch, Charles. NUMISMATA LONDINENSIA. MEDALS STRUCK BY THE CORPORATION OF LONDON TO COMMEMORATE IMPORTANT MUNICIPAL EVENTS, 1831 TO 1893. London, 1894. xi, (1), 169, (1) pages, 14 fine plates of medals. Large quarto. Original cream boards, lettered in gilt, binding just a trifle worn and a bit discolored. Fine. (175.00)

Ex Katen Eglit sale, May 23-24, 1960, lot 207. An unusually nice copy, given the fragile nature and color of the publisher's binding, of this scarce and important work.

500 Wingate, James. ILLUSTRATIONS OF THE COINAGE OF SCOTLAND: DRAWN FROM SPECIMENS EXISTING IN THE AUTHOR'S CABINET...TO WHICH IS ATTACHED A SHORT BIOGRAPHICAL NOTICE OF THE VARIOUS KINGS, WITH A DESCRIPTION OF THE COINS THEY ISSUED. Glasgow: printed for the author by Aird and Coghill, 1868. (2), viii, (9)-146, (2) pages, 44 + 4 engraved plates of coins, some heightened in color, each accompanied by a leaf of descriptive text. Quarto. Modern crimson cloth, gilt. Fine. (150.00)

Sigler 2837. *. Ex November 27-28, 1971 Katen Fuld sale, lot 129. An important catalogue, based on the author's superb collection of Scottish coins. Very scarce. "Of this book only 150 copies have been printed, and no further impression of the plates can be taken, as they have been all rubbed off the stone."

END OF PART I • THANK YOU



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